



Picc. *p f*

Fl. *p f*

Ob. *p f*

Bsn. *f* 11 3 3 3 3

E♭ Cl. *p f*

B♭ Cl. 1 *p f*

B♭ Cl. 2 *p f*

B♭ Cl. 3 *p f*

Bass Cl. *f* 11 3 3 3 3

Alto Sax. *p f*

Ten. Sax. *p f*

Bar. Sax. *f* 11 3 3 3 3

B♭ Trp. *p f*

F Hrn. *f* 3 3 3 3

C Trb. *f* 3 3 3 3

Euph. *f* 3 3 3 3

C Basses *f* 11 3 3 3 3

Sn. Dr. *f p f*

Cymb./ B. D. *f*

Cast.

Bells/W. B. 11







Picc. *p*

Fl. *p* 5

Ob. *p* 5

Bsn. *mf* 31

E♭ Cl. *p* 5

B♭ Cl. 1 *f* *p* 5

B♭ Cl. 2 *f* *p* 5

B♭ Cl. 3 *f* *p* 5

Bass Cl. *f* *p* 31

Alto Sax. *f* *p* 5

Ten. Sax. *mf*

Bar. Sax. *f* *p* 31

B♭ Trp.

F Hrn. *f* *p*

C Trb. *f* *p* Play Cue Hrn. 3/2 Cue Hrn. 4

Euph. *mf*

C Bases *f* *p* 31

Sn. Dr. *f* *p*

Cymb./ B. D. *f* *p*

Cast.

Bells/W. B. *f* *p* 31





Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

57

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

57

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

57

B♭ Trp. *mf* Cue Hrn. 3/4

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Basses *mf*

57

Sn. Dr. *mf*

Cymb./ B. D.

Cast.

Bells/W. B. *mf*

57

E



Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Bsn. *f* 3

66 *f* 3

E♭ Cl. *f* 3

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

B♭ Cl. 3 *f* 3

Bass Cl. *f* 3

66 *f* 3

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bar. Sax. *f* 3

66 *f* 3

B♭ Trp. *f* Play

F Hrn. *f* à 2 3

C Trb. *f*

Euph. *f* 3

C Basses *f* 3

66 *f*

Sn. Dr. *f*

Cymb./ B. D. *f*

Cast. *f*

Bells/W. B. *f* 3

66 *f*

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Picc.

Fl. *à 2*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Sn. Dr.

Cymb./  
B. D.

Cast.

Bells/W. B.

*Cue Hrn. 3/4*

*Play*

*à 2*

74



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Sn. Dr.

Cymb./  
B. D.

Cast.

Bells/W. B.

91



108

*p*

*p*

1. *p*

*Cue Bsn.*

*p*

108

*one Muted*

*p*

*2. one Muted*

*p*

*p*

*Cue Hrn. 3/4*

108

*p*



Picc.

Fl.

Ob.

Bsn.

117

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

117

Alto Sax.

Ten. Sax.

Bar. Sax.

117

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

117

Sn. Dr.

Cymb./ B. D.

Cast.

Bells/W. B.

117



J



Picc. *ff*

Fl. *All ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *All Open ff*

F Hrn. *ff*

C Trb. *à 2 ff*

Euph. *ff*

C Bases *ff*

Sn. Dr. *p ff*

Cymb./ B. D. *ff*

Cast. *ff*

Bells/W. B. *ff*

137

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This page of a musical score, numbered 147, is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax.
- Brass:** B♭ Trp., F Hrn., C Trb., Euph., C Bases.
- Percussion:** Sn. Dr., Cymb./B. D., Cast., Bells/W. B.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as slurs, ties, and triplets (indicated by a '3' below the notes). The page number '147' is printed at the beginning of several staves.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Sn. Dr.

Cymb./ B. D.

Cast.

Bells/W. B.

156

3

3

3

3

156

3

3

3

156

à 2

3

3

3

156

156

This page of a musical score, numbered 21, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Basses, Sn. Dr., Cymb./B. D., Cast., and Bells/W. B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The page number '165' is printed at the beginning of the first staff and at the end of the last staff.

L



Picc. *f* 3 3 3

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Bsn. *f* 3 3 3

E♭ Cl. *f* 3 3 3

B♭ Cl. 1 *f* 3 3 3

B♭ Cl. 2 *f* 3 3 3

B♭ Cl. 3 *f* 3 3 3

Bass Cl. *f* 3 3 3

Alto Sax. *f* 3 3 3

Ten. Sax. *f* 3 3 3

Bar. Sax. *f* 3 3 3

B♭ Trp. *f* 3 3 3

F Hrn. *f* 3 3 3

C Trb. *f* 3 3 3

Euph. *f* 3 3 3

C Bases *f* 3 3 3

Sn. Dr.

Cymb./ B. D.

Cast.

Bells/W. B.

174

St. B. Arco

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This page of a musical score, numbered 27, contains 22 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with *mf*, has a *5* fingering, and ends with *p f* and *à 2*.
- Ob.**: Oboe, starts with *mf*, has a *5* fingering, and ends with *p f*.
- Bsn.**: Bassoon, starts with *mf*, has a *5* fingering, and ends with *p f*.
- E♭ Cl.**: E-flat Clarinet, starts with *mf*, has a *5* fingering, and ends with *p f*.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, all start with *mf*, have a *5* fingering, and end with *p f*.
- Bass Cl.**: Bass Clarinet, starts with *mf* and ends with *p f*.
- Alto Sax.**: Alto Saxophone, starts with *mf*, has a *5* fingering, and ends with *p f* and *à 2*.
- Ten. Sax.**: Tenor Saxophone, starts with *mf* and ends with *p f*.
- Bar. Sax.**: Baritone Saxophone, starts with *mf* and ends with *p f*.
- B♭ Trp.**: B-flat Trumpet, rests throughout.
- F Hrn.**: F Horn, starts with *mf* and ends with *p f* and *à 2*.
- C Trb.**: C Trombone, starts with *mf* and ends with *p f* and *Play*.
- Euph.**: Euphonium, starts with *mf* and ends with *p f*.
- C Basses**: C Basses, starts with *mf* and ends with *p f*.
- Sn. Dr.**: Snare Drum, starts with *mf* and ends with *p f*.
- Cymb./B. D.**: Cymbal/Brushes, starts with *mf* and ends with *p*.
- Cast.**: Castanets, rests throughout.
- Bells/W. B.**: Bells/Water Bells, rests throughout.

The score includes dynamic markings (*mf*, *p*, *f*), fingering (*5*), and performance instructions (*à 2*, *Play*). A rehearsal mark *220* is present at the beginning of the Bass Cl. and C Basses staves.



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

236

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Bass Cl. *mf* *f*

236

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

236

B♭ Trp. *Cue Hrn. 3/4* *mf* *f* Play

F Hrn. *mf* *f* à 2

C Trb. *mf* *f*

Euph. *mf* *f*

C Basses *mf* *f*

236

Sn. Dr. *f*

Cymb./ B. D. *f*

Cast. *mf* *f*

Bells/W. B. *mf* *f*

236



Picc. *3*

Fl. *3*

Ob. *3*

Bsn. *3*  
244

E♭ Cl. *3*

B♭ Cl. 1 *3*

B♭ Cl. 2 *3*

B♭ Cl. 3 *3*

Bass Cl. *3*  
244

Alto Sax. *3*

Ten. Sax. *3*

Bar. Sax. *3*  
244

B♭ Trp.

F Hrn. *3*

C Trb. *3*

Euph. *3*

C Basses *3*  
244

Sn. Dr.

Cymb./  
B. D. *f*

Cast. *f*

Bells/W. B. *f*  
244

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Picc.

Fl. *à 2*

Ob.

Bsn. *3*

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1 *3*

B<sup>b</sup> Cl. 2 *3*

B<sup>b</sup> Cl. 3 *3*

Bass Cl. *252*

Alto Sax. *3*

Ten. Sax.

Bar. Sax. *252*

B<sup>b</sup> Trp. *Cue Hrn. 3/4* *Play* *à 2*

F Hrn. *à 2* *à 2*

C Trb. *à 2*

Euph. *3*

C Basses *252*

Sn. Dr.

Cymb./  
B. D.

Cast.

Bells/W. B. *252*