

14 (♩ = ♩)

accel...

20

sempre accel....

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

E. Hrn. 

E. Cl. 

Solo Cl. 1 

Solo Cl. 2 

Bsn. 1 

Bsn. 2 

Cl. 1 

Cl. 2 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Trp. 1/2 

Trp. 3/4 

Hrn. 1/2 

Hrn. 3/4 

Trb. 1/2 

Trb. 3 

Euph. 1/2 

Tub. 1/2 

St. B.

Timp.

Glock.

Xyl.

Drum set

Cymb.



Picc. *mf*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *mf* *f*

E. Hrn. *mf* *f* to Oboe

E♭ Cl. *mf* *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Trp. 1/2 *f* *p* 2. Cup Mute

Trp. 3/4 *f* *p* Cup Mute

Hrn. 1/2 *f*

Hrn. 3/4 *f* Cup Mute

Trb. 1/2 *f* *p*

Trb. 3 *f*

Euph. 1/2 *mf* *f* *f*

Tub. 1/2 *f* *mf* *p* 1.

St. B. *mf* *f*

Timp.

Glock.

Xyl. Xylophone *f* S. D.

Drum set *f*

Cymb. *p* *f*

G.P.

33

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *p* *mp* *p* *mp* *mf*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Trp. 1/2 *f* Open

Trp. 3/4 *f*

Hrn. 1/2 *f* à 2

Hrn. 3/4 *f* Open

Trb. 1/2 *f*

Trb. 3 *mf*

Euph. 1/2 *f*

Tub. 1/2 *f* All

St. B. *f*

Timp. *mp*

Glock.

Xyl. *p*

Drum set

Congas *f* Congas



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Xyl.

Drum set

Congas

mf, *ff*, *mp*, *p*, *f*, *col legno*, *Susp. Cymb.*

This page of a musical score, numbered 53, is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Cymb., Xyl., Drum set, and Congas. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *p*. Performance instructions are provided for several instruments, including 'Straight Mute' for the trumpet and 'on rim' for the snare drum. The page is densely packed with musical notation, with many measures containing complex rhythmic patterns and articulation marks.

57 61

Picc. *f* *mf* *f* *ff* *mp* *f* *flatt.* *f* *flatt.*

Fl. 1 *f* *mf* *f* *ff*

Fl. 2 *f* *mf* *f* *ff*

Ob. 1 *f* *mf* *f* *mf* *ff*

Ob. 2 *f* *mf* *f* *mf* *ff*

Es. Cl. *f* *mf* *f* *mf* *ff*

Solo Cl. 1 *f* *mf* *f* *ff* *mp*

Solo Cl. 2 *f* *mf* *f* *ff* *mp*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *mf* *f* *mf* *ff*

Cl. 2 *f* *mf* *f* *mf* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *mf* *f* *ff* *p*

A. Sax. 2 *f* *mf* *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

Trp. 1/2 *f* *mf* *f* *fp* *ff*

Trp. 3/4 *f* *fp* *ff*

Hrn. 1/2 *f* *fp* *ff* *p*

Hrn. 3/4 *f* *fp* *ff* *p*

Trb. 1/2 *f* *fp* *ff*

Trb. 3 *f* *fp* *ff*

Euph. 1/2 *f* *ff*

Tub. 1/2 *f* *ff*

St. B. *f* *ff*

Timp. *f* *ff*

Cymb. *f* *mp* *f* Glockenspiel soft mallets

Xyl. *f* *mf* *f* *ff*

Drum set *f* *fp* *ff*

Congas *f* *fp* *ff* *p*



Picc. *fp* *fp* *f* *mp* *f* *mf* *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *f* *p* *f* *p* *f* *p* *mf* *f*

Ob. 2 *f*

E♭ Cl.

Solo Cl. 1

Solo Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Trp. 1/2 *mf* *f* *f*

Trp. 3/4 4. Straight Mute *mf* *p* *mf* *p* *mf* *p* *f*

Hrn. 1/2 *mf* *f*

Hrn. 3/4 *mf* *f*

Trb. 1/2 1. *mf* *f* *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

St. B. *f*

Timp. *f* *ff* Solo

Glock. *fp* *fp* *f* *mp* *f* *mf* *mf* *f*

Xyl. *f* Vibraphone

Drum set *f*

Congas *mp* *mf* *f*

Picc. *f* *mf* *ff* *f* *ff* *f*

Fl. 1 *f* *mf* *ff* *f* *ff*

Fl. 2 *f* *mf* *ff* *f* *ff*

Ob. 1 *f* *ff* *f* *ff* *f*

Ob. 2 *f* *ff* *f* *ff* *f*

En. Cl. *f* *mf* *ff* *fp* *ff*

Solo Cl. 1 *f* *mf* *ff* *fp* *ff*

Solo Cl. 2 *f* *mf* *ff* *fp* *ff*

Bsn. 1 *f* *ff* *f* *ff* *f*

Bsn. 2 *f* *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *fp* *ff* *f*

Cl. 2 *f* *ff* *fp* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

A. Sax. 1 *f* *ff* *f* *ff* *f*

A. Sax. 2 *f* *ff* *f* *ff* *f*

T. Sax. *f* *ff* *f* *ff* *f*

B. Sax. *f* *ff* *f* *ff* *f*

Trp. 1/2 *f* *ff* *f* *ff* *f*

Trp. 3/4 *f* *ff* *f* *ff* *f*

Hrn. 1/2 *f* *ff* *f* *ff* *f*

Hrn. 3/4 *f* *ff* *f* *ff* *f*

Trb. 1/2 *f* *ff* *f* *ff* *f*

Trb. 3 *f* *ff* *f* *ff* *f*

Euph. 1/2 *f* *ff* *f* *ff* *f*

Tub. 1/2 *f* *ff* *f* *ff* *f*

St. B. *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Glock. *f* *ff* *f* *ff* *f*

Vibra. *f* *ff* *f* *ff* *f*

Drum set *f* *ff* *f* *ff* *f*

Congas *f* *ff* *f* *ff* *f*

ff hard mallets

ff Xylophone



Picc. *mf* *f* *p* *f* *p*
 Fl. 1 *f* *mf* *f* *p* *f* *p*
 Fl. 2 *f* *mf* *f* *p* *f* *p*
 Ob. 1 *mf* *f* *p*
 Ob. 2 *mf* *f* *p*
 E♭ Cl. *f* *mf* *f*
 Solo Cl. 1 *f* *mf* *f*
 Solo Cl. 2 *f* *mf* *f*
 Bsn. 1 *f* *mf* *f*
 Bsn. 2 *f* *mf* *f*
 Cl. 1 *mf* *f* *p* *f* *p* *f* *p*
 Cl. 2 *mf* *f* *p* *f* *p* *f* *p*
 B. Cl. *f* *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *f*
 B. Sax. *f*
 Trp. 1/2 *f* *mf* *f*
 Trp. 3/4 *f* *mf* *f*
 Hrn. 1/2 *f*
 Hrn. 3/4 *f*
 Trb. 1/2 *mf* *f*
 Trb. 3 *f*
 Euph. 1/2 *f*
 Tub. 1/2 *f*
 St. B. *f*
 Timp. *f*
 Vib. *f*
 Xyl. *f* *mf* *f*
 Drum set *f* *mf* *f*
 Congas *f*

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Picc. *p* *ff* *p* *ff*

Fl. 1 *mf* *f* *p* *ff* *p* *ff*

Fl. 2 *mf* *f* *p* *ff* *p* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *to E. Hrn.*

E. Cl. *mf* *f* *ff* *p* *ff*

Solo Cl. 1 *p* *f* *p* *ff* *p* *ff*

Solo Cl. 2 *p* *f* *p* *ff* *p* *ff*

Bsn. 1 *p* *f* *mf* *f* *mf* *f* *mf*

Bsn. 2 *p* *f* *mf* *f* *mf* *f* *p*

Cl. 1 *p* *f* *mf* *f* *mf*

Cl. 2 *p* *f* *mf*

B. Cl. *p* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *mf* *f* *mf* *f* *p*

Trp. 1/2 *mf* *f* *Open* *1.* *Open*

Trp. 3/4

Hrn. 1/2 *p* *f* *p* *2.*

Hrn. 3/4 *p* *f* *p*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f* *mf* *f* *mf* *f* *p*

Tub. 1/2 *f*

St. B. *p* *f* *p*

Timp. *f*

Vib. *p* *f*

Xyl. *ff*

Drum set *f*

Congas *p* *f* *p*



Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

E. Hrn. *f* *ff*

88

E♭ Cl. *f* *ff*

Solo Cl. 1 *f* *ff*

Solo Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

88

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

88

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

88

Trp. 1/2 *f* *ff*

Trp. 3/4 *f* *ff*

Hrn. 1/2 *f* *ff*

Hrn. 3/4 *f* *ff*

Trb. 1/2 *f* *ff*

Trb. 3 *f* *ff*

88

Euph. 1/2 *f* *ff*

Tub. 1/2 *f* *ff*

St. B. *f* *ff*

88

Timp. *f* *ff*

Trgl. Triangle *f* *ff*

Xyl. *f* *ff*

Drum set *f* *ff*

Congas *f* *ff*

88

Picc.

Fl. 1 *dolce*
mf

Fl. 2

Ob. 1

E. Hrn. *poco f*
p

E. Cl.

Solo Cl. 1 *mp*
pp

Solo Cl. 2 *dolce*
mf *mp*

Bsn. 1

Bsn. 2

Cl. 1 *pp*

Cl. 2 *pp*
p

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*
pp

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4 *mp*
4. Mute
Cup Mute

Trb. 1/2 *p*
Cup Mute

Trb. 3 *p*

Euph. 1/2

Tub. 1/2 *molto legato*
mp

St. B. *p*
pp
molto legato
mp

Timp.

Glock. Glockenspiel
soft mallets
p

Xyl.

Drum set

B. D.

93



Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hrn.

102

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

102

Cl. 1

Cl. 2

B. Cl.

102

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

102

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

102

Euph. 1/2

Tub. 1/2

St. B.

102

Timp.

Glock.

Xyl.

Drum set

B. D.

102

mp

mf

f

p

mf

Straight Mute

T. T.

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp*

E. Hrn. *mp*

E♭ Cl. *mf* *f*

Solo Cl. 1 *f* *mf* *f* *mp* *leggiere*

Solo Cl. 2 *f* *mf* *f* *mp* *leggiere*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *f* *mp*

B. Cl. *mf* *f*

A. Sax. 1 *f* *mf* *f* *mf dolce*

A. Sax. 2 *f* *mf* *f* *mf dolce*

T. Sax. *f* *mf* *f* *mf dolce*

B. Sax. *mf* *f*

Trp. 1/2 *f* Cup Mute

Trp. 3/4 *mp* *mp*

Hrn. 1/2 *f* *mp*

Hrn. 3/4 *f* *mp*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *mf* *f* *mf dolce*

Tub. 1/2 *p*

St. B. *p*

Timp.

Glock. *p* Marimba

Mar. *mp*

Cymb. *p* *mf* *p* *mp* Susp. Cymb.

Trgl. *p* Triangle



Picc. *f*

Fl. 1 *f mf*

Fl. 2 *f mf*

Ob. 1 *f mf*

E. Hrn. *mf*

E♭ Cl. *f*

Solo Cl. 1 *f mf*

Solo Cl. 2 *f mf*

Bsn. 1 *f mf*

Bsn. 2 *f mf*

Cl. 1 *f mf*

Cl. 2 *f mf mp*

B. Cl. *f mf*

A. Sax. 1 *f mf*

A. Sax. 2 *f mf*

T. Sax. *f mf*

B. Sax. *f mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hrn. 1/2 *f mf*

Hrn. 3/4 *f mf*

Trb. 1/2 *mf*

Trb. 3 *mf mp*

Euph. 1/2 *f mf*

Tub. 1/2 *mf*

St. B. *f mf*

Timp. *mf*

Glock. *mf*

Mar. *mf*

Cymb. *mf*

B. D. *mf*

128

Cup Mute

Straight Mute

Straight Mute

div.

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Picc. *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

E. Hrn. *f* *mf* *f* *mf*

Es. Cl. *mf* *f* *mf* *f*

Solo Cl. 1 *f* *mf* *f* *mf*

Solo Cl. 2 *f* *mf* *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf* *f* *f* *p* *mf*

Cl. 2 *f* *mf* *f* *f* *p* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

Trp. 1/2 *mf* *p* *mf*

Trp. 3/4

Hrn. 1/2 *mf* *f* *p*

Hrn. 3/4 *mf* *f* *p*

Trb. 1/2 *f* *p* *quasi gliss*

Trb. 3 *f* *p* *quasi gliss*

Euph. 1/2 *f* *p* *mf* *f* *p* *mf*

Tub. 1/2 *f* *mf*

St. B. *f* *mf*

Timp. *f*

Glock. *f* *mf*

Cymb. *p* *f* *p*

Drum set *f* *mf*

B. D. *f*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

E. Hrn. *f* *mf*

E♭ Cl. *f* *mf*

Solo Cl. 1 *f* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf* *f* *p*

Cl. 2 *f* *mf* *f* *p*

B. Cl. *f* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *mf*

Trp. 1/2 *f* *p* *mf*

Trp. 3/4

Hrn. 1/2 *mf* *f* *p*

Hrn. 3/4 *mf* *f* *p*

Trb. 1/2 *f* *p* *mf*

Trb. 3 *f* *p* *mf*

Euph. 1/2 *f* *p* *mf* *f* *p* *mf*

Tub. 1/2 *f* *mf*

St. B. *f* *mf*

Timp.

Glock. *f* *mf*

Cymb. *f* *p*

Drum set *f* *mf*

B. D. *f*



Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

E. Hrn. *f* *mf*

E♭ Cl. *f* *mf*

Solo Cl. 1 *f* *mf*

Solo Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *mf*

Trp. 1/2 *f* *p* *mf*

Trp. 3/4

Hrn. 1/2 *mf* *f* *p* *mf* *1.* *à 2.* *mf*

Hrn. 3/4 *mf* *f* *p* *mf* *1.* *à 2.* *mf*

Trb. 1/2 *f* *p* *mf* *quasi gliss*

Trb. 3 *f* *p* *mf* *quasi gliss*

Euph. 1/2 *f* *p* *mf* *f* *p* *mf*

Tub. 1/2 *f*

St. B. *f*

Timp. *f*

Glock. *f* *mf*

Cymb. *f* *p* *f*

Drum set *f* *mf*

B. D. *f*

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 E. Hrn.
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1/2
 Trp. 3/4
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3
 Euph. 1/2
 Tub. 1/2
 St. B.
 Timp.
 Glock.
 Cymb.
 Drum set
 B. D.

Musical score for page 165, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tubas, Snare Drum, Timpani, Glockenspiel, Cymbals, and Bass Drum. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and performance instructions like *Cup Mute* and *pizz.*



Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hrn. *168* *mp* *p*

E♭ Cl.

Solo Cl. 1 *f* *mf*

Solo Cl. 2

Bsn. 1 *mp* *p*

Bsn. 2 *168* *mf* *mp*

Cl. 1

Cl. 2

B. Cl. *168* *mf* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *168*

Trp. 1/2 *1.* *mf* Straight Mute *2.*

Trp. 3/4 *mp* *p*

Hrn. 1/2

Hrn. 3/4

Trb. 1/2 *mp* *p*

Trb. 3 *168*

Euph. 1/2

Tub. 1/2

St. B. *168* arco pizz. arco pizz. *mp* arco pizz.

Timp.

Glock.

Cymb.

Drum set *p* *pp*

B. D. *168*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Cymb.

Drum set

Timb.

mf

p

pp

pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

pp

mf

pp

mf

pp

mp

Cup Mute

Cup Mute

Susp. Cymb.



Picc.

Fl. 1
p $\overset{3}{\text{trill}}$ *pp*

Fl. 2
p $\overset{3}{\text{trill}}$ *pp*

Ob. 1
p $\overset{3}{\text{trill}}$ *pp*

Ob. 2
p $\overset{3}{\text{trill}}$ *pp*

E♭ Cl.

Solo Cl. 1
p $\overset{3}{\text{trill}}$ *pp*

Solo Cl. 2
p $\overset{3}{\text{trill}}$ *pp*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2
mp $\overset{3}{\text{trill}}$ *pp*

Trp. 3/4
mp $\overset{3}{\text{trill}}$ *pp*

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.
p

Timp.

Glock.
mf

Vibra.
mf

Drum set

Cymb.
mf

197

Cup Mute

pizz.

Triangle



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Xyl.

Drum set

Trgl.

p

mf

pp

mf

pp

mf

pp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

mf

pp

Cup Mute

Triangle

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Vibra.

Drum set

Trgl.

225

mf

p

f

mf

p

f

mf

p

pp

ppp

Cup Mute

3.

f

p

mf

p

pp

ppp

mf

mf

p

pp

f

mf

molto legato

p

pp

molto legato

p

pp



Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1/2
 Trp. 3/4
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3
 Euph. 1/2
 Tub. 1/2
 St. B.
 Timp.
 Cymb.
 Xyl.
 Drum set
 Trgl.

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is written in 4/4 time and features various dynamics such as *f*, *mf*, and *sfz*. It includes complex rhythmic patterns, triplets, and slurs. The page number 259 is visible at the top center.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Cymb.

Xyl.

Drum set

Congas

f

mf

ff

f

sfz

flatt.

Glockenspiel hard mallets

Xylophone

fp

This page of a musical score, numbered 272, is for a large orchestra. It contains 26 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es. Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Cym., Xyl., Drum set, and Congas. The score is written in a common time signature and includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions like 'on rim'. The page number '272' is at the top center, and '45' is at the top right. There are also small page numbers '269' at the bottom of some staves.



Picc. *p* *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f*

Fl. 2 *p* *f* *mf* *f*

Ob. 1 *fp* *ff* *f* *mf* *f*

Ob. 2 *fp* *ff* *f* *mf* *f*

E♭ Cl. *p* *f* *mf* *f*

Solo Cl. 1 *p* *f* *mf* *f*

Solo Cl. 2 *p* *f* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *fp* *ff* *f* *mf* *f*

Cl. 2 *mf* *ff* *f* *mf* *f*

B. Cl. *f*

A. Sax. 1 *fp* *ff* *f* *mf* *f*

A. Sax. 2 *ff* *f* *mf* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Trp. 1/2 *fp* *ff* *f* *mf* *f*
Straight Mute

Trp. 3/4 *f* *ff* *f*

Hrn. 1/2 *ff* *f*

Hrn. 3/4 *ff* *f*

Trb. 1/2 *ff* *f*

Trb. 3 *ff* *f*

Euph. 1/2 *ff* *f*

Tub. 1/2 *ff* *f*

St. B. *ff* *f*

Timp. *ff* *f*

Cymb. *p* *f*

Xyl. *fp* *ff* *f* *mf* *f*

Drum set *ff* *f*

Congas *ff* *f*

Picc. *mf* *fz* *f* *p*

Fl. 1 *mf* *fz* *f* *p* *mf*

Fl. 2 *mf* *fz* *f* *p* *mf*

Ob. 1 *mf* *fz* *mf* *f*

Ob. 2 *mf* *fz* *mf* *f*

Ev. Cl. *mf* *fz* *mf*

Solo Cl. 1 *fz* *p*

Solo Cl. 2 *fz* *p*

Bsn. 1 *fz* *p* *f*

Bsn. 2 *fz* *p* *f*

Cl. 1 *mf* *fz* *f* *p* *f* *p*

Cl. 2 *mf* *fz* *f* *p* *f* *p*

B. Cl. *fz* *p* *f*

A. Sax. 1 *fz* *f* *p*

A. Sax. 2 *fz* *f* *p*

T. Sax. *fz* *f* *p* *f*

B. Sax. *fz* *p* *f*

Trp. 1/2 *fp* *fz* *mf* *f* *Straight Mute*

Trp. 3/4 *fp* *fz* *f*

Hrn. 1/2 *fp* *fz* *f* *p*

Hrn. 3/4 *fp* *fz* *f* *p*

Trb. 1/2 *fp* *fz* *f*

Trb. 3 *fp* *fz* *f*

Euph. 1/2 *fz* *f*

Tub. 1/2 *fz* *f*

St. B. *fz* *p* *f*

Timp. *fz* *f*

Cymb. *fz* *f* *Vibraphone* *f* *p* *f*

Xyl. *fz*

Drum set *fp* *fz* *f*

Congas *fz* *p* *f*

Picc. *p* *ff* *p* *ff*

Fl. 1 *f* *p* *ff* *p* *ff* *p*

Fl. 2 *f* *p* *ff* *p* *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

E♭ Cl. *f* *ff* *p*

Solo Cl. 1 *f* *p* *ff* *p* *ff* *p*

Solo Cl. 2 *f* *p* *ff* *p* *ff* *p*

Bsn. 1 *mf* *f* *p* *f*

Bsn. 2 *mf* *f* *p* *f*

Cl. 1 *f* *mf* *f* *mf* *p*

Cl. 2 *f* *p*

B. Cl. *mf* *f* *mf* *f* *p*

A. Sax. 1 *f* *p* *fp*

A. Sax. 2 *f* *p* *fp*

T. Sax. *p* *fp*

B. Sax. *mf* *f* *p* *f*

Trp. 1/2 *f* *p* *f* *p*

Trp. 3/4 *p* *fp*

Hrn. 1/2 *f* *p* *fp*

Hrn. 3/4 *f* *p* *fp*

Trb. 1/2 *p* *f* *p*

Trb. 3 *p* *f* *p*

Euph. 1/2 *mf* *f* *p*

Tub. 1/2 *p* *f*

St. B. *p* *f*

Timp. *f*

Vib. *f* *p*

Xyl. *ff*

Drum set *ff*

Congas *p* *f*

Open 3. *p* *fp*

Open *p* *ff*

Susp. Cymb. *f* *p*

col legno *p*

ordinario *p*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Cl. *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1 *agressivo* *mf* *fp* *f*

Bsn. 2 *agressivo* *mf* *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *agressivo* *mf* *fp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *agressivo* *mf* *fp* *f*

B. Sax. *agressivo* *mf* *fp* *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *agressivo* *mf* *fp* *f*

Tub. 1/2 *f*

St. B. *f*

Timp. *f*

Cymb. *f*

Mar. *f*
Marimba

Drum set *f*
Charlestone (closed)

B. D. *f*
B. D.

289



Picc. *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1 *mf* *f*
 Ob. 2 *mf* *f*
 E. Cl. *mf* *f*
 Solo Cl. 1 *mf* *f*
 Solo Cl. 2 *mf* *f*
 Bsn. 1 *f* *mf* *f*
 Bsn. 2 *f* *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 B. Cl. *f* *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *f* *mf* *f*
 B. Sax. *f* *mf* *f*
 Trp. 1/2 *f* *mf* *f*
 Trp. 3/4 *mf* *f*
 Hrn. 1/2 *f* *mf* *f*
 Hrn. 3/4 *f* *mf* *f*
 Trb. 1/2 *f* *mf* *f*
 Trb. 3 *f* *mf* *f*
 Euph. 1/2 *f* *mf* *f*
 Tub. 1/2 *f* *mf* *f*
 St. B. *f* *mf* *f*
 Timp. *p*
 Cymb. *f*
 Vibra. *f*
 Drum set *fp*
 B. D. *p*

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Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Solo Cl. 1 *f* *ff* *mf*

Solo Cl. 2 *f* *ff* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Tub. 1/2 *mf*

St. B. *mf*

Timp.

Cymb.

Vibra. *mf*

Drum set *mf*

B. D. *mf*

299



Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Es. Cl. *f* *ff*

Solo Cl. 1 *f* *ff* *f*

Solo Cl. 2 *f* *ff* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

St. B. *f*

Timp. *p* *f*

Cymb.

Vibra. *f* *ff*

Drum set *f*

B. D. *f*

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accel. molto...



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Vibra.

Drum set

B. D.

315

sfz

p

f

più f

sfz

mf

hard mallets

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St. B.

Timp.

Glock.

Vibra.

Drum set

B. D.

320

321

322

323

324

325

sfz

encora più f

sempre accel....



Score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Solo Clarinets 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1/2, 3/4), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium, Tubas, Snare Drum, Timpani, Glockenspiel, Vibraphone, and Drum Set.

Key signature: D major (two sharps). Time signature: 4/4. Tempo: Lento (♩ = 56). Performance instructions include *ff*, *mf*, *p*, *espr*, and *m*. Measure numbers 325 and 329 are indicated.

