

SAILING DAY

Naoya WADA

Duration: 6:10

Spirited ♩ = 152 - 158

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet (optional), B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns 1/2, Trombone 1, Trombone 2, Euphonium (Baritone), and Tuba. The string section includes String Bass. The percussion section includes Mallets (Vibes (opt. Xylo.) motor on), Timpani (A, B, D, E), Percussion 1 (S. D.), and Percussion 2 (Hi-Hat). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is marked 'Spirited' with a tempo range of 152-158 beats per minute.

A



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

Concert Bass Drum

Sus. Cymb. w/ mlfts.

f

mf

mp

p

f sec.

7

www.hafabramusic.com

B



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

mf

cue T. Sax.

Glock.

Pair of Cymbals

p

mf

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

25

mf

Play

mf

p

C

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2 *mp*

Tbn. 1

Tbn. 2

Euph. (Bar.) *mp*
cue Hn.2

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2 *mf*
Tgl.

31



D

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- St. B. (Soprano Trombone)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "Play" and "mf" with a wedge-shaped crescendo/decrescendo hairpin. The score is divided into measures by vertical bar lines, and some measures contain rehearsal marks (e.g., 37).



FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

Wind Chimes

F



Fl. *mf*

Ob. *mf*

Bsn. *mf* *poco a poco dim.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf* *poco a poco dim.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *poco a poco dim.*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. B. *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Pair of Cymbals

G

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

Shaker

mf

p

mf

61

H

FL.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

ff

mf

f

mp

f

cue Cl.1

73

rit.

Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
Hn. 1/2
Tbn. 1
Tbn. 2
Euph. (Bar.)
Tuba
St. B.
Mal.
Timp.
Perc. 1
Perc. 2

79

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p *mp*



www.hafabramusic.com

I Gently ♩ = 76 - 82

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp* others All

B♭ Cl. 2 Play *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* 85

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar)

Tuba one cue St. B *mp*

St. B. *mp* 85

Mal.

Timp.

Perc. 1

Perc. 2

J



FL. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

A. Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. (Bar.) *mf*

Tuba *mp* Play (all)

St. B. *mp*

Mal.

Timp. *mp* A♭ to F, D♭ to C

Perc. 1

Perc. 2

91

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2 *mp*

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mp*

97

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *cresc.* *f* *mf*

B^b Cl. 1 *cresc.* *mf*

B^b Cl. 2 *f* *mf*

A. Cl. *mf* *f*

B. Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f* *mf*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f*

Hn. 1/2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. (Bar.) *mf* *cresc.* *f*

Tuba *cresc.* *f* *mf*

St. B. *cresc.* *f* *mf*

Mal. *f* *mf*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *mp*

109

poco rall.

L Broadly



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

mp

p

115



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

127

mp *f*

www.hafabramusic.com

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

156

p \longleftarrow *mf*



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

174

p \longleftarrow *mf*

R

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Euph. (Bar.)

Tuba

St. B.

Mal.

Timp.

Perc. 1

Perc. 2

cresc.

ff

180

f

p

ff

