

Time - 8:10

Full Score

Sunrise Avenue

Wind Band

Andante $\text{♩} = 84$ "Welcome to my Life"

A

The musical score is arranged for a Wind Band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bass Clarinet
- 1st & 2nd E \flat Alto Saxophones
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- Mallets
- 1st & 2nd Percussions
- Drum Set

Performance instructions include dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific markings include "one solo" for the saxophones and "oncà def. Bass CL" for the C Bass. The score features various musical notations including slurs, accents, and triplets.

B



Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \natural Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \natural Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mp

mf

all

all obl.

p

9

Hi-Hat 2

www.hafabramusic.com

Picc. *mp*

Fl. *mp*

Ob. *mp* one solo *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *sim.* *mp* one *mp*

Ten. Sax. *sim.* *mf*

Bar. Sax. *sim.*

B♭ Trp. *sim.*

F Hrn. *mp*

C Trb. *mp* *mf*

C Euph. *mf*

C Bass *mp*

Timp. *mp*

Mall. *mp*

Perc.

Dr. Set *mp*

6 8 R.C.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set



D

Picc. *mp* *f*

Fl. *f*

Ob. *all mp* *f*

Bsn. 31 *mf* *f* *sim.*

E♭ Cl. *f* *sim.*

B♭ Cl. *mf* *f* *sim.* *unis*

Bass Cl. 31 *mf* *f* *sim.*

Alto Sax. *f* *sim.*

Ten. Sax. *f* *sim.*

Bar. Sax. 31 *mf* *f* *sim.*

B♭ Trp. *f* *sim.* *unis*

F Hrn. *f*

C Trb. *mp* *f*

C Euph. *mp* *f* *sim.*

C Bass 31 *mf* *f*

Timp. *mf* *f*

Mall. *mf*

Perc. *p* *f* *C.C. - R.C.* *Beating* 2 3

Dr. Set 31 *f*

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 



accel.

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

44

44

44

44

44

44

44

44

2

mf

F

G



Picc. $\text{♩} = 138$

Fl. *mf* *mf* *mf* *pp*

Ob. *p* *mf*

Bsn. *mf*

E \flat Cl. *mf* *pp* *mp*

B \flat Cl. *mf* *mf* *mf* *pp* *mp*

Bass Cl. *mf* *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *mf*

Bar. Sax. *mf*

B \flat Trp.

F Hrn. *mf* *mf* *mf*

C Trb. *mf* *mf*

C Euph. *mf*

C Bass *mf* *mf* *mf* *mf*

Timp. *mp* (F) - B \flat - C - (E)

Mall. *mf* *mf* *pp*

Perc.

Dr. Set *p*

II

Picc.

Fl. *mf* *mf* *pp*

Ob. *mf* *mf* *pp*

Bsn. *mf*

E♭ Cl.

B♭ Cl. *mf* *pp* *mp*

Bass Cl. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *mf*

Bar. Sax.

B♭ Trp.

F Hrn. *mf* *mf* *mf*

C Trb. *mf* *mf*

C Euph. *mf*

C Bass *mf* *mf* *mf*

Timp. *mf*

Mall. *mf* *mf* *pp*

Perc.

Dr. Set 6 8 2 4

Picc. [1]

Fl. *mf* *pp* *mp*

Ob. *mf* *pp* *mp*

Bsn. *mf*

E \flat Cl.

B \flat Cl. *mp* *mp* *mp*

Bass Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mf*

B \flat Trp.

F Hrn. *mf* *mf*

C Trb. *mf* *mf*

C Euph. *mf* *mf*

C Bass *mf* *mf*

Timp.

Mall. *mp* *pp*

Perc. *p* *mf* + Hi-Hat

Dr. Set *mp*

66 6 8 2 2



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *p* *f* *mf*

Mall. *f*

Perc. *p* *f*

Dr. Set *f*

74

82

Picc. *pp* *mf* *f*

Fl. *pp* *mf* *f*

Ob. *pp* *f* *mf* *f*

Bsn. *pp* *f* *mf* *f*

E♭ Cl. *pp* *mf* *f*

B♭ Cl. *pp* *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Mall. *pp* *mf* *f*

Perc.

Dr. Set *mf*

82

2 4 6



Picc. *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

E♭ Cl. *f* *f*

B♭ Cl. *f* *f*

Bass Cl. *f* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

B♭ Trp. *f* *f*

F Hrn. *f* *mf*

C Trb. *f* *mf*

C Euph. *f* *f*

C Bass *f* *f*

Timp. *f* *f*

Mall. *f* *f*

Perc. *f*

Dr. Set *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *f*

C Bass *f*

Timp. *f* (F) - (G) - (B♭) - (E)

Mall. *f*

Perc. *f*

Dr. Set *f*

96

div. *unis*

3 2 2 4

4 6 2



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f* Xylo.

Perc. *f* Susp. Cr. Cymb. w/ sticks

Dr. Set *f* Snare Drum

105

2

Picc. 

Fl.

Ob.

Bsn. *mf*

E \flat Cl. *mf*

B \flat Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B \flat Trp.

F Hrn. *mf*

C Trb.

C Euph.

C Bass *mf*

Timp.

Mall. *mf* Xylo. w/ rubber mal.

Perc. *mf*

Dr. Set *mf*

112

4 6 7 2



This musical score page, numbered 19, contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Dr. Set (Drum Set)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance markings (slurs, fermatas). The percussion part features a sequence of mallet patterns and drum set cues.



Picc. P

Fl. *mf*

Ob. *mf*

Bsn. 125

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. 125

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. 125

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph.

C Bass 125

Timp.

Mall.

Perc.

Dr. Set 2 4 1

125

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f* Xylo. w/ hard mal.

Perc. *f*

Dr. Set *f*

131

7 2 4 5

Picc. R

Fl.

Ob.

Bsn. 139

E♭ Cl.

B♭ Cl.

Bass Cl. 139

Alto Sax.

Ten. Sax.

Bar. Sax. 139

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 139

Timp.

Mall.

Perc. Ride Cymbal w/ sticks

Dr. Set Beating

139

2

2



Picc. G.P. **S**

Fl. G.P. *mp*

Ob. G.P. *mp*

Bsn. 145 G.P. *mp*

E♭ Cl. G.P.

B♭ Cl. G.P.

Bass Cl. 145 G.P. *mp*

Alto Sax. G.P.

Ten. Sax. G.P.

Bar. Sax. 145 G.P. *mp*

B♭ Trp. G.P.

F Hrn. G.P.

C Trb. G.P. *mp*

C Euph. G.P. *mp*

C Bass 145 G.P. *mp*

Timp. G.P.

Mall. G.P. (F) - B♭ - C - (E♭) *mp*

Perc. G.P.

Dr. Set G.P.

4 6 2

div.

lv.

lv.



1

Picc. *p*

Fl. *p*

Ob. *mp*

Bsn. 154 *p*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. 154 *p*

Alto Sax.

Ten. Sax. *mp*

Bar. Sax. 154

B♭ Trp.

F Hrn.

C Trb. *p*

C Euph. *mp*

C Bass 154 *p*

Timp.

Mall. *mp*

Perc.

Dr. Set *p*

2 3

154 *p*

U V

Picc. *mf*

Fl. *mp* *pp* *mf*

Ob. *mp* *one* *all* *pp* *mf*

Bsn. *mp* *pp* *f*

E♭ Cl. *mp* *pp* *mf*

B♭ Cl. *mp* *pp* *f*

Bass Cl. *p* *pp* *f*

Alto Sax. *mp* *pp* *f*

Ten. Sax. *mp* *pp* *f*

Bar. Sax. *p* *pp* *f*

B♭ Trp. *mp* *pp* *f*

F Hrn. *p* *pp* *f*

C Trb. *p* *pp* *f*

C Euph. *mp* *pp* *f*

C Bass *p* *pp* *f*

Timp. *pp* *f*

Mall. *pp*

Perc. *pp* *f*

Dr. Set *p* *pp* *f*

162

Susp. Cr. Cymb. w/ soft yarn mal. 2



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

Picc. *mf* [W] [X]
 Fl. *mf*
 Ob. *mf*
 Bsn. *f* 175
 E♭ Cl. *mf*
 B♭ Cl. *f*
 Bass Cl. *f* 175
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f* 175
 B♭ Trp. *mf*
 F Hrn. *f*
 C Trb. *f*
 C Euph. *f*
 C Bass *f* 175
 Timp. *f*
 Mall. *f* Bells
 Perc. *f* *pp* *f* 2 3
 Dr. Set *f* 2 2 175

Picc. *rit.* Y

Fl.

Ob.

Bsn. 182

E♭ Cl. 182

B♭ Cl. *div.* *u*

Bass Cl. 182 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 182 *f*

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass 182 *f*

Timp. *mf* *f*

Mall.

Perc. *mp* *f* *mp* *f* *mp* *f*

Dr. Set 182 *f*



Picc. Musical notation for Piccolo, featuring a melodic line with eighth notes and slurs.

Fl. Musical notation for Flute, featuring a melodic line with eighth notes and slurs.

Ob. Musical notation for Oboe, featuring a melodic line with eighth notes and slurs.

Bsn. Musical notation for Bassoon, featuring a melodic line with eighth notes and slurs.

E♭ Cl. Musical notation for E-flat Clarinet, featuring a melodic line with eighth notes and slurs.

B♭ Cl. Musical notation for B-flat Clarinet, featuring a melodic line with eighth notes and slurs. Includes markings "div." and "unis".

Bass Cl. Musical notation for Bass Clarinet, featuring a rhythmic line with eighth notes.

Alto Sax. Musical notation for Alto Saxophone, featuring a melodic line with eighth notes and slurs.

Ten. Sax. Musical notation for Tenor Saxophone, featuring a melodic line with eighth notes and slurs.

Bar. Sax. Musical notation for Baritone Saxophone, featuring a melodic line with eighth notes and slurs.

B♭ Trp. Musical notation for B-flat Trumpet, featuring a melodic line with eighth notes and slurs.

F Hrn. Musical notation for Flute Horn, featuring a rhythmic line with eighth notes. Includes dynamic markings *f*.

C Trb. Musical notation for Cornet, featuring a melodic line with eighth notes and slurs. Includes dynamic markings *f*.

C Euph. Musical notation for Euphonium, featuring a melodic line with eighth notes and slurs. Includes dynamic markings *f*.

C Bass Musical notation for Contrabass, featuring a rhythmic line with eighth notes. Includes dynamic markings *f*.

Timp. Musical notation for Timpani, featuring a rhythmic line with eighth notes. Includes dynamic marking *f*.

Mall. Musical notation for Mallets, featuring a rhythmic line with eighth notes.

Perc. Musical notation for Percussion, featuring a rhythmic line with eighth notes. Includes dynamic markings *mp* and *f*.

Dr. Set Musical notation for Drum Set, featuring a rhythmic line with eighth notes. Includes dynamic marking *ff*.