



Molenaar Edition

Nuova Vita

Michael Geisler

C

Concert Band
01.3622.06.0
07:30

Colofon

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Mini - Score

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani
- 1 Double Bass



Description - Nuova Vita

NE

In de compositie „Nuova Vita“ worden de emoties en gevoelens beschreven, die zich voordoen wanneer er nieuw leven ontstaat. Het concertwerk is geschreven in A-B-A-vorm. Het begint met onrustige, ritmische elementen. Vervolgens biedt het mooie langzame middenstuk de luisteraar een kort moment van ontspanning voordat de energieke Da Capo en het slotgedeelte het muziekstuk met een briljante klank afsluit.

DU

In der Komposition „Nuova Vita“ werden die Emotionen und Gefühle beschrieben, die sich ergeben wenn Neues Leben entsteht. Das Konzertwerk ist in der A-B-A-Form geschrieben. Anfangs mit Unruhigen, Rhythmische Elementen. Dann erlaubt der schöne Langsame Mittelteil dem Zuhörer einen kurzen Moment der Erholung, bevor das energische Da Capo und der Schlussteil das Werk mit brillantem Klang zum Abschluss bringen.

EN

The composition "Nuova Vita" describes the emotions and feelings that come with the breath of new life. The concert work is written in the A-B-A form. Initially with restless, rhythmic elements; but followed by a beautiful, slow middle part that gives the listener a short moment of relaxation before the brilliant sound of the energetic Da Capo and the closing section completes the work.

FR

La composition "Nuova Vita" décrit les émotions et les sentiments qui surgissent lorsqu'une nouvelle vie est créée. L'œuvre de concert est écrite sous la forme A-B-A. Des éléments agités et rythmés pour commencer. Suivi, d'une belle partie centrale plus lente qui permet à l'auditeur de se détendre un court instant, avant que l'énergique Da Capo et la partie finale ne viennent clore l'œuvre d'un son brillant.



Musical score for page 8, measures 38-42. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, Glockenspiel, and Percussion. Dynamics include *mf* and *mp*. A large blue watermark "Mini Score" is overlaid on the score.

D

Musical score for page 9, measures 43-47. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, Glockenspiel, and Percussion. Dynamics include *mp*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 10, measures 48-52. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, Glockenspiel, and Percussion. Dynamics include *mp* and *f*. A large blue watermark "Mini Score" is overlaid on the score.

E

Musical score for page 11, measures 53-57. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, 1st/2nd Bassoons, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, Glockenspiel, and Percussion. Dynamics include *f* and *mp*. A large blue watermark "Mini Score" is overlaid on the score.

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

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F

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

01.3622.06

To coda

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

01.3622.06

G Andante molto espressivo

Picc.

1st/2nd Fl.

Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

01.3622.06

H

Musical score for page 16, rehearsal mark H. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd/3rd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Dr., and Perc. The score is mostly blank with some initial notes in the woodwind and brass sections.

01.3622.06

I

Musical score for page 17, rehearsal mark I. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd/3rd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Trl., and Perc. This page contains more musical notation than page 16, with dynamic markings like *mp* and *p*.

01.3622.06

J

Musical score for page 18, rehearsal mark J. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd/3rd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Dr., and Tamb. This page features a dense arrangement of notes, particularly in the woodwind and brass sections.

01.3622.06

Musical score for page 19, rehearsal mark J. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st/2nd Bsn., 1st/2nd/3rd Cl., B. Cl., 1st/2nd/3rd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hn., 1st/2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Dr., and Tamb. The notation continues from page 18, showing complex rhythmic patterns.

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114 *rit.* *D.S. al Coda* *Coda*

114 1st Fl. 2nd Fl. Ob. 1st/2nd Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st/2nd Euph. Tbn. Db. Timp. Glock. Dr. Tamb.

Andante Maestoso

114 Picc. 1st/2nd Fl. Ob. 1st/2nd Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st/2nd Euph. Tbn. Db. Timp. Glock. Dr. Perc.

rit.

114 Picc. 1st/2nd Fl. Ob. 1st/2nd Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hr. 2nd Hr. 3rd Hr. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st/2nd Euph. Tbn. Db. Timp. Glock. Dr. Tamb.