

Troubled Sunflower

Duration: ± 4:00

(Sven Janssen 1993-2014)

Hardy MERTENS

♩ = ± 55

A

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
B♭ Trumpet 1
B♭ Flugelhorn 1
B♭ Trumpet 2
B♭ Flugelhorn 2
F Horns 1/2
C Trombones 1/2
C Trombone 3
C Euphoniums 1/2
C Euphonium 3
C Bass
Vibraphone
Timpani
Percussion

6.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1
Flg. 1

Trp. 2
Flg. 2

Hrn. 1/2

C Trb. 1/2

C Trb. 3

Euph. 1/2

Euph. 3

C Bass

Vibra.

Timp.

Perc.



www.hafabramusic.com

Musical score for a full orchestra, measures 15-19, section B. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. 1 & 2:** Flutes, playing rapid sixteenth-note passages starting at measure 15, marked *f*.
- Ob. 1 & 2:** Oboes, playing sixteenth-note passages starting at measure 15, marked *f*.
- Bsn.:** Bassoon, playing a sustained note at measure 15, marked *f*.
- Cl. 1 & 2:** Clarinets, playing sixteenth-note passages starting at measure 15, marked *f*.
- Bass Cl.:** Bass Clarinet, playing a sustained note at measure 15, marked *f*.
- A. Sax. 1 & 2:** Alto Saxophones, playing sixteenth-note passages starting at measure 15, marked *f*.
- T. Sax.:** Tenor Saxophone, playing a sustained note at measure 15, marked *f*.
- B. Sax.:** Baritone Saxophone, playing a sustained note at measure 15, marked *f*.
- Trp. 1 & 2:** Trumpets, playing sustained notes starting at measure 15, marked *f*.
- Hrn. 1/2:** Horns, playing sustained notes starting at measure 15, marked *f*.
- C Trb. 1/2 & 3:** Trombones, playing sustained notes starting at measure 15, marked *f*.
- Euph. 1/2 & 3:** Euphoniums, playing sustained notes starting at measure 15, marked *f*.
- C Bass:** Contrabass, playing a sustained note at measure 15, marked *f*.
- Vibra.:** Vibraphone, playing a sustained note starting at measure 15, marked *f*.
- Timp.:** Timpani, playing a sustained note starting at measure 15, marked *f*.
- Perc.:** Percussion, playing a short rhythmic figure at measure 15, marked *mf*.

Measures 15-19 show a dense orchestral texture with many instruments playing sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.



FL. 1 *p*

FL. 2 *p*

Ob. 1

Ob. 2

Bsn.

21

Cl. 1 *p*

Cl. 2 *p*

Bass Cl. *p*

21

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

21

Trp. 1
Flg. 1 *p* only Flugelhorns (if possible)

Trp. 2
Flg. 2 *p* only Flugelhorns (if possible)

Hrn. 1/2 *p*

C Trb. 1/2 *p*

C Trb. 3 *p*

21

Euph. 1/2 *p*

Euph. 3 *p*

C Bass *p*

Vibra.

Timp.

Perc. *pp* *mf* *pp* *mf*

21

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1
Flg. 1

Trp. 2
Flg. 2

Hrn. 1/2

C Trb. 1/2

C Trb. 3

Euph. 1/2

Euph. 3

C Bass

Vibra.

Timp.

Perc.

ff

pp \swarrow *mf* \searrow *ff*

29

E



FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn.

35

Cl. 1

Cl. 2

Bass Cl.

35

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Trp. 1
Flg. 1

Trp. 2
Flg. 2

Hrn. 1/2

C Trb. 1/2

C Trb. 3

35

Euph. 1/2

Euph. 3

C Bass

Vibra.

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

only Flugelhorns (if possible)

only Flugelhorns (if possible)

FL 1

FL 2

Ob. 1

Ob. 2

Bsn.

41

Cl. 1

Cl. 2

Bass Cl.

41

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

Trp. 1
Flg. 1

+ Trumpets upper notes
mf

Trp. 2
Flg. 2

+ Trumpets upper notes
mf

Hrn. 1/2

C Trb. 1/2

C Trb. 3

41

Euph. 1/2

Euph. 3

C Bass

Vibra.

Timp.

Perc.

41 *pp* *f* *pp* *f*

F Gradually slowing down and fading out

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bass Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Trp. 1 Flg. 1 *ff*

Trp. 2 Flg. 2 *ff*

Hrn. 1/2 *ff*

C Trb. 1/2 *ff*

C Trb. 3 *ff*

Euph. 1/2 *ff*

Euph. 3 *ff*

C Bass *ff*

Vibra. *ff* *mf*

Timp. *pp* *ff*

Perc. *pp* (damp) Bass Drum *mf*

