

Duration: 3:00

Dedicated to All Who Work

CALLING ALL WORKERS

Eric COATES

March

Arr. José SCHYNS

Quick March tempo ♩ = ± 120

The musical score is arranged for a full band. It begins with a Piccolo part in the first staff, followed by Flutes 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, Snare Drum and Triangle, Cymbals and Bass Drum, and Glockenspiel. The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include '1.' for first endings and 'C.C.' for Cymbals. The Glockenspiel part includes a 'B.D.' instruction.

B

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 S. D. Tgl.
 Cymb. B. D.
 Glock.

19
 19
 19
 19
 2.
 à 2
 19



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

S. D. Tgl.

Cymb. B. D.

Glock.

29

à 2

1.

29

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, Basses, Snare Drum/Tom-tom, Cymbals/Bell, and Glockenspiel. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. The page number '29' is printed at the beginning and end of the score. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

S. D. Tgl.

Cymb. B. D.

Glock.

59

mf

f

E



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f* *à 2*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f* *Play à 2*

Euph. *mf* *f*

Basses *f*

S. D. Tgl. *mf* *f* *S. D.*

Cymb. B. D. *f* *C. C.*

Glock. *mf*

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Basses. The percussion section includes Snare Drum and Tom-tom (S. D. Tgl.), Cymbals and Bass Drum (Cymb. B. D.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern with dynamic markings of *mf* and *f*. The page number 77 is visible at the bottom left of the score.

Picc.

Fl.

Ob.

Bsn.

93

E♭ Cl.

B♭ Cl.

Bass Cl.

93

Alto Sax.

Ten. Sax.

Bar. Sax.

93

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

93

S. D. Tgl.

Cymb. B. D.

Glock.

93

mf

f

mf

f

mf

f

Picc.

Fl.

Ob.

Bsn.

130

E♭ Cl.

B♭ Cl.

Bass Cl.

130

Alto Sax.

Ten. Sax.

Bar. Sax.

130

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

130

S. D.
Tgt.

Cymb.
B. D.

Glock.

130

J Poco maestoso ♩ = ± 96

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf* *à 2* 3 3 3

Bass Cl. *ff* *mf*

Alto Sax. *ff* *mf* 3 3 3

Ten. Sax. *ff* *mf* 3 3 3

Bar. Sax. *ff* *mf*

B♭ Trp. *ff* *mf* *à 2*

F Hrn. *ff* *mf* 3 3 3

C Trb. *ff* *mf* 3 3 3

Euph. *ff* *mf* 3 3 3

Basses *ff* *mf*

S. D. Tgl. *ff* *mf* Triangle *mf*

Cymb. B. D.

Glock. *ff* *mf*

149



Picc.

Fl.

Ob.

Bsn.
158

E♭ Cl.

B♭ Cl.
3

Bass Cl.
158

Alto Sax.
3

Ten. Sax.
3

Bar. Sax.
158

B♭ Trp.

F Hrn.
3

C Trb.
3

Euph.
3

Basses
158

S. D. Tgl.
S. D.
mf

Cymb. B. D.

Glock.
158

Detailed description of the musical score: This page contains a full orchestral score for measures 158-163. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, Basses, Snare Drum/Tom, Cymbal/Bass Drum, and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play rhythmic patterns, often with triplets. The brass section has melodic lines with triplets. The percussion includes a snare drum roll and a cymbal/bass drum pattern. The page number 158 is printed at the beginning of several staves.

K **Maestoso**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon (starting at measure 167), E♭ Clarinet, B♭ Clarinet, and Bass Clarinet (starting at measure 167). The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone (starting at measure 167). The brass section includes B♭ Trumpet (starting at measure 167), French Horn, Cornet, Euphonium, and Basses (starting at measure 167). The percussion section includes Snare Drum/Tom, Cymbals/Bass Drum, and Glockenspiel (starting at measure 167). The score is marked **ff** (fortissimo) and features numerous triplet patterns across various instruments. The tempo is **Maestoso**.

Rallentando

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. 176 *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

Bass Cl. 176 *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. 176 *p* *ff*

B♭ Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *p* *ff*

Basses 176 *p* *ff*

S. D. Tgl. *p* *ff*

Cymb. B. D. *ff*

Glock. 176 *p* *ff*



