

K Vivace ♩ = 152

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1/2

E. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3

B. B. Cl. *p*

S. Sax.

A. Sax. 1/2 *p*

T. Sax.

B. Sax.

B. Cr. t.

B. Trp. 1 *pp* Mute

B. Trp. 2/3 *pp* Mute

F. Hrn. 1/2

F. Hrn. 3/4 *p* Mute

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B. *p* Pizz.

Pno. *p*

Timp. (hard sticks) *pp*

Vib.

Mar. *p* Marimba

Perc. *pp* Bass Drum Wood Block

Xylo. *pp*



L

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1/2

E. Cl. *ff*

B. Cl. 1 *p*

B. Cl. 2

B. Cl. 3

B. B. Cl.

S. Sax. *ff*

A. Sax. 1/2

T. Sax.

B. Sax.

B. Crt. *ff*

B. Trp. 1

B. Trp. 2/3 *pp*

F. Hrn. 1/2 *pp*

F. Hrn. 3/4

C. Trb. 1/2 *pp* Mute *à 2*

C. Trb. 3 *pp* Mute

C. Euph. *pp* Mute

C. Tuba

St. B. *Pizz.*

Pno. *pp* *8va*

Timp. *pp*

Vib. *pp* Tgl.

Mar. *pp*

Perc. Snare Drum *pp* B. D.

Xylo. *pp*

M

This page of a musical score, marked with rehearsal mark 'M', contains the following parts and instructions:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes, rests.
- Ob. 1, 2**: Oboes, rests.
- Bsn. 1/2**: Bassoons, rests. *21* *p*
- E♭ Cl.**: Eb Clarinet, rests.
- B♭ Cl. 1, 2, 3**: Bb Clarinets, rests. *p*
- B♭ B. Cl.**: Bb Bass Clarinet, rests. *21*
- S. Sax.**: Soprano Saxophone, rests.
- A. Sax. 1/2**: Alto Saxophones, rests. *à 2* *p*
- T. Sax.**: Tenor Saxophone, rests. *p*
- B. Sax.**: Baritone Saxophone, rests. *21* *p*
- B. Cr. Tr.**: Baritone Cor Anglais, rests. *pp*
- B♭ Trp. 1, 2/3**: Bb Trumpets, rests. *Open* *pp*
- F Hrn. 1/2, 3/4**: French Horns, rests. *à 2* *pp*
- C Trb. 1/2, 3**: C Trumpets, rests. *Open* *pp*
- C Euph.**: C Euphonium, rests. *Open* *pp*
- C Tuba**: C Tuba, rests.
- St. B.**: Snare Drum, rests. *Pizz.* *p* *Pizz. Bartok*
- Pno.**: Piano, rests. *21* *(8^{va})*
- Timp.**: Timpani, rests.
- Vib.**: Vibraphone, rests. *Sandpaper* *mp*
- Mar.**: Maracas, rests.
- Perc.**: Percussion, rests. *S. D.* *p*
- Xylo.**: Xylophone, rests. *21*



Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 Bsn. 1/2 *à 2*
 Es. Cl. *mp*
 B. Cl. 1 *cresc.*
 B. Cl. 2 *cresc.*
 B. Cl. 3 *cresc.*
 B. B. Cl. *30*
 S. Sax. *mp*
 A. Sax. 1/2 *cresc.*
 T. Sax. *cresc.*
 B. Sax. *cresc.*
 B. Crtl. *cresc.*
 B. Trp. 1 *Open*
 B. Trp. 2/3 *cresc.*
 F. Hrn. 1/2 *pp*
 F. Hrn. 3/4 *pp*
 C. Trb. 1/2 *cresc.*
 C. Trb. 3 *cresc.*
 C. Euph. *cresc.*
 C. Tuba *cresc.*
 St. B. *30*
 Pao. *mp*
 Timp. *mf*
 Vib. *mf*
 Mar. *mp*
 Perc. *f*
 Xylo. *mf*

Picc. *f* *p* *cresc.*

Fl. 1 *f* *p* *cresc.*

Fl. 2 *f* *p* *cresc.*

Ob. 1 *f* *p* *cresc.*

Ob. 2 *f* *p* *cresc.*

Bsn. 1/2 *f* *p* *cresc.*

E. Cl. *f* *p* *cresc.*

B. Cl. 1 *f* *p* *cresc.*

B. Cl. 2 *f* *p* *cresc.*

B. Cl. 3 *f* *p* *cresc.*

B. B. Cl. *f* *p* *cresc.*

S. Sax. *f* *p* *cresc.*

A. Sax. 1/2 *f* *p* *cresc.*

T. Sax. *f* *p* *cresc.*

B. Sax. *f* *p* *cresc.*

B. Trp. 1 *f* *p* *cresc.*

B. Trp. 2/3 *f* *p* *cresc.*

F. Hrn. 1/2 *f* *p* *cresc.*

F. Hrn. 3/4 *f* *p* *cresc.*

C. Trb. 1/2 *pp* *cresc.*

C. Trb. 3 *pp* *cresc.*

C. Euph. *pp* *cresc.*

C. Tuba *pp* *cresc.*

St. B. *mf*

Pno. *mf*

Timp. *p*

Vib. *mp*

Mar. *mp*

Perc. *p*

Xylo. *p*

39

39



P

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

48

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

48

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

48

B. Cr. Tr.

B. Trp. 1

B. Trp. 2/3

F. Hr. 1/2

F. Hr. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

Arco

St. B.

48

Pno.

48

Timp.

Vibraphone

mf

Mar.

S. C.

B. D.

T. B.

Perc.

pp

Xylo.

48

Q

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1/2 *f*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

S. Sax. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

F Hrn. 1/2 *p*

F Hrn. 3/4 *p*

C Trb. 1/2 *pp*

C Trb. 3 *pp*

C Euph. *pp*

C Tuba *pp*

St. B. *pp*

Pno. *mp*

Timp. *Tgl.*

Vib. *pp*

Mar. *pp*

Perc. *pp*

Xylo. *pp*

56



Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1

Ob. 2

Bsn. 1/2
62

E. Cl.
mf

B. Cl. 1
mf

B. Cl. 2
mf

B. Cl. 3
mf

B. B. Cl.
62
mf

S. Sax.

A. Sax. 1/2
mf

T. Sax.
mf

B. Sax.
62
mf

B. Cr. Tr.
mp

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.
62
f
Pizz.

Pno.
62
mp
Solo
mp

Timp.

Vib.
pp
Tg

Mar.
mf

Perc.
W. B.
p

Xylo.
62
mp

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1/2

67

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

67

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

67

B. Cr.

B. Trp. 1 *pp*

B. Trp. 2/3

F. Hrn. 1/2 *pp*

F. Hrn. 3/4 *pp*

C. Trb. 1/2 *pp*

C. Trb. 3 *pp*

C. Euph.

C. Tuba

St. B.

67

Pno. *mp*

67

Timp. *pp*

Vib. *mp* Vibraphone

Mar.

Perc.

Xylo. *p*

67



S

Picc. *p* *cresc.* *ff*

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *p* *cresc.* *ff*

Ob. 2 *p* *cresc.* *ff*

Bsn. 1/2 *p* *cresc.* *f*

74

Es. Cl. *p* *cresc.* *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl. *p* *cresc.* *f*

74

S. Sax. *pp* *cresc.* *f*

A. Sax. 1/2 *pp* *cresc.* *f*

T. Sax. *pp* *cresc.* *f*

B. Sax. *pp* *cresc.* *f*

74

B. Cr. *mf* *dim.*

B. Trp. 1 *Open pp* *cresc.* *f*

B. Trp. 2/3 *pp* *cresc.* *f*

F. Hrn. 1/2 *mf* *dim.*

F. Hrn. 3/4 *mf* *dim.*

C. Trb. 1/2 *p*

C. Trb. 3 *p*

C. Euph. *p* *cresc.* *mf* *f* *dim.*

C. Tuba *p* *cresc.* *mf* *f* *dim.*

St. B. *p* *cresc.* *f* *dim.*

74 (*mp*)

Pno. *ff*

74

Timp. *mf*

Vib. *ff*

Mar.

Perc. *T. t.* *pp* *mp*

Xylo. *f*

74

T

Picc. *pp* *mp*
 Fl. 1 *pp* *mp*
 Fl. 2 *pp* *mp*
 Ob. 1 *pp* *mp*
 Ob. 2 *pp* *mp*
 Bsn. 1/2 *pp* *mf*
 E. Cl. *pp*
 B. Cl. 1 *pp* *mp*
 B. Cl. 2 *pp*
 B. Cl. 3 *pp*
 B. B. Cl. *pp*
 S. Sax. *pp*
 A. Sax. 1/2 *pp*
 T. Sax. *pp*
 B. Sax. *pp*
 B. Cr. *p*
 B. Trp. 1 *pp* Mute
 B. Trp. 2/3 *pp* Mute
 F. Hrn. 1/2 *p*
 F. Hrn. 3/4 *p*
 C. Trb. 1/2 *pp*
 C. Trb. 3 *pp*
 C. Euph. *pp*
 C. Tuba *pp*
 St. B. *pp*
 Pno. *p*
 Timp. *pp*
 Vib. Sandpaper *mp*
 Mar. *p*
 Perc. S. D. *ppp* *mp*
 Xylo. *pp* *mp*



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
B. Crt.
B♭ Trp. 1
B♭ Trp. 2/3
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3
C Euph.
C Tuba
St. B.
Pno.
Timp.
Vib.
Mar.
Perc.
Xylo.

88

88

mp

mp

pp

pp

f

f

f

f

pp

f

pp

f

S. C.

mf

T. B.

f

f

88

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1/2 *p*

95

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *pp*

95

S. Sax. *pp*

A. Sax. 1/2

T. Sax.

B. Sax.

95

B♭ Cr. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

C Trb. 1/2 *mf* Mute

C Trb. 3 *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

95

Pno. *p* *con Ped.*

Timp. *pp*

Vib. *p* Vibraphone

Mar. *mf* Glockenspiel

Perc. *ppp* S. C.

Xylo. *pp*

95



Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1/2

103

Es. Cl. *p* *cresc.*

B. Cl. 1 *p* *cresc.*

B. Cl. 2

B. Cl. 3

B. B. Cl.

103

S. Sax. *pp* *cresc.*

A. Sax. 1/2 *pp* *cresc.*

T. Sax. *pp* *cresc.*

B. Sax.

103

B. Cr. T.

B. Trp. 1 *pp* *cresc.*

B. Trp. 2/3 *pp*

F. Hrn. 1/2 *pp* *cresc.*

F. Hrn. 3/4 *pp* *cresc.*

C. Trb. 1/2 *pp* *cresc.*

C. Trb. 3

C. Euph.

C. Tuba *ppp*

St. B. *ppp*

103 (8^{ma})

Pno. *con Ped.*

103

Timp.

Vib.

Mar. *p* *Marimba*

Perc.

Xylo. *p*

103

W

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1/2 *pp*

E. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. B. Cl. *pp*

S. Sax. *pp*

A. Sax. 1/2 *pp*

T. Sax. *pp*

B. Sax. *pp*

B. Cr. *pp*

B. Trp. 1 *mf*

B. Trp. 2/3 *mf*

F. Hrn. 1/2 *pp* *mf* *mp* *à 2*

F. Hrn. 3/4 *pp* *mp*

C. Trb. 1/2 *pp*

C. Trb. 3 *pp*

C. Euph. *fpp*

C. Tuba *pp* *fpp*

St. B. *pp*

Pno. *p* (l.v.) *pp*

Timp. *pp*

Vib. *mp* *pp*

Mar. *pp* B. D. S. C. *p*

Perc. *ppp* *p*

Xylo. *pp* *mp*



120

X

Picc. *pp* *mf* *dim.*

Fl. 1 *pp* *mf* *dim.*

Fl. 2 *pp* *mf* *dim.*

Ob. 1 *p* *espress.* *cresc.* *mf* *dim.*

Ob. 2 *p* *espress.* *cresc.* *mf* *dim.*

Bsn. 1/2 *pp* *mf* *dim.*

Es. Cl. *pp* *mf* *dim.*

B- Cl. 1 *pp* *mf* *dim.*

B- Cl. 2 *pp* *mf* *dim.*

B- Cl. 3 *pp* *mf* *dim.*

Bb. Cl. *pp* *mf* *dim.*

S. Sax. *p* *cresc.* *dim.*

A. Sax. 1/2 *p* *cresc.* *dim.*

T. Sax. *p* *cresc.* *dim.*

B. Sax. *fpp*

B- Crt.

B- Trp. 1 *p* *cresc.* *dim.*

B- Trp. 2/3 *p* *cresc.* *dim.*

F Hrn. 1/2 *p* *pp* *espress.* *cresc.* *mp* *dim.*

F Hrn. 3/4 *p* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

C Trb. 1/2 *cresc.* *mf*

C Trb. 3 *p* *cresc.* *mf*

C Euph. *cresc.*

C Tuba *cresc.*

St. B. *cresc.*

Pno. *ff*

120

Timp. *ppp* *cresc.* *mf* *dim.* *pp*

Vib. *mp*

Mar. *p*

Perc. *Tgl.* *p*

Xylo. *ff*

120

Musical score for a symphony orchestra, page 32. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1/2), Clarinets (B-flat, B-flat, B-flat, B-flat, Bass), Saxophones (Soprano, Alto 1/2, Tenor, Baritone), Trumpets (B-flat, 2/3), Horns (French 1/2 and 3/4, Cor Anglais, Trombone 1/2 and 3, Euphonium, Tuba), Snare Drum, Piano, Timpani, Vibraphone, Maracas, Percussion, and Xylophone. The page number 129 is indicated at the bottom of several staves.

129



Picc. *Z*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Bsn. 1/2 *mf*, *f*

E. Cl. *mf*, *mp*

B. Cl. 1 *mf*, *mp*

B. Cl. 2 *mf*, *mp*

B. Cl. 3 *mf*, *mp*

B. B. Cl. *mf*, *mp*

S. Sax. *mp*

A. Sax. 1/2 *mp*

T. Sax.

B. Sax. *mf*

B. Cr. T.

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1/2 *p*, *à 2*

F. Hrn. 3/4 *p*, *à 2*

C. Trb. 1/2 *fff*

C. Trb. 3 *fff*

C. Euph. *fff*

C. Tuba *fff*, *pp* *Arco*

St. B. *p*

Pno. *mp*

Timp.

Vib.

Mar.

Perc. *Tgl.*, *pp*

Xylo. *pp*

139

Picc. -

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *f*

Bsn. 1/2

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. B. Cl. *mf*

S. Sax. *f*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

C Trb. 1/2 *mp*

C Trb. 3 *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *f*

Pno. *f*

Timp. *mp*

Vib. -

Mar. *mf* S. D. W. B.

Perc. *mf* W. B. B. D.

Xylo. *mp*



Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Bsn. 1/2 *f*

E. Cl. *mp* *cresc.* *f* *mp* *cresc.*

B. Cl. 1 *mp* *cresc.* *f* *mp* *cresc.*

B. Cl. 2 *mf* *cresc.* *mf*

B. Cl. 3 *f*

B. B. Cl. *f*

S. Sax. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B. Cr. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

F. Hrn. 1/2 *mf*

F. Hrn. 3/4 *mf*

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.

Pno. *mp* *cresc.* *f* *mp* *cresc.*

Timp.

Vib. *p* *cresc.*

Mar. *S. C.*

Perc. *Tgl.* *pp* *cresc.* *pp* *cresc.*

Xylo. *pp* *pp*

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BB

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *f* *mf cresc.* *f*

Ob. 2 *f* *f*

Bsn. 1/2

157

Es. Cl. *f* *mp cresc.* *f*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *f*

B♭ Cl. 3

B♭ B. Cl.

157

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

157

B♭ Cr. Tr.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

157

Pno. *f* *mp* *cresc.* *f* *mp*

157

Timp. *f* Solo *secco*

Vib. *p* *cresc.*

Mar.

Perc. *pp*

Xylo. *pp*

157



Picc. *mp* *cresc.*
 Fl. 1 *mp* *cresc.*
 Fl. 2 *mp* *cresc.*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. 1/2 *f*
 E. Cl. *f*
 B. Cl. 1 *mf* *f*
 B. Cl. 2 *mf*
 B. Cl. 3
 B. B. Cl. *f*
 S. Sax. *f*
 A. Sax. 1/2 *f*
 T. Sax. *f*
 B. Sax. *f*
 B. Cr. *f*
 B. Trp. 1 *f*
 B. Trp. 2/3 *f*
 F. Hrn. 1/2 *mf*
 F. Hrn. 3/4 *mf*
 C. Trb. 1/2 *mf* Open *à 2*
 C. Trb. 3 *mf*
 C. Euph. *mf*
 C. Tuba *mf*
 St. B. *mf*
 Pno. *cresc.* *f*
 Timp. *secco* *pp* *p*
 Vib. *S. D.* *f*
 Mar. *Marimba* *mf* *mf* *B. D.*
 Perc. *p*
 Xylo. *Xylo.* *mf* *cresc.* *mf*

DD

Picc. *cresc.* *mp* *cresc.* *f*
 Fl. 1 *cresc.* *mp* *cresc.* *f*
 Fl. 2 *cresc.* *mp* *cresc.* *f*
 Ob. 1 *cresc.* *mp* *cresc.* *f*
 Ob. 2 *cresc.* *mp* *cresc.* *f*
 Bsn. 1/2 *cresc.* *mp* *cresc.* *f*
 E. Cl. *cresc.* *mp* *cresc.* *f*
 B. Cl. 1 *cresc.* *mp* *cresc.* *f*
 B. Cl. 2 *cresc.* *mp* *cresc.* *f*
 B. Cl. 3 *cresc.* *mp* *cresc.* *f*
 B. B. Cl. *cresc.* *mp* *cresc.* *f*
 S. Sax. *cresc.* *mp* *cresc.* *f*
 A. Sax. 1/2 *cresc.* *mp* *cresc.* *f*
 T. Sax. *cresc.* *mp* *cresc.* *f*
 B. Sax. *cresc.* *mp* *cresc.* *f*
 B. Cr. Tr. *cresc.* *mp* *cresc.* *f*
 B. Trp. 1 *cresc.* *mp* *cresc.* *f*
 B. Trp. 2/3 *cresc.* *mp* *cresc.* *f*
 F. Hrn. 1/2 *cresc.* *mp* *cresc.* *f*
 F. Hrn. 3/4 *cresc.* *mp* *cresc.* *f*
 C. Trb. 1/2 *cresc.* *mp* *cresc.* *f*
 C. Trb. 3 *cresc.* *mp* *cresc.* *f*
 C. Euph. *cresc.* *mp* *cresc.* *f*
 C. Tuba *cresc.* *mp* *cresc.* *f*
 St. B. *cresc.* *mp* *cresc.* *f*
 Pno. *cresc.* *mp* *cresc.* *f*
 Timp. *cresc.* *mp* *cresc.* *f*
 Vib. *cresc.* *mp* *cresc.* *f*
 Mar. *cresc.* *mp* *cresc.* *f*
 Perc. *cresc.* *mp* *cresc.* *f*
 Xylo. *cresc.* *mp* *cresc.* *f*



Picc. *mp* *cresc.* *f* *cresc.*

Fl. 1 *mp* *cresc.* *f* *cresc.*

Fl. 2 *mp* *cresc.* *f* *cresc.*

Ob. 1 *f* *f* *cresc.*

Ob. 2 *f* *f* *cresc.*

Bsn. 1/2 *f* *f* *cresc.*

E. Cl. *f* *f* *cresc.*

B. Cl. 1 *mf* *f* *cresc.*

B. Cl. 2 *mf* *f* *cresc.*

B. Cl. 3 *f* *f* *cresc.*

B. B. Cl. *f* *f* *cresc.*

S. Sax. *f* *f* *cresc.*

A. Sax. 1/2 *f* *f* *cresc.*

T. Sax. *f* *f* *cresc.*

B. Sax. *f* *f* *cresc.*

B. Crt. *mp* *cresc.* *f* *cresc.*

B. Trp. 1 *mp* *cresc.* *f* *cresc.*

B. Trp. 2/3 *mp* *cresc.* *f* *cresc.*

F. Hrn. 1/2 *f* *f* *cresc.*

F. Hrn. 3/4 *f* *f* *cresc.*

C. Trb. 1/2 *mp* *cresc.* *f* *cresc.*

C. Trb. 3 *mp* *cresc.* *f* *cresc.*

C. Euph. *mp* *cresc.* *f* *cresc.*

C. Tuba *mp* *cresc.* *f* *cresc.*

St. B. *f* *f* *cresc.*

Pno. *cresc.* *ff*

Timp. *mf* *f*

Vib. *f* *cresc.*

Mar. *mf* *f* *cresc.*

Perc. *mp* Floor Tom *f* *cresc.* *B. D.*

Xylo. *mp* *cresc.* *f*