

BLUES AND GOSPEL

Luc GISTEL

Shuffle Blues ♩ = 112

A 2nd time

Flute *mf*

Oboe *mf* 2nd time

Bassoon *f* *mf* 2nd time

Clarinet in Eb *mf* 2nd time

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Clarinet in Bb 3 *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf* 2nd time

Baritone Saxophone *f* *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trumpet in Bb 3 *mf*

Horn in F 1 *f* *mf* 2nd time

Horn in F 2 *f* *mf* 2nd time

Horn in F 3 *f* *mf* 2nd time

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Euphonium *f* *mf* 2nd time

Tuba *f* *mf*

String Bass *f* *mf*

Timpani *f* 1st time only *mf*

Drum Set *f* R. C. B. D. S. D. *mf*

Tambourine *mf*

Xylophone *mf* 2nd time

9

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

1.



B

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Timp. *f*

Drums *f* *mf*

Tamb. *f*

Xylo. *f* *mf*

Fill in (ad lib.)

H. H.

27

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Drums *f*

Tamb. *f*

Xylo *f*

1.



C Gospel (fast) $\text{♩} = 132$

This musical score is for a piece titled "Gospel (fast)" with a tempo of 132 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 35 to 44, and the second system covers measures 45 to 54. A rehearsal mark 'C' is placed at the beginning of the second system. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2), Clarinet in E-flat (Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Subbass (S. Bass), Timpani (Timp.), Drums, Tambourine (Tamb.), and Xylophone (Xylo). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score includes various musical notations such as slurs, ties, and articulation marks. The Flute part has a first ending bracketed over measures 35-38. The Drums part features a complex rhythmic pattern with triplets and a 7/8 time signature indicated by a '7' over the notes.

54

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

1.

2.

mf

f

H. T.

H. T.

E

63 2nd time

mf

Fl.

Ob.

mf

Bsn.

mf

2nd time

E♭ Cl.

mf

2nd time

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

Bar. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Euph.

mf

Tuba

mf

S. Bass

mf

Timp.

mf

Drums

mf

Tamb.

mf

Xylo

mf

2nd time



71

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

f

Fill in

F

This page contains a full orchestral score for measures 79 through 85. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass (S. Bass), Timpani (Timp.), Drums, and Xylophone (Xylo). The score is written in 4/4 time with a key signature of two flats. Dynamics include fortissimo (f) and mezzo-forte (mf). A first ending bracket is present in measures 84 and 85. The percussion parts include a steady drum pattern and xylophone accompaniment.



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87 ^{2.}

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo.

mf

f

Fill in

mf

mf



97

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tuba.

S. Bass.

Timp.

Drums.

Tamb.

Xylo.

The image displays a page of a musical score for a large ensemble, starting at measure 97. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and C), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Sub Bass, Timpani, Drums, Tambourine, and Xylophone. The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The notation includes various rhythmic values, dynamics markings, and articulation symbols. The page number '14' is located in the top left corner, and the measure number '97' is at the top of the first staff.

107

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

S. Bass *mf*

Timp.

Drums *f*

Tamb. *f*

Xylo. *f*

115

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

ff

Fill in

I



123

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo.

Fill in

f

ff

f

f