



Molenaar Edition

Brazilian Romance

Tohru Kanayama

C

Concert Band
01.3627.05.0
05:20

Colofon

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Mini - Score

www.molenaar.com

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Brazilian Romance

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MOLENAAR

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Mini Score

Full Score

01.3627.05

Description - Brazilian Romance

NE

Het eerste idee van dit werk is gecomponeerd om te spelen op het huwelijksfeest van mijn Japanse vrienden in 2015. Het idee werd bijna zoals het nu is gebruikt voor het balladgedeelte. De eerste melodie werd geschreven voor de bruid, een tenorsaxofonist, en de tegenmelodie komt daarna voor de bruidegom, een hoboïst. Na het balladgedeelte komt het Bossa Nova-gedeelte. De eerste melodie in dit deel was een stuk van de melodie van de bruid. Ik draag dit werk op aan mijn vrienden Sayako en Hiroki.

DU

Der erste Entwurf dieses Werkes wurde für die Hochzeitsfeier meiner japanischen Freunde im Jahr 2015 komponiert. Der Entwurf wurde fast unverändert für den Balladenteil verwendet. Die erste Melodie wurde für die Braut, eine Tenorsaxophonistin, geschrieben, und die Gegenmelodie folgt danach für den Bräutigam, einen Oboïsten. Nach dem Balladenteil folgt der Bossa-Nova-Teil. Die erste Melodie in diesem Teil war ein Ausschnitt aus der Melodie der Braut. Ich widme dieses Werk meinen Freunden Sayako und Hiroki.

EN

The first idea of this work was composed for playing at my japanese friends' wedding party in 2015. The idea was used almost as-is for the ballad part. The first melody was written for the bride, a tenor saxophonist, and counter melody comes out after for the groom, an oboist. After ballad part, Bossa Nova part comes up next. The first melody in this part was a stretch of the bride's melody. I dedicate this work to my friends Sayako and Hiroki.

FR

La première idée de ce morceau était de le composer pour être joué lors de la fête de mariage de mes amis japonais en 2015. L'idée a été appliquée presque telle quelle pour la partie ballade. La première mélodie a été écrite pour la mariée, un saxophoniste ténor, et la contre-mélodie suit ensuite pour le marié, un hautboïste. Après la ballade, s'en suit Bossa Nova. La première mélodie de cette partie était un extrait de la mélodie de la mariée. Je dédie ce travail à mes amis Sayako et Hiroki.

Brazilian Romance

Tohru Kanayama

01.3627.05

- | | |
|---------------------------|----------------|
| 1 Full Score | 1 Glockenspiel |
| 1 Piccolo | 1 Timpani |
| 2 Flute I | 1 Vibraphone |
| 2 Flute II | |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Bass Guitar | |
| 1 Percussion I | |
| 1 Percussion II | |
| 1 Drums | |

Mini Score

Mini Score

You can listen to the complete recording by scanning the QR code



Medium Ballad (♩ = 70)

Piccob in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st/2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st/2nd Horn in F

3rd/4th Horn in F

Tuba in C

Electric Bass

Drums

Timpani

Percussion 1

Percussion 2

Gluckenspiel

Vibraphone

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01.3627.05



2

A

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭-CL

1st CL

2nd CL

3rd CL

A. CL

B. CL

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

01.3627.05



3

B

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭-CL

1st CL

2nd CL

3rd CL

A. CL

B. CL

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

01.3627.05



4

15

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Cyc.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

19

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Cyc.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

6

24

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Tamb.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

28

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Tamb.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

8

32

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Tamb.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

9

36

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Tamb.

Shk.

Glock.

Vib.

Bossa Nova (♩ = 120)

Mini Score

01.3627.05

10

41

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Timp.

Trl.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

11

48

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Dr.

Timp.

Trl.

Shk.

Glock.

Vib.

Mini Score

01.3627.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dc.

Timp.

Trl.

Shk.

Gluck.

Vib.

01.3627.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dc.

Timp.

Trl.

Shk.

Gluck.

Vib.

01.3627.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dc.

Timp.

Tamb.

Cab.

Gluck.

Vib.

01.3627.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dc.

Timp.

Tamb.

Cab.

Gluck.

Vib.

01.3627.05

16

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tbn.

E. Bass.

Dr.

Timp.

Trl.

Shk.

Glock.

Vib.

Tempo 1 (♩ = 70)

01.3627.05

Mini Score

17

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tbn.

E. Bass.

Dr.

Timp.

W.Ch.

Shk.

Glock.

Vib.

01.3627.05

Mini Score

18

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tbn.

E. Bass.

Dr.

Timp.

Tamb.

Shk.

Glock.

Vib.

01.3627.05

Mini Score

19

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tbn.

E. Bass.

Dr.

Timp.

Tamb.

Shk.

Glock.

Vib.

01.3627.05

Mini Score

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Tamb.

Shk.

Gluck.

Vib.

01.3627.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Tamb.

Shk.

Gluck.

Vib.

01.3627.05

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Sop. Sax.

Alto Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Dr.

Temp.

Tamb.

Shk.

Gluck.

Vib.

01.3627.05