

B



Fl. 1/2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf*

Bass Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax. *mf*

Trp. 1

Trp. 2

Hrn.

Trb. 1 *mf*

Trb. 2 *mf*

Bar.

Tuba

Timp. *mf*

Mal. *mf* Bells

Perc. 1

Perc. 2 *f* Triangle

9

à 2

à 2



Fl. 1/2

Ob.

Bsn.

24

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

24

A. Sax. 1/2

T. Sax.

B. Sax.

24

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Bar.

Tuba

24

Timp.

Mal.

mf

Perc. 1

Perc. 2

f

Triangl

24

Detailed description of the musical score: This page contains a full orchestral score for measures 24-28. The instruments listed include Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone, Tuba, Timpani, Mallet Percussion, and two Percussion parts. The score is in 2/4 time and features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'D' is located at the top right. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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E

à 2

Fl. 1/2
 Ob.
 Bsn.

Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.

A. Sax. 1/2
 T. Sax.
 B. Sax.

Trp. 1
 Trp. 2
 Hrn.

Trb. 1
 Trb. 2
 Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

F

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

A. Sax. 1/2

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mal. Bells *mp*

Perc. 1 *mp*

Perc. 2 Triangle *mp*



1. Solo

rit.

a tempo

G

All

Fl. 1/2

Ob.

Bsn.

45

1. Solo

All

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

45

A. Sax. 1/2

T. Sax.

B. Sax.

45

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Bar.

Tuba

45

Timp.

Mal.

Perc. 1

Perc. 2

45

Fl. 1/2 *f* *à 2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

High W. B.

59

I

J



FL. 1/2

Ob.

Bsn.

66

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

66

A. Sax. 1/2

T. Sax.

B. Sax.

66

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Bar.

Tuba

66

Timp.

Mal.

Perc. 1

Perc. 2

Cowbell

High W. B.

66

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each representing a different instrument or percussion part. The instruments listed are Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone, Tuba, Timpani, Mallets, and two Percussion parts (one with Cowbell and High Wood Block). The score is written in a key signature of two flats and a 2/4 time signature. The page number '12.' is in the top left, and the rehearsal marks 'I' and 'J' are in boxes at the top. A decorative bird graphic is in the top right. The page number '66' appears at the beginning of several staves. The dynamic marking 'f' (forte) is used throughout. The percussion parts include specific instructions for 'Cowbell' and 'High W. B.' (High Wood Block).

K In one $\text{♩} = 60$

à 2

mp *mf*

mp *mf*

mf

mp *mf*

mf

mf

mf

mf

mp *mf*

mf *mf*

mf *mf*

mf

p *mf*

p *mf*

mf

Xylo.

mf

3 *mf*

3 *mf*

73



Fl. 1/2
Ob.
Bsn.
82

Cl. 1
Cl. 2
Cl. 3
Bass Cl.
82

A. Sax. 1/2
T. Sax.
B. Sax.
82

Trp. 1
Trp. 2

Hrn.
Trb. 1
Trb. 2
Bar.
Tuba
82

Timp.
Mal.
Perc. 1
Perc. 2
82

mf

mf

mf

mf

Fl. 1/2
Ob.
Bsn.

mf

mf

92

Cl. 1
Cl. 2
Cl. 3
Bass Cl.

mf

mf

mf

92

A. Sax. 1/2
T. Sax.
B. Sax.

à 2

mf

mf

92

Trp. 1
Trp. 2
Hrn.

mf

mf

mf

Trb. 1
Trb. 2
Bar.

mf

Tuba
Timp.
Mal.

mf

92

Perc. 1
Perc. 2

mf

92



Fl. 1/2

Ob.

Bsn.

101

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

101

A. Sax. 1/2

à 2

T. Sax.

B. Sax.

101

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Bar.

Tuba

101

Timp.

mf

Mal.

Perc. 1

Perc. 2

101

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horns, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some performance instructions like 'à 2' and '101'.

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Somewhat Fast $\text{♩} = 136$

N

This is a page of a musical score for an orchestra, numbered 17. The tempo is marked "Somewhat Fast" with a metronome marking of 136 beats per minute. The score includes parts for the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Hrn.
- Trb. 1
- Trb. 2
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score shows a multi-measure rest for measures 109-111 for several instruments (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, and Mallets). Starting in measure 112, the music resumes with a change in time signature to 4/4. Dynamics include *mf* and *mf* *à 2*. Percussion parts include Triangle in measure 113. A boxed "N" is present above the score.



FL. 1/2

Ob.

Bsn. 117 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Bass Cl. 117 *mp* *p*

A. Sax. 1/2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. 117 *mp* *p*

Trp. 1 *mp* *p*

Trp. 2 *mp* *p*

Hrn. *mp* *p*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Bar. *mp* *p*

Tuba 117 *mp* *p*

Timp.

Mal. Bells *mf* *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mf* *mp* *p*

117

○ Very Fast ♩ = 166

à 2 accel.

Fastest ♩ = 172

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* 125

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f* 125

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f* 125

Trp. 1 *f*

Trp. 2 *f*

Hrn. *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. *f*

Tuba *f* 125

Timp. *f*

Mal.

Perc. 1 *f*

Perc. 2



Fl. 1/2

Ob.

Bsn. 131

Cl. 1

Cl. 2

Cl. 3

Bass Cl. 131

A. Sax. 1/2

T. Sax.

B. Sax. 131

Trp. 1

Trp. 2

Hrn.

Trb. 1

Trb. 2

Bar.

Tuba 131

Timp.

Mal. Xylo. *f*

Perc. 1

Perc. 2 *chok*

à 2

f

chok

131

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute 1/2, Oboe, Bassoon (131), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (131), Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone (131), Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone, Tuba (131), Timpani, Mallets (Xylophone), Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *chok*. There are also performance instructions like *à 2*. The page number 131 is printed at the bottom left.

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