

# Overture to a pops concert

Duration: 4:00

Henry MANCINI

Arr. José SCHYNS

♩ = ± 80

Piccolo  
Flutes 1/2  
Oboes 1/2  
English Horn  
Bassoons 1/2  
E♭ Clarinet  
B♭ Solo Clarinets 1/2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpets 1/2  
B♭ Trumpets 3/4  
F Horns 1/2  
F Horns 3/4  
C Trombones 1/2  
C Trombone 3  
C Euphonium  
C Bass  
String Bass  
Timpani  
Percussion 1  
Perc. 1  
Percussion 3  
Percussion 4  
Harp

4. A

Picc.  
Fl. 1/2  
Ob. 1/2  
E. H.  
Bsn. 1/2  
Eb Cl.  
Bb Solo Cl.  
Bb Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Bb Trp.  
F Horn.  
C Trb.  
C Euph.  
C Bass.  
St. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.

8

*mf*

7

*mf*

7

7

7

*mf*

*mf*

7

7

7

7

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pizz.

*mf*

8



Picc.

Fl. 1/2 *mf* *à 2 Soli*

Ob. 1/2 *mf* *à 2 Soli*

E. H.

Bsn. 1/2 *p* *7*

E♭ Cl. *mf* *à 2 Soli*

B♭ Solo Cl. *mf* *à 2 Soli*

B♭ Cl. *p* *7*

Bass Cl. *p* *7*

Alto Sax. *p* *7*

Ten. Sax.

Bar. Sax. *p* *7*

B♭ Trp. *f*

F Hrn. *p*

C Trb. *f*

C Euph. *f*

C Bass *p*

St. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mp*

15

B

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

23



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D



This musical score page features the following instruments and parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. H.
- Bsn. 1/2 (41)
- E♭ Cl. (Solo, *mf*)
- B♭ Solo Cl.
- B♭ Cl. (*gliss.*, *mf*)
- Bass Cl. (41, *mf*)
- Alto Sax.
- Ten. Sax. (*mf*)
- Bar. Sax. (41, *mf*)
- B♭ Trp.
- F Hrn. (*li*, *pli*, *p*)
- C Trb.
- C Euph. (*d*, *p*)
- C Bass (*mf*, *p*)
- St. B. (41, *mf*, Arco, *Pizz*, *p*)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (41)
- Hp. (41)

The score includes various dynamics such as *mf*, *p*, and *gliss.* (glissando), along with performance instructions like "Solo" and "Arco". The page concludes with a rehearsal mark 'D' in a box.



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Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horns

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

50

Piccolo trumpet Solo *mf*

Picc. *mp* *mf* 7

Fl. 1/2 *mp* *mf* à 2 2 2

Ob. 1/2 *mp* *mf* 1. à 2 7

E. H. *mp* *mf* 7

Bsn. 1/2 *mf* *mf* à 2 *mf* 7/4

E♭ Cl. *mp* *mf* All 2 2 7

B♭ Solo Cl. *mf* *mf* à 2 2 7

B♭ Cl. *mf* *mf* 2 2

Bass Cl. *mf* *mf* 2 2

Alto Sax. *mf* 2

Ten. Sax. *mf* 2

Bar. Sax. *mf* 4

B♭ Trp. *mf* to Trumpet

F Hrn. *mp* *mp*

C Trb. *mp* *mp*

C Euph. *mf* 2

C Bass *mf* one player

St. B. *mf* Arco *mf* others Pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3 Vibes slow motor *p*

Perc. 4

Hp. *p*

58





F

Picc. *mp*

Fl. 1/2 *p*

Ob. 1/2 *mp*

E. H. *mf*

Bsn. 1/2 *p*

E♭ Cl. *mp*

B♭ Solo Cl. *p*

B♭ Cl. *mp*

Bass Cl. *p*

Alto Sax. *mf*

Ten. Sax. *(mf)*

Bar. Sax. *mf*

B♭ Trp. *mf* Trumpet à 2

F Hrn. *p*

C Trb. *p*

C Euph. *(mf)*

C Bass *All* *p*

St. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *p*

Picc. *p*

Fl. 1/2 *mf* *f* *à 2*

Ob. 1/2 *p* *mf* *f*

E. H. *mf* *f*

Bsn. 1/2 *mf* *f* *à 2*

Es. Cl. *p* *mf* *f*

B♭ Solo Cl. *mf* *f* *à 2*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* *à 2*

C Euph. *mf* *f*

C Bass *mf* *f*

St. B. *mf* *f*

Timp. *f*

Perc. 1 *f* *Soli*

Perc. 2 *f* *Soli*

Perc. 3 *f* *Soli*

Perc. 4 *f* *Soli*

Hp. *f* *ff*



H

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 Eb Cl.  
 Bb Solo Cl.  
 Bb Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp.



Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. H. *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

B♭ Solo Cl. *mf*

B. Cl. *mf*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bass *p*

St. B. *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Hrp. *p*

96

J

This page of a musical score, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a rhythmic pattern.
- Fl. 1/2**: Flute 1 and 2 parts, marked *f* and *à 2*.
- Ob. 1/2**: Oboe 1 and 2 parts, marked *f* and *à 2*.
- E. H.**: English Horn part, marked *f*.
- Bsn. 1/2**: Bassoon 1 and 2 parts, marked *f* and *à 2*.
- Es. Cl.**: E-flat Clarinet part, marked *f*.
- B. Solo Cl.**: B-flat Solo Clarinet part, marked *f* and *à 2*.
- B. Cl.**: B-flat Clarinet part, marked *f*.
- Bass Cl.**: Bass Clarinet part, marked *f*.
- Alto Sax.**: Alto Saxophone part, marked *f* and *à 2*.
- Ten. Sax.**: Tenor Saxophone part, marked *f*.
- Bar. Sax.**: Baritone Saxophone part, marked *f*.
- B. Trp.**: B-flat Trumpet part, marked *f* and *à 2*.
- F Hrn.**: French Horn part, marked *f*.
- C Trb.**: Cornet Trumpet part, marked *f* and *à 2*.
- C Euph.**: C Euphonium part, marked *f*.
- C Bass**: C Bass part, marked *f*.
- St. B.**: Snare Drum part, marked *f*.
- Timp.**: Timpani part, marked *f*.
- Perc. 1, 2, 3, 4**: Percussion parts, marked *f*. Perc. 3 includes a Xylophone part.
- Hp.**: Harp part, marked *f*.

The page number 106 is printed at the bottom left of the score.

115

Picc.

Fl. 1/2

Ob. 1/2  
Solo  
mf

E. H.

Bsn. 1/2  
115

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.  
p

Bass Cl.  
115  
p

Alto Sax.

Ten. Sax.

Bar. Sax.  
115

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass  
Two players  
p Pizz.

St. B.  
115  
p

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
115

Hp.  
115  
p

K

A



L

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

124 *p*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

124 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

124 *p*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

124 *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. cymb.

124 *p*

Hp.

124 *p*

*mf*

*mf*

*mf*

*p*

Pizz.

M

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. H. *f*

Bsn. 1/2 *mf* 7 *f*

E♭ Cl. *f* with vigor

B♭ Solo Cl. *mf* with vigor

B♭ Cl. *f* with vigor

Bass Cl. *f* with vigor

Alto Sax. *f* with vigor

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

C Euph. *f* with vigor

C Bass *f*

St. B. *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Hp. *f*

132





N

Picc.

Fl. 1/2

Ob. 1/2

E. II.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

140

à 2

Arco

*f*

Xylo.



Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

148

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

148

Alto Sax.

Ten. Sax.

Bar. Sax.

148

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

148

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148 *f*

Hp.

148

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. It features 25 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Basses, Tuba) are shown with complex melodic and harmonic parts. The percussion section includes Timpani, four different Percussion parts, and a Harp. The score is in a key with one flat and a 4/4 time signature. A rehearsal mark '148' is present at the beginning of several staves. A dynamic marking of 'f' (forte) is shown in the Perc. 1 staff. A small square box with a circle inside is located at the top left of the page.



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Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff*  
 E. H. *ff*  
 Bsn. 1/2 *ff*  
 E♭ Cl. *ff*  
 B♭ Solo Cl. *ff*  
 B♭ Cl. *ff*  
 Bass Cl. *ff*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *ff*  
 B♭ Trp. *ff*  
 F Hrn. *ff* à 2  
 C Trb. *ff* à 2  
 C Euph. *ff*  
 C Bass *ff*  
 St. B. *ff*  
 Timp. *ff*  
 Perc. 1 *ff* Soli  
 Perc. 2 *ff* Soli  
 Perc. 3 *ff* Bass Drum  
 Perc. 4 *ff* Soli  
 Hp. *ff*