



Molenaar Edition

Funk Factory

Andreas Haberlin

D

Concert Band
01.3628.06.0
05:00

Colofon

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Mini - Score

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Molenaar Edition

Funk Factory

Andreas Häberlin



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Mini Score

Full Score
01.3628.06

Funk Factory

Andreas Häberlin

01.3628.06

- 1 Full Score
- 1 Piano
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C

- 1 Bass Guitar
- 2 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani

Description - Funk Factory

NE

Funk Factory omvat de opwinding en de jeugdige geest van de componist die in zijn beginjaren in concertbands speelde. Niets komt in de buurt van de unieke energie van een bezield bandoptreden. Funk Factory is een makkelijk te beluisteren, vrolijke en altijd vooruitstrevende compositie met veel aanstekelijke melodien, die gegarandeerd in je hoofd blijven hangen. De heldere ritmes, de frisse harmonie en de brutaal dramatische modulaties zorgen voor dat smile-funk gevoel in je concertzaal!

DU

Funk Factory umfasst die Aufregung und den jugendlichen Geist aus den frühen Jahren des Komponisten, der in Konzertbands spielte. Nichts kommt an die einzigartige Energie einer temperamentvollen Bandperformance heran. Funk Factory ist eine leichtgängige, fröhliche und immer vorwärts gerichtete Komposition mit vielen eingängigen Melodien, die garantiert im Gedächtnis haften bleiben. Die knackigen Rhythmen, die frische Harmonie und die frech-dramatischen Modulationen bringen das Smile-Funk-Gefühl direkt in Ihren Konzertsaal!

EN

Funk Factory encompasses the excitement and youthful spirit from the composer's early years playing in concert bands. Nothing quite comes close to the unique energy of a spirited band performance. Funk Factory is an easy listening, upbeat, and ever forward-moving composition with plenty of catchy melodies, guaranteed to stick in your mind. The crisp rhythms, fresh harmony, and cheeky-dramatic modulations deliver that smile-funk feel right to your concert hall!

FR

Funk Factory englobe l'excitation et l'esprit de jeunesse des premières années du compositeur qui jouait dans des groupes. Rien n'est comparable à l'énergie unique d'un groupe de musique dynamique. Funk Factory est une composition facile à écouter, optimiste et toujours en mouvement, avec de nombreuses mélodies accrocheuses qui resteront à jamais gravées dans votre mémoire. Les rythmes entraînants, la fraîcheur de l'harmonie et les modulations dramatiques et impertinentes donnent à votre salle de concert cette impression smile-funk !

Mini Score

Mini Score



Straight Feel (x = 130)

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E $\flat$ (nd lib.)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd/3rd Trumpet in B $\flat$

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in C

Tuba in C

Electric Bass

Timpani

Mallets

1st Percussion

2nd Percussion

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01.3628.06

This image shows a page from a musical score, likely for a school or community performance. The page contains staves for various instruments, including Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, C Clarinet, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd/3rd Trumpets, 1st Horn, 2nd/3rd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium, Tuba, Euphonium/Bass, Tympani, Mallets, 1st Percussion, and 2nd Percussion. The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The page number "3" is visible in the top right corner.

4

11

B

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

5

12

C

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

6

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

7

28

D

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

8

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

9

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

10

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

11

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

12 Picc. 51 *ff* *sf* *sf*

1st Fl. *ff*

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

13 Picc. 52 *G*

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

14 Picc. 53 *H*

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

15 Picc. 54

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

16 Picc. 71

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Enph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01:36:28.06

Mini Score

17 Picc. 72

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Enph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01:36:28.06

Mini Score

18 Picc. 87

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Enph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01:36:28.06

Mini Score

19 Picc. 88

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Enph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01:36:28.06

Mini Score

20 Picc. 1st Fl. 2nd Fl. Ob. Ban. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

21 Picc. 1st Fl. 2nd Fl. Ob. Ban. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

22 Picc. 1st Fl. 2nd Fl. Ob. Ban. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

23 Picc. 1st Fl. 2nd Fl. Ob. Ban. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

24 Picc. 116

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

25 Picc. 116

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

26 Picc. 121

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

27 Picc. 121

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3628.06

28 Picc. 1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Enph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

29 Picc. 1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Enph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

30 Picc. 1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Enph. Tba. E. Bass Timp. Malf. 1st Perc. 2nd Perc.

01.3628.06

31 Picc. 1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Enph. Tba. E. Bass Timp. Tab. B. 1st Perc. 2nd Perc.

01.3628.06

32 Picc. 111

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

01.3628.06

33 Picc. 112

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

01.3628.06

34 Picc. 113

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

01.3628.06

35 Picc. 114

1st FL.

2nd FL.

Ob.

Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

01.3628.06