



Molenaar Edition

# Brass Rock Suite

Tohru Kanayama

D

Concert Band  
01.3612.08.0  
10:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

## Brass Rock Suite

Tohru Kanayama



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Description - Brass Rock Suite

NE

Dit werk bestaat uit drie delen. Het eerste deel is een rockmelodie in 8 tellen. Het zijn geschreven of geïmproviseerde solo's op de trombone, trompet en altsaxofoon (volgorde van optreden). Het tweede deel is een popballad met een trombonesolo. En het laatste deel is dansmuziek in 16 tellen. De eerste uitvoering van dit werk was in een versie met drie solisten, altsaxofoon, trompet en trombone. Daarna heb ik de huidige versie herschreven voor publicatie.

DU

Dieses Werk besteht aus drei Teilen. Der erste Teil ist eine Rockmelodie mit 8 Schlägen. Es gibt geschriebene oder improvisierte Soli auf Posaune, Trompete und Altsaxophon (Reihenfolge des Auftretens). Der zweite Teil ist eine Pop-Ballade mit Posaunensolo. Und der letzte Teil ist eine Tanzmelodie mit 16 Schlägen. Die Uraufführung dieses Werkes erfolgte in einer Version mit drei Solisten, Altsaxophon, Trompete und Posaune. Dann habe ich die aktuelle Version zur Veröffentlichung umgeschrieben.

EN

This work contains three parts. The first part is a rock tune with 8 beat. There are written or improvisation solos on Trombone, Trumpet and Alto saxophone (order of appearance). The second part is a pop ballad featuring trombone solo. And the last part is a dance tune with 16 beat. The first performance of this work was in a version that added three soloists, Alto Saxophone, Trumpet and Trombone. Then I've rewrote to current version for publication.

FR

Cette œuvre comporte trois parties. La première partie est un morceau de rock à 8 temps. Elle met en avant des solos écrits ou improvisés au trombone, à la trompette et au saxophone alto (ordre d'apparition). La deuxième partie est une ballade pop avec un solo de trombone. Et la dernière partie est un air de danse en 16 temps. La première exécution de cette œuvre était une version avec trois solistes, Saxophone Alto, Trompette et Trombone. J'ai ensuite réécrit la version actuelle pour publication.

## Brass Rock Suite

Tohru Kanayama

01.3612.08

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score           | 2 Euphonium II C       |
| 1 Piccolo              | 2 Euphonium II Bb (BC) |
| 2 Flute I              | 2 Euphonium II Bb (TC) |
| 2 Flute II             | 2 Bas Bb (TC)          |
| 2 Oboe                 | 2 Bas Bb (BC)          |
| 2 Bassoon              | 2 Bas Eb (TC)          |
| 1 Clarinet Eb          | 2 Bas Eb (BC)          |
| 4 Clarinet I           | 4 Tuba C               |
| 4 Clarinet II          | 1 Bass Guitar          |
| 4 Clarinet III         | 1 Percussion I         |
| 1 Alto Clarinet Eb     | 1 Percussion II        |
| 1 Bass Clarinet        | 1 Drums                |
| 2 Alto Saxophone I     | 1 Mallets              |
| 2 Alto Saxophone II    | 1 Glockenspiel         |
| 2 Tenor Saxophone      | 1 Timpani              |
| 1 Baritone Saxophone   |                        |
| 2 Trumpet I            |                        |
| 2 Trumpet II           |                        |
| 2 Trumpet III          |                        |
| 1 Horn I Eb            |                        |
| 1 Horn I F             |                        |
| 1 Horn II Eb           |                        |
| 1 Horn II F            |                        |
| 1 Horn III Eb          |                        |
| 1 Horn III F           |                        |
| 1 Horn IV Eb           |                        |
| 1 Horn IV F            |                        |
| 2 Trombone I C         |                        |
| 1 Trombone I Bb (TC)   |                        |
| 1 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 1 Trombone II Bb (TC)  |                        |
| 1 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 1 Trombone III Bb (TC) |                        |
| 1 Trombone III Bb (BC) |                        |
| 2 Euphonium I C        |                        |
| 2 Euphonium I Bb (BC)  |                        |
| 2 Euphonium I Bb (TC)  |                        |



You can listen to the  
complete recording by  
scanning the QR code



Fast Rock (♩ = 160)

Piccolo in C  
1st Flute in C  
2nd Flute in C  
Oboe in C  
Bassoon in C  
Clarinet in E♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭  
1st Alto Saxophone in E♭  
2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭  
1st/2nd Horns in F  
3rd/4th Horns in F  
1st Trumpet in B♭  
2nd Trumpet in B♭  
3rd Trumpet in B♭  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C (Bass)  
1st/2nd Euphonium in C  
Tuba in C  
Bass Guitar  
Drums  
Timp  
Percussion  
Congo  
Bongo  
Glockenspiel  
Xylophone  
Vibraphone

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01.3612.08

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Tamb.  
Congo  
Glock.  
Xyl.

Mini Score - Mini Score - Mini Score  
**Mini Score**  
Mini Score - Mini Score - Mini Score

01.3612.08

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Tamb.  
Congo  
Glock.  
Xyl.

Mini Score - Mini Score - Mini Score  
**Mini Score**  
Mini Score - Mini Score - Mini Score

01.3612.08

4

**A**

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5

**B**

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6

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7

01.3612.08

8

**C**

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9

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10

**D**

01.3612.08

11

01.3612.08

79  
Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
Co. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Tamb.  
Conga  
Glock.  
Nyl.

01.3612.08

89  
Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
Co. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Tamb.  
Conga  
Glock.  
Nyl.

01.3612.08

99  
Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
Co. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
W.Ch.  
Conga  
Glock.  
Nyl.

01.3612.08

109  
Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
Co. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
W.Ch.  
Conga  
Glock.  
Nyl.

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118 Medium Ballad (♩ = 68)

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dev.

Trmp.

Tamh.

Conga

Gluck.

Xyl.

01.3612.08

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dev.

Trmp.

Tamh.

Conga

Gluck.

Vib.

01.3612.08

130

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dev.

Trmp.

W. Ch.

Conga

Gluck.

Vib.

01.3612.08

138

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dev.

Trmp.

Trk.

Conga

Gluck.

Vib.

01.3612.08

24

124

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Des.

Trp.

Shk.

Glck.

Vib.

01.3612.08

25

125

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Des.

Trp.

Tamb.

Shk.

Glck.

Vib.

01.3612.08

26

126

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Des.

Trp.

Shk.

Glck.

Vib.

01.3612.08

27

127

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Des.

Trp.

Shk.

Glck.

Vib.

01.3612.08



28

M

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. B.

Des.

Trmp.

Tamh.

Shk.

Glck.

Vib.

Mini Score

01.3612.08

29

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. B.

Des.

Trmp.

Tamh.

Shk.

Glck.

Vib.

Mini Score

01.3612.08

30

N

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. B.

Des.

Trmp.

Tamh.

Shk.

Glck.

Vib.

Mini Score

01.3612.08

31

O

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

E. B.

Des.

Trmp.

Tamh.

Shk.

Glck.

Vib.

Mini Score

01.3612.08

181

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Timp.

Trl.

Conga

Glock.

Xyl.

01.3612.08

201

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Timp.

Trl.

Conga

Glock.

Xyl.

01.3612.08

221

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Timp.

Tamb.

Conga

Glock.

Xyl.

01.3612.08

241

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Timp.

Tamb.

Conga

Glock.

Xyl.

01.3612.08

36

Q

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Trmp.

Tamb.

Cong.

Glock.

Nyl.

Mini Score

01.3612.08

37

R

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Trmp.

Tamb.

Cong.

Glock.

Nyl.

Mini Score

01.3612.08

38

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Trmp.

Tamb.

Cong.

Glock.

Nyl.

Mini Score

01.3612.08

39

S

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Trmp.

Tamb.

Cong.

Glock.

Nyl.

Mini Score

01.3612.08

220

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tri.

Conga

Glock.

Nyl.

01.3612.08

224

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tri.

Conga

Glock.

Nyl.

01.3612.08

228

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tri.

Conga

Glock.

Nyl.

01.3612.08

232

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tri.

Conga

Glock.

Nyl.

01.3612.08



227 [V]  $\text{♩} = 108$

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Trl.  
Bngs.  
Ghck.  
Nyl.

01.3612.08

227

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Trl.  
Bngs.  
Ghck.  
Nyl.

01.3612.08

237 [W]

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Tamb.  
Cngs.  
Ghck.  
Nyl.

01.3612.08

237

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st/2nd Hrn.  
3rd/4th Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
E. B.  
Drs.  
Timp.  
Tamb.  
Cngs.  
Ghck.  
Nyl.

01.3612.08



Full orchestral score page 48, marked with a red 'X' in the top left corner. The score includes parts for:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- 1st/2nd Euph.
- Tbn.
- E. B.
- Bsn.
- Timp.
- Tamb.
- Conga
- Glock.
- Xyl.

The score is heavily watermarked with "Mini Score" diagonally across the page.