



Molenaar Edition

On Fire

Michael Geisler

C

Concert Band
01.3621.05.0
03:15

Colofon

Molenaar Edition BV

Samsorweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

www.molenaar.com

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Description - On Fire

NE

Het energieke werk „On Fire“ is het ideale begin of slot van een modern concertdeel. Na een fanfare-achtige inleiding volgt het eerste refrein, waarin de pakkende melodie wordt geïntroduceerd en steeds meer wordt gespeeld in het verdere verloop – altijd vergezeld door een funky ritme. Solo's voor trompetten en drums geven een bepaalde touch. Een leuk nummer die het publiek niet zal vervelen!

DU

Das Energiegeladene Werk „On Fire“ ist der ideale Beginn oder Abschluss eines modernen Konzertteiles. Nach einer Fanfarenähnlichen Einleitung folgt der erste Chorus, in dem die eingängige Melodie vorgestellt und im weiteren Verlauf mehr und mehr umspielt wird – immer unterlegt durch einen funkyen Rhythmus. Soli für Trompete und Drums geben den gewissen Touch. Eine Tolle Nummer das die Wirkung beim Publikum nicht verfehlen wird!

EN

The energy-charged work "On Fire" is the perfect beginning or end of a modern concert part. A fanfare-like introduction is followed by the first chorus, in which the catchy melody is introduced; as it progresses, it is played more and more - but always underpinned by a funky rhythm. Solos for trumpet and drums give it a special touch. This great number won't fail to deliver an impact on the audience!

FR

L'œuvre énérgique "On Fire" est le début ou la fin idéal d'un concert moderne. Une introduction en fanfare suivi du premier refrain qui introduit une mélodie captivante jouée de plus en plus fréquemment au cours du morceau - toujours sur un rythme funky. Les solos de trompette et de batterie donnent la touche finale. Un beau morceau qui ne manquera pas de faire son effet sur le public !

On Fire

Michael Geisler

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- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Double Bass |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 2 Percussion | |
| 1 Drums | |
| 1 Glockenspiel | |



You can listen to the complete recording by scanning the QR code



Pop Style Feeling (♩ = c. 132)

Piccob in C

1st/2nd Flute in C

1st/2nd Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Bariitone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd/4th Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Electric Bass

Timpani

Glockenspiel

Drum Set

Percussion

Mini Score

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2

Picc.

1st/2nd Fl.

1st/2nd Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

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3

A

Picc.

1st/2nd Fl.

1st/2nd Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Glock.

Dr.

Perc.

Mini Score

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Musical score for page 4, measures 1-4. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 5, measures 5-8. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 6, measures 9-12. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 7, measures 13-16. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

C

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D

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E

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

01.3621.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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F

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

01.3621.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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G Drums Solo ad lib.

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H -end solo

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I

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81
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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91
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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101
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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111
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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