



Molenaar Edition

Espiritu

Victoriano Valencia R.

E

Concert Band
01.3609.08.0
04:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Espíritu

Victoriano Valencia R.



MOLENAAR

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Mini Score

Full Score
01.3609.08

Espíritu

Victoriano Valencia R.

01.3609.08

- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Mallets |
| 2 Flute I | 1 Timpani |
| 2 Flute II | 1 Double Bass |
| 2 Flute III | |
| 2 Oboe | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |
| 2 Euphonium I Bb (TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC) | |
| 2 Euphonium II Bb (TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 2 Cello | |
| 1 Percussion I | |
| 1 Percussion II | |
| 1 Percussion III | |
| 1 Percussion IV | |

Description - Espiritu

NE

Met speciale aandacht voor de melodische constructie en de ritmische kracht, gaat Espiritu door contrasterende emoties en uitdrukkingen, waardoor gevarieerde omgevingen en texturen ontstaan. Het werk integreert kenmerken van muziekgenres uit de Latijns-Amerikaanse tropen zoals de Colombiaanse bambuco, de Venezolaanse joropo en dansen in 6/8, die de Afrikaanse invloed op de Zuid-Amerikaanse muziek laten zien. De krachtige geest van de Nieuwe Wereld slaat, zingt en reist in vijf minuten door magische, agressieve en verleidelijke landschappen.

DU

Mit besonderem Interesse an der melodischen Konstruktion und der rhythmischen Kraft führt Espiritu durch kontrastreiche Emotionen und Ausdrucksformen und schafft so vielfältige Umgebungen und Texturen. Das Werk integriert Merkmale von Musikgenres des lateinamerikanischen Wendekreises wie kolumbianischer Bambuco, venezolanischer Joropo und Tänze im 6/8-Takt, die den afrikanischen Einfluss auf die südamerikanische Musik zeigen. Der mächtige Geist von der neuen Welt schlägt, singt und reist durch magische, aggressive und verführerische Landschaften, und das in nur fünf Minuten.

EN

With special interest in melodic construction and rhythmic power, Espiritu goes through contrasting emotions and expressions, creating varied environments and textures. The work integrates features of musical genres of the Latin American tropic such as Colombian bambuco, Venezuelan joropo and dances in 6/8 that show the African influence on South American music. The powerful spirit of the New World beats, sings and travels through magical, aggressive and seductive landscapes, in five minutes.

FR

Avec un intérêt particulier pour la construction mélodique et la puissance rythmique, Espiritu passe par des émotions et des expressions contrastées, créant des environnements et des textures variés. L'œuvre intègre des caractéristiques de genres musicaux du tropique latino-américain tels que le bambou colombien, le joropo vénézuélien et les danses en 6/8 qui montrent l'influence africaine sur la musique sud-américaine. L'esprit puissant du Nouveau Monde bat, chante et voyage à travers des paysages magiques, agressifs et séduisants, pendant une durée de cinq minutes.

Mini Score

Mini Score

You can listen to the
complete recording by
scanning the QR code



Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...
Mini Score - Mini Score - Mini Score

2

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

3

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

23

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Ho.

3rd Ho.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Cungus

H.H.

Cym.

J.B.

S. D.

S.C.

B.D.

Mini Score

01.3609.08

1st/2nd Fl.

3rd Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

B.H.
Cym.

J.B.
S.D.

S.C.
B.D.

Mini Score

01.3609.08

[illegible]

01.3609.08

44

1st/2nd Fl.

3rd Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S.D.

S.C.
B.D.

sempre legato

p

sempre legato

mp

Pia

arco

mp

Mini Score

01 3609

01.3609.08

52

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

60

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

67

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

74

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

89

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

92

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

95

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

98

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C.

B.D.

Mini Score

01.3609.08

164

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

172

Lo di

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

170

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

178

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

01.3609.08

1/36

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

Mini Score

01.3609.08

1/44

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

Mini Score

01.3609.08

1/53

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

Mini Score

01.3609.08

1/60

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

S.C.
B.D.

Mini Score

01.3609.08

168

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

01.3609.08

176

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

01.3609.08

184

D.S. al Cresc.

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

01.3609.08

192

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

01.3609.08

289

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.

Cym.

J.B.

S.D.

S.C.

B.D.

01.3609.08

289

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.

Cym.

J.B.

S.D.

S.C.

B.D.

01.3609.08

216

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.

Cym.

J.B.

S.D.

S.C.

B.D.

01.3609.08

229

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H.

Cym.

J.B.

S.D.

S.C.

B.D.

01.3609.08

226

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Temp.

Mallets

Congas

H.H.
Cym.

J.B.
S. D.

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Mini Score

01.3609.08