

2. Whacka boom

$\text{♩} = 100$ Boomwhackers

Solo 1 *mf*

Solo 2 *mf*

Part 1 *mp - mf*

Part 2 *mp - mf*

Part 3 *mp - mf*

Part 4 *mp* *mp - mf*

Part 5 *mp* *mp - mf*

Timpani (optional) *mf* 2nd time only

Drum Set Closed H.-H. B. D.

Percussion Triangle 2nd time only *mf*

Mallets Marimba or Xylophone with soft sticks *mf*

The score is for a piece titled "2. Whacka boom" in 4/4 time, with a tempo of 100 beats per minute. It features several instrumental parts and percussion. The Solo 1 and Solo 2 parts are played on Boomwhackers with a mezzo-forte (mf) dynamic. Parts 1, 2, and 3 are played with a mezzo-piano to mezzo-forte (mp - mf) dynamic. Part 4 is played with a mezzo-piano (mp) dynamic, while Part 5 is played with a mezzo-piano to mezzo-forte (mp - mf) dynamic. The Timpani (optional) part is played with a mezzo-forte (mf) dynamic, with a specific pattern for the 2nd time through. The Drum Set part includes Closed Hi-Hats and Bass Drum (B. D.). The Percussion part features a Triangle, with a specific pattern for the 2nd time through. The Mallets part is played on a Marimba or Xylophone with soft sticks, with a mezzo-forte (mf) dynamic.



29

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

33

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets



E

37

Solo 1 *f*

Solo 2 *f*

Part 1

Part 2

Part 3 *f*
Cue Boonmwhackers

Part 4 *f*
Cue Boonmwhackers

Part 5 *mf*

Timp.

Dr.

Perc.

Mallets *f*

The musical score consists of ten staves. Solo 1 and Solo 2 are in treble clef with a forte (*f*) dynamic. Part 1 and Part 2 are empty staves. Part 3 and Part 4 are in bass clef with a forte (*f*) dynamic, featuring a 'Cue Boonmwhackers' instruction. Part 5 is in bass clef with a mezzo-forte (*mf*) dynamic. The Timp. staff is in bass clef. The Dr. staff is in a percussion clef with a rhythmic pattern of eighth notes and rests. The Perc. staff is empty. The Mallets staff is in treble clef with a forte (*f*) dynamic.

41

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This musical score page contains measures 41 through 44. It features ten staves. Solo 1 and Solo 2 are in treble clef and play a melodic line of quarter notes. Part 1 and Part 2 are in treble clef and are silent. Part 3, Part 4, and Mallets are in bass clef. Part 3 and Part 4 play a bass line of quarter notes. Part 5 plays a rhythmic pattern of eighth notes with accents. Timp. is in bass clef and is silent. Dr. is in bass clef and plays a steady eighth-note pattern. Perc. is in bass clef and is silent.



F

45

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

f

F. T.

f

The image displays a musical score for a percussion ensemble. It features ten staves: Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Mallets. The score begins at measure 45, marked with a box containing the letter 'F'. Solo 1 and Solo 2 parts consist of a continuous eighth-note melody. Part 1 features a complex rhythmic pattern with sixteenth notes and rests, starting with a forte (*f*) dynamic. Part 2 is a rest. Part 3 and Part 4 play a steady eighth-note bass line. Part 5 plays a rhythmic pattern of eighth notes with rests. The Timp. part is a rest. The Dr. part features a complex rhythmic pattern with eighth notes and rests, starting with a forte (*f*) dynamic and marked 'F. T.'. The Perc. part is a rest. The Mallets part plays a continuous eighth-note melody.

49

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score covers measures 49 through 52. It features ten staves. Solo 1 and Solo 2 are in treble clef and play a simple melody of quarter notes. Part 1 is in treble clef and plays a more complex melody with eighth and sixteenth notes, including some beamed patterns. Part 2 is in treble clef and is mostly silent. Part 3 is in bass clef and plays a simple bass line of quarter notes. Part 4 is in bass clef and plays a simple bass line of quarter notes. Part 5 is in bass clef and plays a rhythmic pattern of eighth notes with accents. Timp. is in bass clef and is mostly silent. Dr. is in a drum set clef and plays a rhythmic pattern of eighth notes with accents. Perc. is in a drum set clef and is mostly silent. Mallets is in treble clef and plays a simple melody of quarter notes, mirroring the Solo parts.



G

53

Solo 1

Solo 2

Part 1
mf

Part 2
f

Part 3
play
f

Part 4

Part 5
f

Timp.
f

Dr.
M. T.
f

Perc.

Mallets
f

57

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This is a page of a musical score, page 18, starting at measure 57. The score is arranged in a grand staff format with ten staves. The top two staves are for Solo 1 and Solo 2, both in treble clef. Solo 1 and Solo 2 play a simple melody of quarter notes. The next three staves are Part 1, Part 2, and Part 3. Part 1 is in treble clef and features a complex, rhythmic melody with many beamed notes and slurs. Part 2 is in treble clef and plays a steady eighth-note accompaniment. Part 3 is in bass clef and plays a steady eighth-note accompaniment. The next three staves are Part 4, Part 5, and Timp. (Timpani). Part 4 is in bass clef and plays a simple melody of quarter notes. Part 5 is in bass clef and plays a steady eighth-note accompaniment. Timp. is in bass clef and plays a steady eighth-note accompaniment. The bottom three staves are Dr. (Drum), Perc. (Percussion), and Mallets. Dr. is in bass clef and plays a steady eighth-note accompaniment with 'x' marks above the notes. Perc. is in bass clef and is mostly empty. Mallets is in treble clef and plays a simple melody of quarter notes.



H

61

Solo 1 *f*

Solo 2 *f*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f* play

Part 5 *f*

Timp. *f*

Dr. H. T.

Perc. *f*

Mallets *f*

The musical score consists of ten staves. Solo 1 and Solo 2 are in treble clef, while Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Perc., and Mallets are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' marks for cymbals. The score begins at measure 61, marked with a box containing the letter 'H'. The first four measures of the score show a rhythmic pattern of eighth notes with accents. From measure 5 onwards, the parts for Part 1, Part 2, and Part 3 enter with a sustained, melodic line. The Percussion part enters in measure 5 with a series of eighth notes marked with 'o' and '+' symbols. The Mallets part continues the eighth-note pattern from the beginning.

73

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

pp

ff

Detailed description of the musical score: The score is for page 22, starting at measure 73. It consists of ten staves. Solo 1 and Solo 2 are in treble clef and play a rhythmic eighth-note pattern. Parts 1, 2, 3, 4, and 5 are in various clefs (treble and bass) and play a melodic line with slurs. Timp. is in bass clef and plays a rhythmic pattern. Dr. is in a percussion clef and plays a rhythmic pattern. Perc. is silent. Mallets are in treble clef and play a melodic line. Dynamics are marked as *pp* (pianissimo) and *ff* (fortissimo).