



Molenaar Edition

Prince Maurice

Ron van Riel

D

Concert Band
01.3565.07.0
06:45

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Prince Maurice

Ron van Riel



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, without written permission of the publisher. Lending or hiring prohibited

Mini Score

Full Score
01.3565.07

Description - Prince Maurice

Prince Maurice

Ron van Riel

01.3565.07

- | | |
|---------------------------|------------------|
| 1 Full Score | 2 Tuba C II |
| 1 Piccolo | 1 Percussion I |
| 2 Flute I | 1 Percussion II |
| 2 Flute II | 1 Percussion III |
| 1 Oboe I | 1 Timpani |
| 1 Oboe II | 1 Double Bass |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 2 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 2 Tuba C I | |

Mini Score

NE

Componist Ron van Riel liet zich inspireren door het levensverhaal van Maurits van Oranje (1567-1625). Op achttienjarige leeftijd trad Maurits in de voetsporen van zijn vader toen hij stadhouder werd van Holland, Zeeland en Utrecht en jaren later kwamen hier ook de gewesten Gelderland en Overijssel bij. Maurits was een briljant militair strateeg en mede door de hervormingen die hij doorvoerde wist hij de Spanjaarden op afstand te houden. Prince Maurice beschrijft de triomfen maar ook de oorlogen die hij heeft doorstaan.

DU

Der Komponist Ron van Riel ließ sich von der Lebensgeschichte von Maurits van Oranje (1567-1625) inspirieren. Im Alter von achtzehn Jahren trat Maurits in die Fußstapfen seines Vaters, als er Stadthalter von Holland, Zeeland und Utrecht wurde und Jahre später kamen noch die Provinzen Gelderland und Overijssel hinzu. Maurice war ein brillanter Militärstratege und zum Teil aufgrund der von ihm durchgeführten Reformen gelang es ihm, die Spanier in Schach zu halten. "Prince Maurice" beschreibt die Triumphe, aber auch die Kriege, die er durchlebte.

EN

Composer Ron van Riel was inspired by the life story of Maurits van Oranje (1567-1625). At the age of eighteen, Maurits followed in his father's footsteps when he became stadtholder of Holland, Zeeland and Utrecht, and of the regions Gelderland and Overijssel years later. Maurits was a brilliant military strategist and thanks to his reforms, the Spaniards were kept at bay. Prince Maurice describes the triumphs and the wars he endured.

FR

Le compositeur Ron van Riel s'est inspiré de l'histoire de Maurits van Oranje (1567-1625). À l'âge de dix-huit ans, Maurits suit les traces de son père en devenant propriétaire de Hollande, Zélande et Utrecht. Des années plus tard, les provinces de Gueldre et d'Overijssel s'y ajoutent. Maurice était un brillant stratège militaire et, en partie grâce aux réformes qu'il a menées, il réussit à tenir les Espagnols à distance. Le prince Maurice décrit les triomphes mais aussi les guerres qu'il a connues.

Mini Score

You can listen to the
complete recording by
scanning the QR code



Heroic ♩=140

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in E_♭

1st Clarinet in B_♭

2nd/3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st/2nd Alto Saxophone in E_♭

1st/2nd Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

1st Trumpet in B_♭

2nd/3rd Trumpet in B_♭

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in B_♭

Bass in E_♭

Bass in B_♭

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

TUBULAR BELLS

SNARE DRUM

CYMBAL 2

© 2020 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photograph, film or any other means without written permission of the publisher

2

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E_♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E_♭

Bass B_♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

3

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E_♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E_♭

Bass B_♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

4

15

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

B

Adagio ♩=70

21

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

6

28

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

7

35

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

01.3565.07

01.3565.07

01.3565.07

01.3565.07

01.3565.07

01.3565.07

Misterioso $\text{♩} = 70$

01.3565.07

Allegro con fuoco $\text{♩} = 135$

01.3565.07

79

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

83

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

87

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

91

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

102

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07

110

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07

118

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07

122

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07

128

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

137

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

137

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

141

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Barit. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3565.07

146

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Baritone Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07

150

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Baritone Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07

154

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Baritone Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E♭

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.3565.07