

# Call of Cthulhu

Cor solo en fa 1

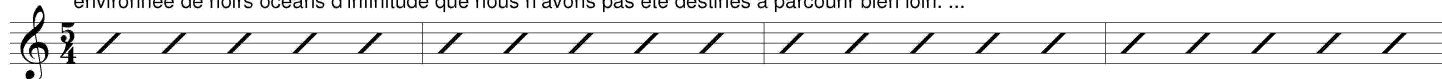
Concerto Fantastique  
pour Quatuor de Cors et Orchestre

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1ere Partie : Présence / 1 - Dunwich

Moderato (♩ = 80) - Mystérieux et prophétique

" Nous vivons sur une île placide d'ignorance,  
environnée de noirs océans d'infinitude que nous n'avons pas été destinés à parcourir bien loin. ... "



5 *souffle sans hauteur*  
*embouchure retournée*  
*respirer ad. lib.*

11 **A** **Maestoso** thème Grands Anciens  
ord.  
*p*

17 *mp* *mf* *mf*

24 **B** thème Azathoth thème Dunwich  
ord.  
*f* *ff* *mf*

32 *cédez* lever pavillon *a tempo* pavillon en l'air *ritard.*  
*f* *mf* *p*

**C** *a tempo* con sordino  
*mp* *pp*

43 *mp* *f*

50 **D** retirer sourdine  
*mf* *mf* *mp*

56 *senza sordino* **E**  
*f* *ff*

Cor solo en fa 1

68 F

*mf* *f*

75 G

*ff* *p* *mp*

83 H

*mf* *f* *ff* *accel.*

89 I

*f* *mf* *accel.*

97 J

*f* *f* *ff*

103 K

*f* *f* *ff* *Moderato* ( $\text{♩} = \text{c. } 108$ ) *acc.* *flt.* *acceso*

1ere Partie : Présence / 2 - Profonds, Shoggoths et autres Grands Anciens

Allegro con fuoco ♩ = 150 - Brillant et énergique  
comme un barrissement d'éléphant

108 L

*f* *mf* *f* *ord.* *gliss.* *acc.*

thème Bataille terrestre

120 M

*f* *f*

L thème Culte de Cthulhu

130

*mf* *sfz* *f*

136

*sfz* *f* *flt.*

# Cor solo en fa 1

**M** pavillon en l'air

*f*

148 ord.

*mp* *mf*

157 **N**

*f* *ff*

163

*f* *ffp* *ff*

**O** fltz. ord.

*fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

172

*sfz* *fff* *mf* *mp*

**P** thème Cthulhu

*mf*

183 **Q** pavillon en l'air

*ff* *f*

188 **R** ord.

*ff*

197

*sfz*

201 pavillon en l'air

*fff* *ffp* *fff*

# Cor solo en fa 1

208 ord. S

*ffp* *ffp < fff* *fff*

213 fltz. pavillon en l'air

*fff*

219 accelerando poco a poco ord. T fltz. pavillon en l'air

*fff*

225

*fff*

228 a tempo comme un barrissement d'éléphant ord. glissando

*ffff* *ffff*

Ilème Partie : Emprise / 3 - Necronomicon

Allegretto  $\text{♩} = 78$  - Magique et empli de spiritisme

232 Swing!  $\text{♩} = \text{♩}^3$  con sord. fltz.

*ffp* *ff > p* *p*

comme une litanie :  
" N'est pas mort ce qui à jamais dort,  
Et dans les ères peut mourir même la Mort "

239 retirer sourdine

*fp*

U a tempo

souffle sans hauteur  
respirer ad. lib.

ord. V

*mp*

souffle sans hauteur  
respirer ad. lib.

un peu en dehors  
ord.

249 V

*mf* *p*

W thème Necronomicon

255

*mp* *mf* *f*

Cor solo en fa 1

264 X

Musical staff 264-273. Measure 264 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes with accents. A box labeled 'X' is above measure 265. A '4' is written above measure 266. A dynamic marking of *f* is below measure 266. A triplet of eighth notes is marked with a '3' below it in measure 267. The staff continues with more eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below it in measure 273.

273

Musical staff 273-277. Measure 273 continues the melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is below measure 274. A hairpin crescendo symbol is below measure 275. The staff ends with a quarter rest in measure 277.

278 Y

Musical staff 278-283. Measure 278 starts with a quarter rest. A box labeled 'Y' is above measure 278. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff* below measure 279, *ffp* below measure 280, *ff* below measure 281, and *ffp* below measure 282. A hairpin crescendo symbol is below measure 282. The staff ends with a quarter rest in measure 283.

284 Z

Musical staff 284-290. Measure 284 starts with eighth and sixteenth notes. A box labeled 'Z' is above measure 284. A dynamic marking of *ffff* is below measure 284. A hairpin crescendo symbol is below measure 284. A diamond-shaped symbol is above measure 285. The staff continues with quarter notes. A dynamic marking of *mp* is below measure 285. The lyrics "Fneu - glui meugl - naf Ctou - lou" are written below the staff. A '2' is written above measure 286. The staff ends with a quarter rest in measure 290.

291

Musical staff 291-298. Measure 291 starts with quarter notes. The lyrics "Ri - ly - ey wga - nagl fta" are written below the staff. A dynamic marking of *mp* is below measure 291. A hairpin crescendo symbol is below measure 291. A '4' is written above measure 292. A box labeled 'AA' is above measure 293. The staff continues with quarter notes. A '2' is written above measure 294. The staff ends with a quarter rest in measure 298.

299

Musical staff 299-308. Measure 299 starts with a quarter rest. The lyrics "en dehors assez librement, comme une improvisation libre" are written above the staff. The staff continues with eighth and sixteenth notes, with triplets marked with a '3' above them. A dynamic marking of *ff* is below measure 299. A hairpin crescendo symbol is below measure 299. The staff ends with a quarter rest in measure 308.

BB

Musical staff 309-313. Measure 309 starts with eighth and sixteenth notes. A box labeled 'BB' is above measure 309. The staff continues with eighth and sixteenth notes. The staff ends with a quarter rest in measure 313.

CC accel.

Musical staff 314-318. Measure 314 starts with eighth and sixteenth notes. A box labeled 'CC' is above measure 314. The lyrics "accél." are written above the staff. The staff continues with eighth and sixteenth notes, with triplets marked with a '3' above them. A dynamic marking of *fff* is below measure 314. A hairpin crescendo symbol is below measure 314. The staff ends with a quarter rest in measure 318.

314

Musical staff 314-318. Measure 314 starts with eighth and sixteenth notes. The staff continues with eighth and sixteenth notes. A dynamic marking of *fff* is below measure 314. A hairpin crescendo symbol is below measure 314. The staff ends with a quarter rest in measure 318.

||ème Partie : Emprise / 4 - La démente qui vint de la mer

Presto con furioso (♩ = 160) - Violent et guerrier

319

Musical staff 319-323. Measure 319 starts with eighth and sixteenth notes. A dynamic marking of *ff* is below measure 319. A hairpin crescendo symbol is below measure 319. A '2' is written above measure 320. The staff continues with quarter notes. A '2' is written above measure 321. The staff ends with a quarter rest in measure 323.

Cor solo en fa 1

325 *glissando* *fltz.* **DD**  
*fp*  $\leftarrow$  *fff* *ff*

332 **EE**  
*fp*  $\leftarrow$  *ff* *marcato*

337 **thème Bataille navale** **FF**  
*f*

349 **GG**  
*f*

356 **HH**  
*ff* *ff*

365 **II** (♩=♩) **3**

374 *mp* *f*

**JJ** **Allegro**  
*mp*

389 **KK** **Presto con furioso** (♩ = 160) - **Violent et guerrier**  
*ritenuto* *p*  $\rightarrow$  *pp* *ff* *marcato*

396 *glissando* *fltz.* **LL**  
*fp*  $\leftarrow$  *fff* *ff*

404 *fp*  $\leftarrow$

Cor solo en fa 1

409 fltz. **MM**  
 fff ff f

414 **NN** *crescendo poco a poco . . .*  
 f ff marcato

422 fltz. ord.  
 fff

IIIème Partie : Rédemption / 5 - R'lyeh

Largo ♩ = 52 - Contemplatif et recueilli  
con sordino

428 pp p mp

433 **OO** retirer sourdine 2  
 fp f mp

" Dans sa demeure de R'lyeh,  
le défunt Cthulhu attend en rêvant "

**PP** thème R'lyeh Cor 2 *senza sord. cantabile*  
 Cor 2 Jouer mp p mp cantabile

**QQ** cantabile  
 mf

**RR** cantabile très retenu . . . .  
 f mf mp p pp

IIIème Partie : Rédemption / 6 - Yog-Sothotheries

Vivace ♩ = 132-140 - Enthousiaste et léger

455 2 **SS** thème Yog-Sothotheries  
 mp

460 4 mp

469 3 mf

8.

# Cor solo en fa 1

**TT**

◇ parlé, avec malice et amusement, sans hauteur de note perceptible

prendre instrument

Yog So Yog So - tho - the - ries Yog So Yog So - tho - the - ries Yog So Yog So - tho - the - ries Yog So Yog So - tho - the - ries

479

*mf* *f*

482

*mf* *f*

**UU**

*f*

**VV**

490

*ff*

**WW**

494

*ff*

503

*f* *ff*

ritenuto

**XX**

a tempo

507

*f*

516

*f*

**YY**

*ff* *ff*



Cor solo en fa 1

530

*f* *ff* *f* *ff*

ZZ

AAA

*f* *ff*

557

BBB

562

CCC

572

(p.)

comme un barrissement d'éléphant

*ffp* *fff* *ffff*