

Duration: 3:30

from the motion pictures "The Great Race"
PIE IN THE FACE POLKA

Henry MANCINI
Arranged by José SCHYNS

for Flute and Wind Band

Polka $\text{♩} = \pm 124$

The musical score is arranged for a Flute and Wind Band. It features 16 staves for woodwinds and brass, and 4 staves for percussion. The Solo Flute part begins with a melodic line marked *mf* and *f*. The Bassoon, B♭ Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic accompaniment marked *p* and *mf*. The B♭ Trumpets, F Horns, and C Trombones play chords marked *mf*. The C Euphonium and C Bass play a rhythmic accompaniment marked *p* and *mf*. The String Bass plays a rhythmic accompaniment marked *p* and *mf*. The Timpani, Mallets Triangle, and Drum Set (Snare) provide a rhythmic accompaniment marked *p* and *mf*. The Vibes or Glock plays a melodic line marked *p* and *mf*.

4.

1

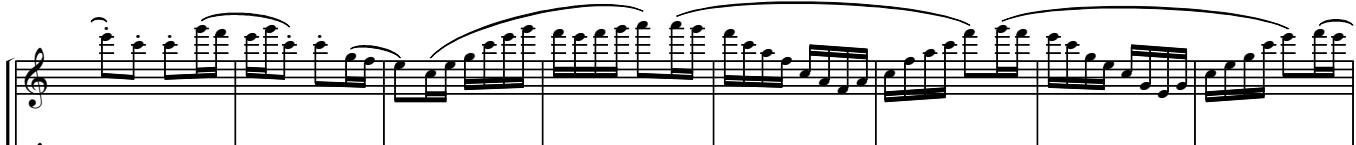



Musical score for a full orchestra, starting at measure 9. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Bass, ST. Bass, Timpani, Mallets/Tam-tam, and Double Bass.


Key features of the score include:


- Solo Flute:** Features a complex, rapid melodic line with a triplet of sixteenth notes in measure 11.
- Alto Saxophone:** Labeled "cue Hrns. 1/2" and "p".
- Tenor Saxophone:** Labeled "cue Hrn. 3" and "p".
- Baritone Saxophone:** Labeled "p".
- F Horn:** Labeled "p".
- C Bass:** Labeled "p".
- ST. Bass:** Labeled "p".
- Double Bass:** Labeled "p".

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The first measure of the page is marked with a box containing the number "1".

Solo Fl. 

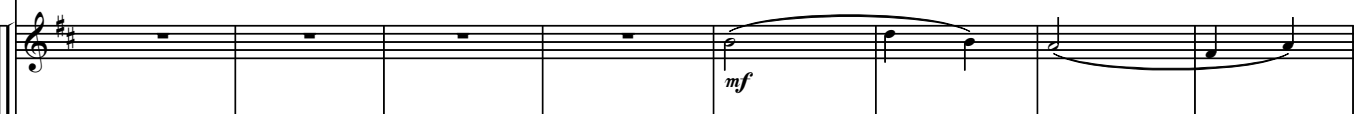
Fl. 


Ob. 

Bsn. 

17

mf

B^b Cl. 

Bass Cl. 

17


mf


Alto Sax. 

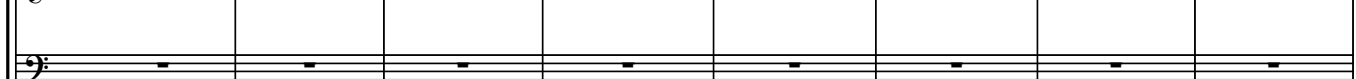
Ten. Sax. 

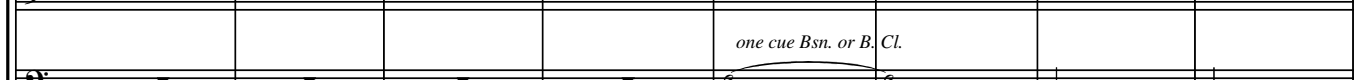
Bar. Sax. 


17


B^b Trp. 

F Hrn. 

C Trb. 

Euph. 


C Bass 


ST. B. 


17

one cue Bsn. or B. Cl.

mf

Timp. 

Mal. / Tgl. 

D. S. 

17



Musical score for a symphony orchestra, starting at measure 25. The score includes staves for Solo Flute, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Bass, ST. Bass, Tympani, and Mallet/Triangle. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Play* and *à 3* (triplets). A box containing the number '2' is located above the Solo Flute staff.

Solo Fl. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bass 

ST. B. 

Timp. 

Mal. / Tgl. 

D. S. 



Solo Fl. *f* *mf* 3

Fl. *f*

Ob. *f*

Bsn. 41 *f* *mf*

B♭ Cl. *f*

Bass Cl. 41 *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 41 *f* *mf*

B♭ Trp. *f*

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *p* *f*

C Bass *f* *mf*

ST. B. 41 *f* *mf*

Timp. *f*

Mal. / Tgl. *mf* Triangle

D. S. 41 *f* *mf*

Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

Timp.

Mal. / Tgl.

D. S.

49

49

49

49

mf

mf



Musical score for Solo Fl., FL., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, ST. B., Timp., Mal. / Tgl., and D. S.

Measures 57-61 are marked with the number **4** in a box above the Solo Fl. staff.

Dynamic markings include *mf* and *p*. Performance markings include *div.* and *à 3*.

Staff numbers 57 are indicated at the beginning of the Bsn., Bass Cl., Bar. Sax., and ST. B. parts.

This page of a musical score, numbered 11, contains parts for various instruments. The instruments listed on the left are Solo Fl., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Bass, ST. B., Timp., Mal. / Tgl., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Fl. part features a complex melodic line with many slurs and ties. The Bsn. part has a steady eighth-note accompaniment. The B♭ Cl. part includes a 'div.' (divisi) instruction. The Bass Cl. part has a rhythmic accompaniment. The Alto Sax., Ten. Sax., and Bar. Sax. parts have similar rhythmic accompaniments. The B♭ Trp. part is mostly silent. The F Horn part has a rhythmic accompaniment. The C Trb. part has a few notes with accents. The Euph. part has a rhythmic accompaniment. The C Bass part has a rhythmic accompaniment. The ST. B. part has a rhythmic accompaniment. The Timp. part is mostly silent. The Mal. / Tgl. part is mostly silent. The D. S. part has a rhythmic accompaniment. The page number 65 is visible at the bottom left of the score.



Solo Fl.

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *mf* *f* *à 3*

Euph. *f*

C Bass *f*

ST. B. *f* *Arco*

Timp. *mf*

Mal. / Tgl. *f* *Glock.*

D. S. *f*

73

This page of a musical score, numbered 13, contains the following instruments and parts:

- Solo Fl.:** A single staff with a whole rest.
- Fl.:** Flute part in G major, starting at measure 81.
- Ob.:** Oboe part in G major, starting at measure 81.
- Bsn.:** Bassoon part in B-flat major, starting at measure 81.
- B♭ Cl.:** B-flat Clarinet part in G major, starting at measure 81.
- Bass Cl.:** Bass Clarinet part in G major, starting at measure 81.
- Alto Sax.:** Alto Saxophone part in G major, starting at measure 81.
- Ten. Sax.:** Tenor Saxophone part in G major, starting at measure 81.
- Bar. Sax.:** Baritone Saxophone part in G major, starting at measure 81.
- B♭ Trp.:** B-flat Trumpet part in G major, starting at measure 81.
- F Horn:** French Horn part in G major, starting at measure 81.
- C Trb.:** C Trumpet part in B-flat major, starting at measure 81.
- Euph.:** Euphonium part in B-flat major, starting at measure 81.
- C Bass:** C Bass part in B-flat major, starting at measure 81.
- ST. B.:** Trombone part in B-flat major, starting at measure 81.
- Timp.:** Timpani part with whole rests.
- Mal. / Tgl.:** Mallets / Tam-tam part in G major, starting at measure 81.
- D. S.:** Double Bass part in B-flat major, starting at measure 81.



Solo Fl. *p*

Fl.

Ob.

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *cue Bsn.* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp.

F Hrn. *pp* *cue Hrns.*

C Trb. *pp* *one cue Bsn. or B. Cl.*

Euph. *p*

C Bass *pp*

ST. B. *Pizz.* *pp*

Timp. *f* *damp*



Mal. / Tgl.

D. S. *pp*

89

Solo Fl. 
Fl. 
Ob. 
Bsn. 







97

B \flat Cl. 
Bass Cl. 



97

Alto Sax. 
Ten. Sax. 
Bar. Sax. 

97

B \flat Trp. 
F Hrn. 
C Trb. 
Euph. 
C Bass 
ST. B. 

97

Timp. 
Mal. / Tgl. 
D. S. 

97



Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

Timp.

Mal. / Tgl.

D. S.

105

105

105

105

105

This page of a musical score, numbered 17, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Solo Fl.:** Features a complex melodic line with many sixteenth notes and slurs.
- Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Euph., C Bass, ST. B., Timp., Mal. / Tgl., D. S.:** These instruments have relatively simple parts, often consisting of rests followed by a few notes or chords.
- B♭ Trp. and C Trb.:** These instruments play a rhythmic pattern of eighth notes, with some triplets indicated by "à 3".
- Dynamic markings:** The score includes several "f" (forte) markings, indicating loud passages.
- Performance instructions:** Words like "Play" and "Arco" are used to indicate specific playing techniques.
- Rehearsal marks:** The number "113" appears at the beginning of several staves, likely indicating a rehearsal point.



Musical score for various instruments including Solo Fl., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, ST. B., Timp., Mal. / Tgl., and D. S. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of 120. A section marked *à 3* is present for the B♭ Trp. and C Trb. parts. A *Triangle* is indicated for the Mal. / Tgl. part.

Solo Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *p* *f* *p* *f*

B♭ Trp. *f* *f*

F Hrn. *p* *f* *p* *f*

C Trb. *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *div.*

C Bass *p* *f* *p* *f*

ST. B. *p* *f* *p* *f*

Timp.

Mal. / Tgl. *p* *f* *f*

D. S. *p* *f* *p* *f*

127



Solo Fl.

Fl.

Ob.

Bsn. 134 *p*

B^b Cl. *p* div.

Bass Cl. 134 *p* div.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 134 *p*

B^b Trp.

F Hrn. *p*

C Trb. *p* div.

Euph. *p*

C Bass *p*

ST. B. 134 *p*

Timp.

Mal. / Tgl.

D. S. 134 *p*

Detailed description of the musical score: This is a page of a musical score for a concert band, page 20. It features 18 staves for various instruments. The Solo Flute part has a complex melodic line with many sixteenth notes. The Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have similar melodic patterns. The B♭ Trumpet, F Horn, and Euphonium parts play chords. The C Trumpet, C Bass, and Snare Drum parts play rhythmic patterns. The Drum Set (D.S.) plays a steady bass drum pattern. The page includes dynamic markings like 'p' (piano) and 'div.' (divisi) and a rehearsal mark '134'.

This page of a musical score, page 21, contains measures 141 through 146. The score is for a symphony orchestra and includes parts for Solo Flute, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Bass, ST. Bass, Timpani, Mallets/Tam-tam, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Solo Flute part features a complex melodic line with many sixteenth notes. The woodwinds and brass parts provide harmonic support, with various dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The C Trumpet part includes a triplet marking "à 3". The Double Bass part has a steady rhythmic pattern. The page number "9" is in a box at the top left, and "21." is at the top right. Measure numbers 141, 142, 143, 144, 145, and 146 are marked at the beginning of their respective staves.



Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

Timp.

Mal. / Tgl.

D. S.

148

mf

f

1.

Glock.

mf

f

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 148. The score is arranged in a vertical stack of staves. The instruments listed on the left are Solo Flute, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, Snare Drum (ST. B.), Timpani (Timp.), Mallets/Tam-tam (Mal. / Tgl.), and Double Bass (D. S.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (e.g., '1.' for a first ending). The page number '22.' is in the top left, and '148' is printed at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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