

Duration: 10:20

Mouvements frénétiques

Alexandre KOSMICKI

$\text{♩} = 142$ Molto energico e giocoso

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2 / English Horn
E♭ Clarinet
B♭ Solo Clarinet 1
B♭ Solo Clarinet 2
Bassoon 1
Bassoon 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinets 1/2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpets 1/2
B♭ Trumpets 3/4
F Horns 1/2
F Horns 3/4
Trombones 1/2
Trombones 3/4
Euphonium
Tuba
String Bass
Timpani
Percussion 1: Xylophone, Glockenspiel, Marimba, Vibraphone
Percussion 2: Snare Drum, high and low Toms (S.D.)
Percussion 3: Suspended and crash Cymbals, Tam-Tam
Percussion 4: Triangle, Bongos, Bass Drum, Wood Block, Claves, Whip



7 9

Picc. *f* *mf* *fp* *f* *mf*

Fl. 1 *f* *mf* *fp* *f* *mf*

Fl. 2 *p* *f* *f* *f*

Ob. 1 *p* *f* *mf* *f*

Ob. 2 / E. Hn. *p* *f* *f* *f*

E♭ Cl. *f* *mf* *f* *f*

Solo Cl. 1 *p* *f* *mf* *fp* *f* *mf*

Solo Cl. 2 *p* *f* *f* *f*

Bsn. 1 *p* *f* *mf* *f* *mf*

Bsn. 2 *p* *f* *f* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *f* *f*

B. Cl. 1/2 *p* *f* *f* *f*

A. Sax. 1 *p* *f* *p* *f*

A. Sax. 2 *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

Trp. 1/2 *p* *f* *mf* *fp* *f* *mf*

Trp. 3/4 *p* *f* *mf* *fp* *f* *mf*

Hrn. 1/2 *p* *f* *p* *f* *p*

Hrn. 3/4 *p* *f* *p* *f* *p*

Trb. 1/2 *f* *mf* *fp* *f* *mf*

Trb. 3/4 *f* *mf* *fp* *f* *mf*

Euph. *p* *f* *p* *f*

Tuba

St. B.

Timp. Solo

Perc. 1 Xylophone *ff*

Perc. 2 *f*

Perc. 3 Susp. Cymb. *p*

Perc. 4 Bongos (with sticks) *fp*

15 17

Picc. *mf* *f* *mf*

Fl. 1 *fp* *f* *mf* *fp* *mf*

Fl. 2

Ob. 1 *mf* *f* *fp* *mf* *fp* *mf*

Ob. 2 / E. Hn.

E♭ Cl. *mf* *f* *mf* *fp* *mf*

Solo Cl. 1 *fp* *f* *mf* *fp* *mf*

Solo Cl. 2 *mf*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *p* *f* *mf* *fp* *mf*

Cl. 2 *p* *f* *mf*

B. Cl. 1/2 *f*

A. Sax. 1 *p* *pp*

A. Sax. 2 *f* *p*

T. Sax. *p* *p*

B. Sax. *f* *mf*

Trp. 1/2 *flaut.* *fp* *f* *mf* 1. Cup mute

Trp. 3/4 *f* *mf*

Hrn. 1/2 *f* *p*

Hrn. 3/4 *f* *p* 3.

Trb. 1/2 *fp* *f* *mf* 1. Cup mute Open 2.

Trb. 3/4 *f* *mf* 3.

Euph. *f*

Tuba

St. B. *f* *mf*

Timp.

Perc. 1 Xylophone *f* *mf*

Perc. 2

Perc. 3 Susp. Cymb. *p*

Perc. 4 Bongos *fp*

22 25

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 / E. Hrn. *f* *mf* *f* *mf*

Es. Cl. *f* *mf* *f* *mf*

Solo Cl. 1 *f* *mf* *f* *mf*

Solo Cl. 2 *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

B. Cl. 1/2 *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Trp. 1/2 *f* *mf* *f* *mf*

Trp. 3/4 *f* *mf* *f* *mf*

Hrn. 1/2 *f* *mf* *f* *mf*

Hrn. 3/4 *f* *mf* *f* *mf*

Trb. 1/2 *f* *mf* *f* *mf*

Trb. 3/4 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

St. B. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf*

Perc. 4 *f* *mf* *f* *mf*

S.D.

Triangle



44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Clar.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

p e dolce

mf

espress.



63

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 / E. Hn. *mf*

E. Cl.

Solo Cl. 1 *mf*

Solo Cl. 2

Bsn. 1 *mf*

Bsn. 2

Cl. 1 *p*

Cl. 2 *p*

B. Cl. 1/2 *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2 *mf* 1. Cup mute

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2 *mf* 1. Cup mute

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1 *p* Marimba

Perc. 2

Perc. 3

Perc. 4

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

S. D.

p

f

1.

2.

Open

à 2

Picc. *ff*
 Fl. 1
 Fl. 2 *fp ff*
 Ob. 1 *fp ff*
 Ob. 2 / E. Hn.
 E. Cl. *fp ff*
 Solo Cl. 1 *fp ff*
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Cl. 1 *p fp ff p fp ff*
 Cl. 2 *pp*
 B. Cl. 1/2 *pp*
 A. Sax. 1 *ff p fp ff*
 A. Sax. 2 *ff p fp ff*
 T. Sax.
 B. Sax.
 Trp. 1/2 *Open 1. fp f*
 Trp. 3/4 *3. f*
 Hrn. 1/2
 Hrn. 3/4 *4. p*
 Trb. 1/2
 Trb. 3/4
 Euph. *p*
 Tuba
 St. B. *pizz. p*
 Timp. *p*
 Perc. 1 *Xylophone f fp f*
 Perc. 2 *S. D.*
 Perc. 3
 Perc. 4 *B. D. p*



87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

Es. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp *ff* *mf* *f*

arco

S. D.

100

Picc. *mf* *f* *mf*

Fl. 1 *fp* *f* *mf* *fp*

Fl. 2

Ob. 1 *mf* *f* *mf*

Ob. 2 / E. Hn.

E♭ Cl. *mf* *f* *mf*

Solo Cl. 1 *fp* *f* *mf* *fp*

Solo Cl. 2

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f*

B. Cl. 1/2 *f* *f*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *f*

Trp. 1/2 *flatt.* *fp* *mf* *flatt.* 1. Cup mute

Trp. 3/4 *à 2*

Hrn. 1/2 *f* *p*

Hrn. 3/4 *f* *p*

Trb. 1/2 *flatt.* *fp* *mf* *fp* 1. Cup mute

Trb. 3/4 *f* *f*

Euph. *p* *f*

Tuba

St. B.

Timp. Solo *ff*

Perc. 1 Xylophone *f*

Perc. 2 *f*

Perc. 3 Susp. Cymb. *p*

Perc. 4 Bongos (with sticks) *fp*



106 107

Picc. *f* *mf* *fp* *mf*

Fl. 1 *f* *mf* *fp* *mf*

Fl. 2

Ob. 1 *f* *fp* *mf* *fp* *mf*

Ob. 2 / E. Hn.

E. Cl. *f* *mf* *fp* *mf*

Solo Cl. 1 *f* *mf* *fp* *mf*

Solo Cl. 2

Bsn. 1 *f* *mf* *mf*

Bsn. 2

Cl. 1 *f* *mf* *fp* *mf*

Cl. 2

B. Cl. 1/2

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax.

Trp. 1/2 *f* *mf* 1. Cup mute

Trp. 3/4 *f* *mf* à 2

Hrn. 1/2 *f* *p* à 2

Hrn. 3/4 *f* *p* à 2

Trb. 1/2 *f* *mf* 1. Cup mute Open

Trb. 3/4 *f* *mf* à 2

Euph. *f* *p*

Tuba

St. B. *f* *mf*

Timp.

Perc. 1 *f* *mf* Xylophone

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

112 115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 /
E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Open

S. D.

Triangle

f *mf* *ff* *p*

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 /
E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

S. D.

Susp. Cymb.

f

ff

mf

130

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 /
 E. Hn.
 E. Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 B. Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1/2
 Trp. 3/4
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3/4
 Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



137 ♩ = 142 c.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hrn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

p

mf

Cup mute

173

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 / E. Hn.
 Eb Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 B. Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1/2
 Trp. 3/4
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3/4
 Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 174, measures 173-174. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2/E. Horn, Clarinets (Solo 1 and 2, 1 and 2), Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium, Tuba, Snare Drum, Timpani, and Percussion (1, 2, 3, 4).

Dynamics: *mf*, *f*, *p*, *p_{sub}*, *Open*, *3.*, *a 2*, *Susp. Cymb.*

179 $\text{♩} = 80 \text{ c. } \text{r\^e} \text{v\^e} \text{u} \text{r}$

187



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hrn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

204

G.P. 207 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. III.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

p

pp

B.D.

213 220

G.P.

Measures 213-220 of an orchestral score. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2/E. Horn, Eb Clarinet, Solo Clarinets 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Bass Clarinet 1/2, Saxophones (Alto, Tenor, Baritone), Trumpets (1/2, 3/4), Horns (1/2, 3/4), Trombones (1/2, 3/4), Euphonium, Tuba, Snare Drum, and various Percussion instruments (B.D., Triangle, Glock.).

Measures 213-220 of an orchestral score. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2/E. Horn, Eb Clarinet, Solo Clarinets 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Bass Clarinet 1/2, Saxophones (Alto, Tenor, Baritone), Trumpets (1/2, 3/4), Horns (1/2, 3/4), Trombones (1/2, 3/4), Euphonium, Tuba, Snare Drum, and various Percussion instruments (B.D., Triangle, Glock.).



223 225 G.P.

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Cl. 1 *mp* *pp* *mp* *f* *Tutti*

Cl. 2

B. Cl. 1/2 *mp* *pp* *mp* *f* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2 *p* 1. Cup mute

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2 *p* Cup mute

Trb. 3/4 *p* 3. Cup mute

Euph.

Tuba *mf* *Tutti*

St. B. *mf*

Timp.

Perc. 1 *mp* *mf* *Tutti*

Perc. 2

Perc. 3

Perc. 4

Vibraphone

232 238 $\bullet = 142 c.$

Picc. 238

Fl. 1 238

Fl. 2 238

Ob. 1 238

Ob. 2 / E. Hn. 238

E. Cl. 238

Solo Cl. 1 238

Solo Cl. 2 238

Bsn. 1 238

Bsn. 2 238

Cl. 1 238

Cl. 2 238

B. Cl. 1/2 238

A. Sax. 1 238

A. Sax. 2 238

T. Sax. 238

B. Sax. 238

Trp. 1/2 238

Trp. 3/4 238

Hrn. 1/2 238

Hrn. 3/4 238

Trb. 1/2 238

Trb. 3/4 238

Euph. 238

Tuba 238

St. B. 238

Timp. 238

Perc. 1 238

Perc. 2 238

Perc. 3 238

Perc. 4 238



240

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 /
E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

pizz.

p

B. D.

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1 (Xylophone)

Perc. 2 (S. D.)

Perc. 3

Perc. 4 (B. D.)



258

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 / E. Hn. *p* *f*

E♭ Cl. *p* *f*

Solo Cl. 1 *p* *f*

Solo Cl. 2 *p* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. 1/2 *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *mf* *f*

Trp. 1/2 *f* *f* Open

Trp. 3/4 *f* *f* Open

Hrn. 1/2 *p* *f*

Hrn. 3/4 *p* *f*

Trb. 1/2 *f* *f* Open

Trb. 3/4 *f* *f* Open

Euph. *mf* *f*

Tuba *mf* *f*

St. B. *f* *f*

Timp. *p* *f*

Perc. 1 *f* S. D.

Perc. 2 *f* S. D.

Perc. 3 *p* Susp. Cymb. *f* B. D.

Perc. 4 *f* B. D.



270 273 Impetuoso!! $\text{♩} = 200$

Picc. *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 / E. Hn. *mf* *ff*

E. Cl. *f* *ff*

Solo Cl. 1 *f* *ff*

Solo Cl. 2 *f* *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. 1/2 *fp* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *f*

B. Sax. *fp* *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trb. 1/2 *p* *ff*

Trb. 3/4 *p* *ff*

Euph. *p* *ff*

Tuba *f*

St. B. *f*

Timp.

Perc. 1 Xylophone *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 Claves *f* *ff*

Low Tom

Tam - Tam

B. D. *mp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Inn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

più f

f

Xylophone

Tam - Tam

ff

mf

281

284

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. In.

F# Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

f

p

pp

pp^{mb}

[S. D.]

[Susp. Cymb.]



286

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[B.D.]

292

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

Susp. Cymb.

B.D.



This page of the musical score, numbered 310, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2 / E. Hn.** (Oboes and English Horn)
- En. Cl.** (English Clarinet)
- Solo Cl. 1** and **Solo Cl. 2** (Solo Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl. 1/2** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1/2** and **Trp. 3/4** (Trumpets)
- Hrn. 1/2** and **Hrn. 3/4** (Horns)
- Trb. 1/2** and **Trb. 3/4** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- St. B.** (Snare Drum)
- Timp.** (Timpani)
- Perc. 1** (Xylophone)
- Perc. 2** (S.D. - Snare Drum)
- Perc. 3**
- Perc. 4** (B.D. - Bass Drum)

The score is written in a key signature of two sharps (D major or F# minor) and features a variety of dynamic markings, including fortissimo (ff) and forte (f), along with detailed articulation and phrasing instructions.

322

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

mf

f

a 2

328

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

Bs. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Low Tom

Susp. Cymb.

Sn. D.

ff

mf

p

fp



333

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.

f

ff

mf

fp

80

81

82

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *ff* *p* *p_{sub}*

[S. D.]

Triangle





349 353

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2

B. Cl. 1/2 *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2 *p* 2. Cup mute *mp* 1. Cup mute

Trp. 3/4 *p* Cup mute

Hrn. 1/2 *p*

Hrn. 3/4

Trb. 1/2 *mp* 1. Cup mute

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1 *mp* Vibraphone

Perc. 2 *p* Low Tom High Tom

Perc. 3

Perc. 4

357

361

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

High Tom

mp

p

pp

1. Cup mute

p



364

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1 *mf* *mf* *f*

Solo Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *p*

B. Cl. 1/2

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax.

Trp. 1/2

Trp. 3/4 *mf* *f*

Hrn. 1/2

Hrn. 3/4

Trb. 1/2 *mf* *f*
Cup mute

Trb. 3/4 *mf* *f*
3. Cup mute

Euph.

Tuba

St. B.

Timp.

Perc. 1 Gk

Perc. 2 High Tom *mp* *mf*

Perc. 3

Perc. 4

370

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

Susp. Cymb.

S. D.

mf

f

Open

Open

3, Straight mute

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 /
E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



382

This page of a musical score, page 59, begins at rehearsal mark 382. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2/E. Clarinet, English Clarinet, Solo Clarinets 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet 1/2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, Tuba, and Snare Drum. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwind and string sections (Bsn. 1, Cl. 1, Cl. 2, B. Cl. 1/2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) play a melodic line starting at rehearsal mark 382, marked *mf*. The brass section (Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph., Tuba, St. B.) provides harmonic support, with the Trombone 3/4 part marked *mf*. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4) is mostly silent, with some activity in the snare drum part. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features various musical notations including slurs, accents, and articulation marks.

388 389

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf*

Ob. 2 / E. Hn. *f* *mf*

E. Cl. *f* *ff* *mf*

Solo Cl. 1 *f* *ff* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mf* *ff* *f* *mf*

Cl. 2 *mf* *ff* *f* *mf*

B. Cl. 1/2

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax.

Trp. 1/2 *mf* *f* *mf*

Trp. 3/4 *mf* *f*

Hrn. 1/2 *mf* *f* *mf*

Hrn. 3/4 *mf* *f*

Trb. 1/2 *f* *mf*

Trb. 3/4 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. B. *f* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Vibraphone

Susp. Cymb.





401

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for a large orchestra, starting at measure 401. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with English Horn), Clarinets in E-flat, Solo Clarinets 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet 1/2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and four other percussion instruments. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

406

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. III.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Susp. Cymb.

Whip

Straight mute

f

mf

f

2. 1.

4. 3.

2. 1.

4. 3.

428

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 /
E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.

mf

f

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



437

440

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 / E. Hn. *ff*

E♭ Cl. *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. 1/2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

mf

f

ff

f(poco)

flatt.

pizz.

arco

Triangle

442 443 446

Picc. *ff* *mf* *ff* *f* *fz*

Fl. 1 *ff* *mf* *ff* *mf* *f*

Fl. 2 *ff* *mf* *ff* *mf* *f*

Ob. 1 *ff* *mf* *ff* *mf* *f* *fz*

Ob. 2 / E. In. *ff* *mf* *ff* *mf* *f* *fz*

E. Cl. *ff* *mf* *ff* *f* *fz*

Solo Cl. 1 *ff* *mf* *ff* *mf* *f* *fz*

Solo Cl. 2 *mf* *ff* *mf* *f* *fz*

Bsn. 1 *mf* *ff* *mf* *mf* *mf* *ffz* *mf*

Bsn. 2 *mf* *ff* *mf* *mf* *mf* *ffz* *mf*

Cl. 1 *mf* *ff* *mf* *fz*

Cl. 2 *mf* *ff* *mf* *f*

B. Cl. 1/2 *mf* *ff* *mf* *mf* *mf* *ffz* *mf*

A. Sax. 1 *mf* *ff* *mf* *f* *fz*

A. Sax. 2 *mf* *ff* *mf* *f* *fz*

T. Sax. *ff* *mf* *f* *fz*

B. Sax. *mf* *ff* *mf* *mf* *ffz* *mf*

Trp. 1/2 *fp* *ff* *mf* *f(poco)* *f* *fz*

Trp. 3/4 *fp* *ff* *mf* *f(poco)* *f* *fz*

Hrn. 1/2 *fp* *ff* *mf* *f* *fz*

Hrn. 3/4 *fp* *ff* *mf* *f* *fz*

Trb. 1/2 *fp* *ff* *f* *fz*

Trb. 3/4 *fp* *ff* *f* *fz*

Euph. *ff* *mf* *f* *fz*

Tuba *mf* *ff* *mf* *mf* *ffz* *mf*

St. B. *mf* *ff* *mf* *mf* *mf* *ffz* *mf*

Timp. *p* *ff* *ffz*

Perc. 1 *ff* *fz*

Perc. 2 *p* *ff* *fz*

Perc. 3 *p* *ff* *fz* *with wood sticks*

Perc. 4 *B. D.* *mf* *Triangle* *fz*



448

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



454

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '72.' is located at the top left, and the measure number '454' is at the top of the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page. A small cartoon unicorn illustration is in the top right corner. The Perc. 4 staff includes a 'Whip' instruction.

464

Picc. *p sub e molto cresc.* **ff**

Fl. 1 *p sub e molto cresc.* **ff**

Fl. 2 *p sub e molto cresc.* **ff**

Ob. 1 *p sub e molto cresc.* **ff**

Ob. 2 / E. Hn. *p sub e molto cresc.* **ff**

E. Cl. *p sub e molto cresc.* **ff**

Solo Cl. 1 *p sub e molto cresc.* **ff**

Solo Cl. 2 *p sub e molto cresc.* **ff**

Bsn. 1 *p sub e molto cresc.* **ff**

Bsn. 2 *p sub e molto cresc.* **ff**

Cl. 1 *p sub e molto cresc.* **ff**

Cl. 2 *p sub e molto cresc.* **ff**

B. Cl. 1/2 *p sub e molto cresc.* **ff**

A. Sax. 1 *p sub e molto cresc.* **ff**

A. Sax. 2 *p sub e molto cresc.* **ff**

T. Sax. *p sub e molto cresc.* **ff**

B. Sax. *p sub e molto cresc.* **ff**

Trp. 1/2 *p sub e molto cresc.* **ff**

Trp. 3/4 *p sub e molto cresc.* **ff**

Hrn. 1/2 *p sub e molto cresc.* **ff**

Hrn. 3/4 *p sub e molto cresc.* **ff**

Trb. 1/2 *p sub e molto cresc.* **ff**

Trb. 3/4 *p sub e molto cresc.* **ff**

Euph. *p sub e molto cresc.* **ff**

Tuba *p sub e molto cresc.* **ff**

St. B. *p e molto cresc.* **ff**

Timp. *p e molto cresc.* **ff**

Perc. 1 *p sub e molto cresc.* **ff**

Perc. 2 *p e molto cresc.* **ff**

Perc. 3 *p sub e molto cresc.* **f** with wood sticks

Perc. 4 *p sub e molto cresc.* **ff**



469

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ord.

B.D.

f

ff

mf

sf

8va