

Siamesische Wachtparade

Duration: 4:00

Paul LINCKE
Arranged by Yo KITANO

Schnelles Marschtempo ♩ = ± 120

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1/2:** Rests throughout.
- Oboes 1/2 (2nd optional):** Rests throughout.
- Bassoons 1/2 (2nd optional):** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1, 2, 3:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end. Part 3 has a *pp* dynamic at the end.
- Bass Clarinet:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- Alto Saxophones 1/2:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- Tenor Saxophone:** Part 1 starts with a *pp* dynamic.
- Baritone Saxophone:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- B♭ Cornets 1/2:** Rests throughout.
- B♭ Trumpets 1/2:** Rests throughout.
- F Horns 1/2:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- F Horns 3/4:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- C Trombones 1/2:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- C Trombone 3:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- C Euphonium:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- C Basses & String Bass (optional):** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- Timpani:** Rests throughout.
- Snare Drum:** Rests throughout.
- Triangle/Tambourine:** Part 1 starts with a *pp* dynamic. Part 2 has a *pp* dynamic at the end.
- Cymbals/Bass Drum:** Rests throughout.



Musical score for various instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Cr.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses.
- Timp.
- S. D.
- Tgl. Tamb.
- Cymb. B. D.

Key features of the score include:

- pp* dynamic markings in the Piccolo, Oboe, and Bass Clarinet parts.
- Triplet markings (3) in the Clarinet and Saxophone parts.
- Rehearsal mark **11** at the beginning of the Bass Clarinet and C Basses parts.
- Performance instructions such as *à 2* and *3* in the Alto Saxophone part.

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B

Picc.

Fl. *pp* 1. 3 3 3 *p* 3 3 3

Ob. *p* 3 3 3 à 2

Bsn. *p* 20

E♭ Cl. *p* 3 3 3

B♭ Cl. *p* 3 3 3

Bass Cl. *p* 20

Alto Sax. 1. 3 3 3 *p*

Ten. Sax. *pp* *p*

Bar. Sax. *p* 20

B♭ Cr. *p* 1. 3 3 3

B♭ Trp. *p*

F Hrn. *p* à 2

C Trb. *p* Play

Euph. *p*

C Basses *p* 20

Timp.

S. D. *p*

Tgl. Tamb. *pp* *p*

Cymb. B. D. *p* 20

C

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Crn.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.
 S. D.
 Tgl.
 Tamb.
 Cymb.
 B. D.

Musical score for a concert band, page 7, section C. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cornet, Bb Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Snare Drum, Tom-Toms, and Cymbals/Bass Drum. The score features complex rhythmic patterns with triplets and accents, and a dynamic marking of mezzo-forte (mf).



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D.

46

D

This page contains the musical score for section D of a full orchestra. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with accents.
- Fl.** (Flute): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- Bsn.** (Bassoon): Bass clef, melodic line with accents. Includes a measure number '57' and a dynamic marking 'f'.
- E♭ Cl.** (E♭ Clarinet): Treble clef, melodic line with accents.
- B♭ Cl.** (B♭ Clarinet): Treble clef, melodic line with accents.
- Bass Cl.** (Bass Clarinet): Bass clef, melodic line with accents. Includes a measure number '57' and a dynamic marking 'f'.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with accents.
- Ten. Sax.** (Tenor Saxophone): Bass clef, melodic line with accents. Includes a dynamic marking 'f'.
- Bar. Sax.** (Baritone Saxophone): Bass clef, melodic line with accents. Includes a measure number '57' and a dynamic marking 'f'.
- B♭ Crt.** (B♭ Cornet): Treble clef, melodic line with accents.
- B♭ Trp.** (B♭ Trumpet): Treble clef, melodic line with accents.
- F Hrn.** (French Horn): Treble clef, melodic line with accents. Includes a dynamic marking 'f'.
- C Trb.** (C Trumpet): Bass clef, melodic line with accents. Includes a dynamic marking 'f' and the instruction 'à 2'.
- Euph.** (Euphonium): Bass clef, melodic line with accents. Includes a dynamic marking 'f'.
- C Bases** (C Basses): Bass clef, melodic line with accents. Includes a measure number '57' and a dynamic marking 'f'.
- Timp.** (Timpani): Bass clef, rests throughout the section.
- S. D.** (Snare Drum): Treble clef, rhythmic pattern with accents. Includes a dynamic marking 'f'.
- Tgl. Tamb.** (Tom-tom): Treble clef, rhythmic pattern with accents. Includes a dynamic marking 'f'.
- Cymb. B. D.** (Cymbals/Small Drum): Treble clef, rhythmic pattern with accents. Includes a dynamic marking 'f'.

E



Picc. *fz* *f* *à 2*

Fl. *fz* *f* *à 2*

Ob. *fz* *f* *à 2*

Bsn. *fz* *f* *à 2*

E♭ Cl. *fz* *f*

B♭ Cl. *fz* *f*

Bass Cl. *fz* *f*

Alto Sax. *fz* *f* *à 2*

Ten. Sax. *fz* *f*

Bar. Sax. *fz* *f*

B♭ Crt. *fz* *f* *à 2*

B♭ Trp. *fz* *f*

F Hrn. *fz* *f*

C Trb. *fz* *f*

Euph. *fz* *f*

C Bases *fz* *f*

Timp. *f*

S. D. *fz* *f* *without snare*

Tgl. Tamb. *fz* *f*

Cymb. B. D. *fz* *f*

67

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Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

77

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *ff* *f*

77

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

77

B♭ Cr. *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

Euph. *ff* *f*

C Basses *ff* *f*

77

Timp. *ff* *f*

S. D. *ff* *f*

Tgl. Tamb. *ff* *f*

Cymb. B. D. *ff* *f*

77

F

Picc. *ff* *f* *ff* *f*

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

E♭ Cl. *ff* *f* *ff* *f*

B♭ Cl. *ff* *f* *ff* *f*

Bass Cl. *ff* *f* *ff* *f*

Alto Sax. *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

B♭ Crt. *ff* *f* *ff* *f*

B♭ Trp. *ff* *f* *ff* *f*

F Hrn. *ff* *f* *ff* *f* *à 2*

C Trb. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

C Bases *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

S. D. *ff* *f* *ff* *f*

Tgl. Tamb. *ff* *f* *ff* *f*

Cymb. B. D. *ff* *f* *ff* *f*



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G

Picc. *fz* *ff*

Fl. *fz* *ff*

Ob. *fz* *ff*

Bsn. *fz* *ff* *à 2*

E♭ Cl. *fz* *ff*

B♭ Cl. *fz* *ff*

Bass Cl. *fz* *ff*

Alto Sax. *fz* *ff*

Ten. Sax. *fz* *ff*

Bar. Sax. *fz* *ff*

B♭ Trp. *fz* *ff*

F Hrn. *fz* *ff*

C Trb. *fz* *ff*

Euph. *fz* *ff*

C Basses *fz* *ff*

Timp. *fz*

S. D. *fz* *ff* *with snare*

Tgl. Tamb. *fz* *ff*

Cymb. B. D. *fz* *ff*



Picc.

Fl.

Ob.

Bsn. *à 2*

E♭ Cl.

B♭ Cl.

Bass Cl. *109*

Alto Sax.

Ten. Sax.

Bar. Sax. *109*

B♭ Crt.

B♭ Trp.

F Hrn. *à 2*

C Trb. *à 2*

Euph.

C Basses *109*

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D. *109*

The image shows a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon (à 2), E-flat Clarinet, B-flat Clarinet, Bass Clarinet (109), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (109), B-flat Cornet, B-flat Trumpet, F Horn (à 2), C Trumpet (à 2), Euphonium, C Basses (109), Timpani, Snare Drum, Tom-tom, and Cymbals/Bass Drum (109). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '14.' is in the top left, and the page number '109' is repeated at the beginning of several staves.

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H

Picc. *ff*

Fl. *ff* Fl. 2 col Ob. 1

Ob. *ff*

Bsn. *ff* à 2

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff* à 2

B♭ Trp. *ff* à 2

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp.

S. D. *ff*

Tgl. *ff*

Tamb. *ff*

Cymb. *ff*

B. D. *ff*

119



129

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Tgl.

Tamb.

Cymb.

B. D.

129

129

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D.

139

J



Picc. *fz* *ff* 3 3 3
 Fl. *fz* *ff* 3 3 3
 Ob. *fz* *ff* à 2 3 3 3
 Bsn. *fz* *ff*
 E♭ Cl. *fz* *ff* 3 3 3
 B♭ Cl. *fz* *ff* 3 3 3
 Bass Cl. *fz* *ff* à 2
 Alto Sax. *fz* *ff* 3 3 3
 Ten. Sax. *fz* *ff*
 Bar. Sax. *fz* *ff* à 2
 B♭ Cr. *fz* *ff* 3 3 3
 B♭ Trp. *fz* *ff*
 F Hrn. *fz* *ff*
 C Trb. *fz* *ff*
 Euph. *fz* *ff*
 C Basses *fz* *ff*
 Timp. *fz* *ff*
 S. D. *fz* *ff*
 Tgl. Tamb. *fz* *ff*
 Cymb. B. D. *fz* *ff*

This page of a musical score, numbered 19, contains measures 158 through 165. The score is arranged for a concert band and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with triplets.
- Fl.** (Flute): Features a melodic line with triplets.
- Ob.** (Oboe): Features a melodic line with triplets.
- Bsn.** (Bassoon): Features a melodic line with triplets.
- E♭ Cl.** (E♭ Clarinet): Features a melodic line with triplets.
- B♭ Cl.** (B♭ Clarinet): Features a melodic line with triplets.
- Bass Cl.** (Bass Clarinet): Features a melodic line with triplets.
- Alto Sax.** (Alto Saxophone): Features a melodic line with triplets.
- Ten. Sax.** (Tenor Saxophone): Features a melodic line with triplets.
- Bar. Sax.** (Baritone Saxophone): Features a melodic line with triplets.
- B♭ Cr.** (B♭ Cornet): Features a melodic line with triplets.
- B♭ Trp.** (B♭ Trumpet): Features a melodic line with triplets.
- F Hrn.** (F Horn): Features a melodic line with triplets.
- C Trb.** (C Trumpet): Features a melodic line with triplets.
- Euph.** (Euphonium): Features a melodic line with triplets.
- C Basses** (C Basses): Features a melodic line with triplets.
- Timp.** (Snare Drum): Features a rhythmic pattern.
- S. D.** (Tom-tom): Features a rhythmic pattern.
- Tgl. Tamb.** (Cymbal/Bass Drum): Features a rhythmic pattern.
- Cymb. B. D.** (Cymbal/Bass Drum): Features a rhythmic pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 158 is indicated at the beginning of the first staff, and 159 is indicated at the beginning of the last staff.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*
à 2

Euph. *f*

C Bases *f*

Timp.

S. D. *f*

Tgl. Tamb. *f*

Cymb. B. D. *f*

166

This page of a musical score, numbered 21, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Cr.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- S. D.
- Tgl. Tamb.
- Cymb. B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Flute, Oboe, E♭ Clarinet, Bass Clarinet, Alto Saxophone, B♭ Trumpet, and Bass Clarinet. The number 175 is printed at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and C Basses staves. The page number 21 is located in the top right corner.

L



Picc.

Fl.

Ob.

Bsn.

185 *mf*

E♭ Cl.

B♭ Cl.

Bass Cl.

185 *mf*

Alto Sax.

Ten. Sax.

mf

Bar. Sax.

185 *mf*

B♭ Crt.

B♭ Trp.

mf à 2

F Hrn.

mf

C Trb.

mf

Euph.

mf

C Basses

185 *mf*

Timp.

S. D.

mf

Tgl. Tamb.

mf

Cymb. B. D.

185 *mf*

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M

This page of a musical score, marked with rehearsal mark 'M', contains parts for various instruments. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, melodic line with slurs and accents.
- Bsn.**: Bassoon, melodic line with slurs and accents, starting at measure 194.
- E♭ Cl.**: E♭ Clarinet, melodic line with slurs and accents.
- B♭ Cl.**: B♭ Clarinet, melodic line with slurs and accents.
- Bass Cl.**: Bass Clarinet, melodic line with slurs and accents, starting at measure 194.
- Alto Sax.**: Alto Saxophone, melodic line with slurs and accents, featuring triplets and a 'à 2' marking.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- B♭ Crn.**: B♭ Cornet, melodic line with slurs and accents.
- B♭ Trp.**: B♭ Trumpet, melodic line with slurs and accents.
- F Hrn.**: French Horn, melodic line with slurs and accents.
- C Trb.**: C Trumpet, melodic line with slurs and accents.
- Euph.**: Euphonium, melodic line with slurs and accents.
- C Basses**: C Basses, melodic line with slurs and accents, starting at measure 194.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rhythmic pattern.
- Tgl. Tamb.**: Tom-tom, rhythmic pattern.
- Cymb. B. D.**: Cymbal/Bass Drum, rhythmic pattern, starting at measure 194.

Dynamic markings include *p* (piano) and *à 2* (allegretto). Rehearsal marks 194 are present at the beginning of the Bassoon, Bass Clarinet, and Cymbal/Bass Drum parts.



Picc. *p*

Fl. *p*

Ob.

Bsn. *pp* 1.

E♭ Cl. *pp* 3

B♭ Cl. *pp* 3

Bass Cl. *pp* 203

Alto Sax. 3

Ten. Sax.

Bar. Sax. 203

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *pp*

C Trb. *pp* cue Hrns. 1/2

Euph. *pp*

C Basses *pp* 203

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D. 203

Picc.

Fl.

Ob.

Bsn.
212

E♭ Cl.

B♭ Cl.

Bass Cl.
212

Alto Sax.

Ten. Sax.

Bar. Sax.
212

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.
cue Hrn. 3

Euph.
pp cue Bsn.

C Basses
212

Timp.

S. D.

Tgl.
Tamb.

Cymb.
B. D.

212

Soli

ff

3

à 2

Play

pp