



Molenaar Edition

# The King's Castle

Michael Geisler

## D

Concert Band  
01.3626.06.0  
08:00

### Colofon

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Mini - Score

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## The King's Castle

Michael Geisler



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Edition

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## The King's Castle

Michael Geisler

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- |                           |               |
|---------------------------|---------------|
| 1 Full Score              | 1 Timpani     |
| 1 Piccolo                 | 1 Double Bass |
| 2 Flute I                 |               |
| 2 Flute II                |               |
| 1 Oboe I                  |               |
| 1 Oboe II                 |               |
| 1 Bassoon I               |               |
| 1 Bassoon II              |               |
| 4 Clarinet I              |               |
| 4 Clarinet II             |               |
| 4 Clarinet III            |               |
| 1 Bass Clarinet           |               |
| 2 Alto Saxophone I        |               |
| 2 Alto Saxophone II       |               |
| 2 Tenor Saxophone         |               |
| 1 Baritone Saxophone      |               |
| 2 Trumpet I               |               |
| 2 Trumpet II              |               |
| 2 Trumpet III             |               |
| 2 Horn I F/Eb             |               |
| 2 Horn II F/Eb            |               |
| 2 Horn III F/Eb           |               |
| 2 Trombone I C            |               |
| 1 Trombone I Bb (BC/TC)   |               |
| 2 Trombone II C           |               |
| 1 Trombone II Bb (BC/TC)  |               |
| 2 Trombone III C          |               |
| 1 Trombone III Bb (BC/TC) |               |
| 2 Euphonium I C           |               |
| 2 Euphonium I Bb (BC/TC)  |               |
| 2 Euphonium II C          |               |
| 2 Euphonium II Bb (BC/TC) |               |
| 2 Bas Bb (BC/TC)          |               |
| 2 Bas Eb (BC/TC)          |               |
| 4 Tuba C                  |               |
| 1 Harp                    |               |
| 1 Percussion I            |               |
| 1 Percussion II           |               |
| 1 Mallets                 |               |



### Description - The King's Castle

#### NE

Geen enkele andere plek is zo beladen met mythen en geheimen als het koninklijke kasteel Neuschwanstein: elk jaar ondernemen duizenden bezoekers van over de hele wereld een bedevaart naar Duitsland om het kasteel van koning Ludwig II te bezoeken. Het witte kasteel torent majestueus boven het landschap uit: meren, heuvels, boomtoppen en een diep ravijn. Het bouwwerk ziet er betoverend uit. De geschiedenis van het kasteel zou zo een sprookje kunnen zijn - een verhaal over dromen en fantasieën.

#### DU

Kein anderer Ort ist derart aufgeladen mit Mythen und Geheimnissen wie das königliche Schloss Neuschwanstein: Aus aller Welt pilgern Jahr für Jahr Tausende von Besuchern nach Deutschland, um die Burg von König Ludwig II. zu besichtigen. Das weiße Schloss thront wie eine Majestät übers Land: Seen, Hügel, Baumwipfel und eine tiefe Schlucht. Das Bauwerk wirkt fast unwirklich, wie aus einem Märchen. Auch seine Geschichte könnte ein Märchen sein - eines von Träumen und Fantasien.

#### EN

No other place is as filled with myths and secrets as the royal Neuschwanstein Castle: Every year, thousands of visitors from all over the world undertake a pilgrimage to Germany to visit King Ludwig II's castle. The white castle majestically towers above the country: lakes, hills, tree tops and a deep gorge. The building looks almost surreal, like something out of a fairy tale. Even its story could be a fairy tale - one of dreams and fantasies.

#### FR

Aucun autre endroit n'est aussi chargé de mythes et de secrets que le château royal de Neuschwanstein : chaque année, des milliers de visiteurs du monde entier font un pèlerinage en Allemagne pour visiter le château du roi Louis II. Le château blanc surplombe majestueusement le pays : des lacs, des collines, des cimes d'arbres et une gorge profonde. Le bâtiment semble presque irréel, comme s'il sortait d'un conte de fées. Son histoire pourrait aussi être un conte de fées - un conte de rêves et de fantasmes.



You can listen to the complete recording by scanning the QR code



Andante Penseroso (♩ = 72)

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2

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3

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Musical score for page 4, measures 21-30. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Trl., and Hrp. The score features various dynamics such as *mp*, *pp*, and *cresc.* and includes performance markings like *rit.* and *pp cresc.*

Musical score for page 5, measures 31-40. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Trl., and Hrp. The score features various dynamics such as *pp*, *cresc.*, and *pp cresc.* and includes performance markings like *pp* and *pp cresc.*

Musical score for page 6, measures 41-50. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Trl., and Hrp. The score features various dynamics such as *mp cresc.*, *pp*, and *pp cresc.* and includes performance markings like *rit.* and *pp cresc.*

Musical score for page 7, measures 51-60. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The score features various dynamics such as *ff*, *mf*, and *pp* and includes performance markings like *Maestoso brillante* and *pp*.

molto accel. . . . . Allegro Con Spirito

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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D

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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E

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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F

Feroco!

53 Picc. *ff*

1st/2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st/2nd Bas. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Ho. *ff*

3rd Ho. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Tbn. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hrp. *ff*

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G

59 Picc. *ff*

1st/2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st/2nd Bas. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Ho. *ff*

3rd Ho. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Tbn. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hrp. *ff*

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64 Picc. *ff*

1st/2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st/2nd Bas. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Ho. *ff*

3rd Ho. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Tbn. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hrp. *ff*

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69 Picc. *ff*

1st/2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st/2nd Bas. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Ho. *ff*

3rd Ho. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Tbn. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hrp. *ff*

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Musical score for page 16, measures 74-83. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Drums, Percussion 1 and 2, and Harp. The music features a complex rhythmic pattern with many sixteenth notes.

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H

Musical score for page 17, measures 84-93. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Drums, Percussion 1 and 2, and Harp. The music continues with a similar rhythmic pattern.

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I Adagio Appassionato

Musical score for page 18, measures 85-94. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Drums, Percussion 1 and 2, and Harp. The tempo is marked 'Adagio Appassionato'. There are 'Solo' markings for the Flute and Trumpet parts.

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Musical score for page 19, measures 95-104. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Drums, Percussion 1 and 2, and Harp. The music continues with a similar rhythmic pattern.

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**J** Cantabile

Musical score for page 20, section J Cantabile. The score includes staves for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Tri., and Hrp. The score features various dynamics such as *rit.*, *pp*, *p*, and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

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**K** A Tempo

Musical score for page 21, section K A Tempo. The score includes staves for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, W.Ch., and Hrp. The score features dynamics such as *pp*, *p*, *f*, and *ppp*. A large blue watermark "Mini Score" is overlaid on the score.

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Musical score for page 22, section L. The score includes staves for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The score features dynamics such as *pp*, *p*, *f*, and *ppp*. A large blue watermark "Mini Score" is overlaid on the score.

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**L**

Musical score for page 23, section L. The score includes staves for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Tri., and Hrp. The score features dynamics such as *pp*, *p*, *f*, and *ppp*. A large blue watermark "Mini Score" is overlaid on the score.

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**M** Maestoso Brillante (♩ = c. 84)

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Tri.

Hrp.

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Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

*Solo*

*Tubular Bells*

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**N** Con Energia, Più Mosso

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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O

Musical score for page 28, measures 133-142. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Double Bass, Snare Drum, and Cymbals. A dynamic marking of *mp* is present. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 29, measures 143-152. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Double Bass, Snare Drum, and Cymbals. A dynamic marking of *mp* is present. A blue watermark 'Mini Score' is overlaid on the score.

P

Musical score for page 30, measures 153-162. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Double Bass, Snare Drum, and Cymbals. A dynamic marking of *mp* is present. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 31, measures 163-172. The score includes parts for Piccolo, 1st/2nd Flutes, 1st Oboe, 2nd Oboe, 1st/2nd Bassoons, 1st Clarinet, 2nd/3rd Clarinets, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd Horn, 1st Trombone, 2nd/3rd Trombones, 1st/2nd Euphoniums, Tuba, Double Bass, Snare Drum, and Cymbals. A dynamic marking of *mp* is present. A blue watermark 'Mini Score' is overlaid on the score.

Q

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

R

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.