



Molenaar Edition

Bella Ciao

(from La Case de Papel)

Henk Ummels

B

Concert Band
01.3617.05.0
04:15

Colofon

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Mini - Score

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arr: Henk Ummels



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Full Score
01.3617.05
Mini Score

Bella Ciao

(from La Case de Papel)

arr: Henk Ummels

01.3617.05

- 1 Full Score
- 1 Piano
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 4 Trumpet II + III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Drums
- 1 Double Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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N

De herkomst van Bella ciao is onzeker. Mogelijk is het afgeleid van een ouder lied op dezelfde melodie, ook Bella ciao geheten, over de misstanden in de rijstogst in Noord-Italië in de 19de eeuw, waar vrouwen van lagere stand onder barbaarse omstandigheden slecht betaald seizoenswerk verrichtten. In 2018 werd het lied opnieuw bekend door de televisieserie La casa de papel, waarin het lied meervoudig gebruikt werd. Het werd onder andere gezongen door de personages El Profesor en Berlin.

E

The origin of Bella ciao is uncertain. Possibly it is derived from an older song on the same melody, also called Bella ciao, about the abuses in the rice harvest in northern Italy in the 19th century, where lower-class women performed poorly paid seasonal work under barbaric conditions. In 2018 the song became known again by the television series La casa de papel, in which the song was used multiple times. It was sung among others by the characters El Profesor and Berlin.

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd/3rd Tbn.
1st Bar.
2nd Bar.
Bass
Pno.
Dbl.
Dr.
Cab.
Tamb.

Flute (composer rhythm)
A1m7/Eb D7m9# C7
Fm C7 Fm C7 Fm

Mini Score

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd/3rd Tbn.
1st Bar.
2nd Bar.
Bass
Pno.
Dbl.
Dr.
Cab.
Tamb.

2nd time only

Mini Score

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd/3rd Tbn.
1st Bar.
2nd Bar.
Bass
Pno.
Dbl.
Dr.
Cab.
Tamb.

Mini Score

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd/3rd Tbn.
1st Bar.
2nd Bar.
Bass
Pno.
Dbl.
Dr.
Cab.
Tamb.

rit.

Mini Score

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd/3rd Tbn.
1st Bar.
2nd Bar.
Bass
Pon.
Db.
Dr.
Cab.
Tamb.

2nd time accel.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd/3rd Tbn.
1st Bar.
2nd Bar.
Bass
Pon.
Db.
Dr.
Cab.
Tamb.