

# **BLUES AND GOSPEL**

Luc GISTEL

9

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

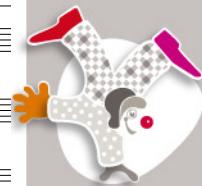
Tim.

Drums

Tamb.

Xylo

Musical score for orchestra and percussion. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Tuba, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Drums, Tambourine, and Xylophone. The score is in 2/4 time, key signature is B-flat major (two flats). Measures 9 through 11 are shown.



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B

27

Fl. f

Ob. f

Bsn. mf

E♭ Cl. f

Cl. 1 f

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. mf

Bar. Sax. mf

Tpt. 1 f

Tpt. 2 mf

Tpt. 3 mf

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Euph. mf

Tuba mf

S. Bass mf

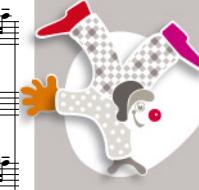
Tim. -

Drums f

Tamb. f

Xylo f

1. v.



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**C** Gospel (fast) ↘ = 132

7

Gospel (fast)  $\text{♩} = 132$

Fl.

Ob.

Bsn.

E♭ Cl.

C1. 1

C1. 2

C1. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

D

e

**D** 2nd time

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

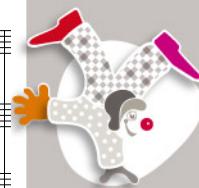
S. Bass

Timpani

Drums

Tamb.

Xylo



54

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timpani

Drums

Tamb.

Xylo

1.

2.

mf

f

H.T.

H.T.

**E**

2nd time

Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 Bar. Sax. *mf*

Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 S. Bass *mf*

Tim. *mf*  
 Drums *mf*  
 Tamb. *mf*  
 Xylo *mf*  
*2nd time*


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71

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

F

12

Fl. f

Ob. f

Bsn. f

Eb Cl. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bar. Sax. f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Euph. f

Tuba f

S. Bass f

Timp.

Drums f

Tamb. f

Xylo



87 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

97

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

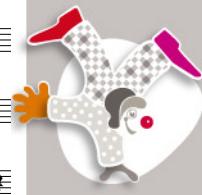
Timp.

Drums

Tamb.

Xylo

Musical score for orchestra, page 14, measure 97. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Drums, Tambourine, and Xylophone. The score shows various musical markings such as slurs, grace notes, and dynamic changes. The instrumentation is typical of a large orchestra or band.



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**H**

15

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

S. Bass *mf*

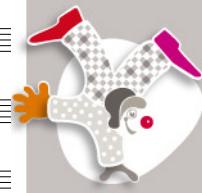
Timp.

Drums *f*

Tamb. *f*

Xylo *f*

This page contains measures 107 through 112 of the score. The instrumentation includes Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bass Trombone, Timpani, Drums, Tambourine, and Xylophone. Dynamics such as *f*, *mf*, and sforzando (>) are present in various parts across the measures.



123

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Tamb.

Xylo

Fill in

*f*