

L'apprenti sorcier

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Transcribed by José SCHYNS

Duration: 11:00

Assez lent $\text{♩} = 90 \text{ à } 103$

1

Piccolo
pp léger one

Flute 1
pp léger one p espr. Solo pp

Flute 2
pp léger one pp

Oboe 1/2
1. Solo p espr.

Bassoons 1/2

Bassoon 3

Contrabassoon

E^b Clarinets 1/2
pp stagger breathing 1. Solo pp

B^b Solo Clarinets 1/2
pp p espr. pp

B^b Clarinet 1
All pp 2 players pp 2 players

B^b Clarinet 2
All pp 2 players pp

B^b Clarinet 3
All pp 2 players pp

Bass Clarinet
pp stagger breathing pp

E^b Alto Saxophones 1/2

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Cornets 1/2

B^b Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bases

String Bass

Timpani

Triangle

Cymbals

Bass Drum

Glockenspiel (cue Celesta)

Harp
Hammoniques p Sons ordinaires

Vif ♩. = 168



Picc. *f*

Fl. *Solo* *p* *pp* *f*

Ob. *1. Solo* *p* *f*

Bsn.

Ctbsn.

E♭ Cl. *1. Solo* *p* *pp* *f* *à 2*

B♭ Solo Cl. *pp* *f* *All div.* *p* *cresc.*

B♭ Cl. *pp* *f* *All div.* *p* *cresc.*

Bass Cl. *pp* *f* *All div.* *p* *cresc.*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp. *Muted*

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp. *Harmoniques* *pp* *Sons ordinaires* *ff* *glissando*

2 1er mouvement ♩ = 90 à 103

3 Vif ♩ = 168

Picc. *ff*

Fl. *Solo f > p* *ff*

Ob. *ff* *à 2*

Bsn.

Ctbsn.

E♭ Cl. *ppp* *stagger breathing* *ff* *à 2*

B Solo Cl. *ppp* *2 players stagger breathing* *ff* *All*

B♭ Cl. *ppp* *2 players stagger breathing* *ff* *All*

B♭ Cl. *ppp* *2 players stagger breathing* *ff* *All*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B Trp. *> p* *Muted à 2* *ff*

F Hrn. *1. Solo pp sons d'écho* *Stopped ff*

C Trb.

Euph. *ff*

C Basses

St. B.

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp. *f p* *ff* *8va*



Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn.

Ctbsn.

28

E♭ Cl. *sf* *p* *f*

B♭ Solo Cl. *p* *f*

B♭ Cl. *sf* *p* *f* (tremolc)

Bass Cl. *sf* *p* *f*

Alto Sax. *f* (tremolc) à 2

Ten. Sax. *sf* *p* *f*

Bar. Sax. *sf* *p* *f*

28

B♭ Cr. *sf* *p* (Muted) à 2

B♭ Trp. *sf* *p* *ff* à 2 Open

F Hrn. *sf* *p* *f* à 2

C Trb.

Euph. *f*

C Basses

St. B. *f*

28

Timp.

Tgl.

Cymb.

B. D.

Glock. *f*

28

8va

Hp. *p* *cresc.* *f*

28

Picc. *p sub.* *f sf*
 Fl. *p sub.* *f sf*
 Ob. *p sub.* *f sf*
 Bsn.
 Ctbsn.
 37
 E♭ Cl. *p sub.* *f sf*
 B Solo Cl. *p sub.* *f sf*
 B♭ Cl. *p sub.* *f sf*
 Bass Cl. *p sub.* *f sf*
 37
 Alto Sax. *p sub.* *f sf*
 Ten. Sax. *p sub.* *f sf*
 Bar. Sax. *p sub.* *f sf*
 37
 B. Crt.
 B. Trp. *(sempre ff)* *f sf*
 F Hrn. *p sub.* *f sf*
 C Trb.
 Euph. *p sub.* *f sf*
 C Bases
 St. B.
 37
 Timp. Solo *f* *sec* *p*
 Tgl.
 Cymb.
 B. D.
 Glock. *p*
 37
 Hp. *p*



Picc.

Fl.

Ob.

Bsn.

Ctbsn.

48

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

48

Alto Sax.

Ten. Sax.

Bar. Sax.

48

B♭ Crt.

B♭ Trp.

F Hrn.

48

C Trb.

Euph.

C Basses

St. B.

48

Timp.

Tgl.

Cymb.

B. D.

Glock.

48

Hp.

48

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Contrabassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Snare Drum, Timpani, Tam-tam, Cymbal, Bass Drum, Glockenspiel, and Harp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '8' is in the top left corner. The number '48' appears at the beginning of several staves, likely indicating the measure number. There are some musical notations, such as a 'p' (piano) dynamic marking and some notes, on the B-flat Solo Cl. and F Hrn. staves.

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Picc.

Fl.

Ob.

Bsn. *mf* *à 2*

Ctbsn. *mf*

E♭ Cl.

B Solo Cl.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses *p*

St. B. *p* *Pizz.*

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp.



Picc.

Fl.

Ob.

Bsn. *poco cresc.*

Ctbsn.

84

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *sfz*

Bass Cl. *sfz*

84

Alto Sax.

Ten. Sax.

Bar. Sax. *sfz*

84

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B. *sfz*

84

Timp.

Tgl.

Cymb.

B. D.

Glock. *sfz*

84

Hp.

84

7

Picc. *mf* *p*

Fl. *p* *mf* *p*

Ob. 1. *p marc.* *mf* *p* *à 2*

Bsn. *p marc.* *mf* *p*

E♭ Cl. *p marc.* *mf* *p*

B Solo Cl. *p* (*sempre*) *mf* *p*

B♭ Cl. *p* (*sempre*) *mf* *p*

Bass Cl. *p* (*sempre*) *mf* *p*

Alto Sax. *p* (*sempre*) *mf* *p*

Ten. Sax. *p* (*sempre*) *mf* *p*

Bar. Sax. *p* (*sempre*) *mf* *p*

B♭ Cr. *p* (*sempre*) *mf* *p*

B♭ Trp. *p* (*sempre*) *mf* *p*

F Hrn. *à 2* *p*

C Trb. *p* (*sempre*) *mf* *p*

Euph. *p* (*sempre*) *mf* *p*

C Basses *p* (*sempre*) *mf* *p*

St. B. *p* (*sempre*) *mf* *p*

Timp. *p* (*sempre*) *mf* *p*

Tgl. *p* (*sempre*) *mf* *p*

Cymb. *p* (*sempre*) *mf* *p*

B. D. *p* (*sempre*) *mf* *p*

Glock. *p* (*sempre*) *mf* *p*

Hp. *p* (*sempre*) *mf* *p*



Picc. *pp*

Fl. *pp* *p* *p*

Ob. *pp* *p*

Bsn. *pp* *p* *p*

Ctbsn. 114 *p* *p*

E♭ Cl. *p* *p*

B♭ Solo Cl. *pp* *p* *p*

B♭ Cl. *pp* *p* *p*

Bass Cl. 114 *pp* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. 114 *pp* *p* *p*

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *mp* bien marqué *mp* bien marqué

C Trb.

Euph.

C Basses *p* *p*

St. B. 114 *p* *p* Pizz. Arco

Timp. *pp* *pp* *pp*

Tgl.

Cymb. S. C. *pp* *pp*

B. D.

Glock. 114

Hp. 114

This page contains musical notation for an orchestra and solo instruments, spanning pages 9 and 10. The score is in a key signature of three flats (E-flat major/C minor) and 4/4 time. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Ctbsn.), E-flat Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Cr.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Snare Drum (St. B.), Timpani (Timp.), Tom-tom (Tgl.), Cymbal (Cymb.), Bass Drum (B. D.), Glockenspiel (Glock.), and Harp (Hp.).

Measure numbers 129 and 130 are indicated at the beginning of the staves for the Ctsbn., Bass Cl., Bar. Sax., St. B., and Glock. parts. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, and *pp*. Performance instructions like *à 2* and *Pizz.* are also present. The Piccolo part features a melodic line starting in measure 130, while the Flute and Oboe parts play a similar melodic figure. The Bassoon and Contrabassoon parts play a rhythmic accompaniment. The Clarinet and Bass Clarinet parts play a melodic line with some rests. The Saxophone parts have specific melodic lines, with the Alto Saxophone playing a rapid sixteenth-note passage in measure 130. The Horn and Trumpet parts play a rhythmic accompaniment. The Euphonium and C Basses parts play a rhythmic accompaniment. The Snare Drum part plays a rhythmic accompaniment. The Tom-tom part plays a rhythmic accompaniment. The Cymbal part plays a rhythmic accompaniment. The Bass Drum part plays a rhythmic accompaniment. The Glockenspiel part plays a rhythmic accompaniment. The Harp part plays a rhythmic accompaniment.



144

Picc. *mf* *cresc.* *f*

Fl. *mf* *mf cresc.* *f*

Ob. *mf* *cresc.* *f sf*

Bsn. *mf* *cresc.* *f*

Ctbsn. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Solo Cl. *mf* *cresc.* *f sf*

B♭ Cl. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *cresc.* *f*

B♭ Cr. *mf* *cresc.* *f*

B♭ Trp. *mf* *cresc.* *f*

F Hrn. *mf* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

C Basses *mf* *cresc.* *f*

St. B. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Tgl. *mf* *cresc.* *f*

Cymb. *pp* *f*

B. D. *pp* *f*

Glock. *pp* *f*

Hp. *mf* *cresc.* *f*

144

Picc. *mf stacc.*

Fl. *mf stacc.*

Ob. *mf stacc.*

Bsn. *mf*

Ctbsn. *mf*

E♭ Cl. *sf*

B♭ Solo Cl. *mf stacc.*

B♭ Cl. *f*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Cr. *Muted à 2*

B♭ Trp. *ff*

F Hrn. *sf*

C Trb.

Euph. *mf*

C Basses

St. B. *mf*

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp.



Picc. *f*

Fl. *f*

Ob. *f* *à 2*

Bsn. *f* *p*

Ctbsn.

E♭ Cl. *sf* *p* *f* *p* *f*

B♭ Solo Cl. *sf* *f* *p* *f* *p* *f*

B♭ Cl. *sf* *p* *f* *p* *f*

Bass Cl. *sf* *p* *p* *f*

Alto Sax. *sf* *p* *f* *p* *f*

Ten. Sax. *sf* *p* *f* *p* *f*

Bar. Sax. *sf* *p* *f* *p* *f*

B♭ Cr. *Open*

B♭ Trp.

F Hrn. *p* *sf* *p*

C Trb.

Euph. *sf* *p* *p*

C Basses *p* *Pizz.*

St. B. *p*

Timp.

Tgl.

Cymb.

B. D.

Glock. *174*

Hp. *f* *8va* *f* *8va*

Picc. *p* *f* *p* *p* *f* *p* *f* *sf* *p* léger et détaché

Fl. *p* *f* *p* *p* *f* *p* *f* *sf* *p* léger et détaché

Ob. *p* *f* *p* *p* *f* *p* *f* *sf* *p* léger et détaché à 2

Bsn. *p* *f* *p* *p* *f* *p* *f* *sf*

Ctbsn.

E♭ Cl. *cresc.* *f* *p* léger et détaché à 2

B. Solo Cl. *p* *f* *p* *p* *f* *p* *f* *sf* *p* léger et détaché

B. Cl. *cresc.* *f* *p*

Bass Cl. *cresc.* *f* *p*

Alto Sax. *cresc.* *f* *p* à 2

Ten. Sax. *cresc.* *f* *p*

Bar. Sax. *p* *p*

B. Crt.

B. Trp.

F Hrn. *pp* *pp*

C Trb.

Euph. *cresc.* *f* *p*

C Basses

St. B.

Timp.

Tgl.

Cymb.

B. D.

Glock. *p* léger et détaché

Hp.

189

189

189

189

189

189



Picc. *cresc.* *f* *sfz* *sfz* *più f*
 Fl. *cresc.* *f* *sfz* *sfz* *più f*
 Ob. *cresc.* *f* *sfz* *sfz* *più f*
 Bsn.
 Ctbsn.
 204
 E♭ Cl. *cresc.* *f* *sfz* *sfz* *più f*
 B♭ Solo Cl. *cresc.* *f* *sfz* *sfz* *più f*
 B♭ Cl. *cresc.* *f* *sfz* *sfz* *più f*
 Bass Cl. *cresc.* *f* *sfz* *sfz* *più f*
 204
 Alto Sax. *cresc.* *f* *sfz* *sfz* *più f*
 Ten. Sax. *cresc.* *f* *sfz* *sfz* *più f*
 Bar. Sax. *cresc.* *f* *sfz* *sfz* *più f*
 204
 B♭ Crt.
 B♭ Trp.
 F Horn. *cresc.* *f* *sfz* *sfz* *più f*
 C Trb.
 Euph. *cresc.* *f* *sfz* *sfz* *più f*
 C Basses *sfz* *Pizz.* *sfz* *più f*
 St. B. *sfz* *sfz* *più f*
 204
 Timp.
 Tgl.
 Cymb.
 B. D.
 Glock. *cresc.* *f* *sfz* *sfz* *più f*
 204
 Hp.

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Picc. *sempre cresc.* *f* *f* *sf* *f*

Fl. *sempre cresc.* *f* *f* *sf* *f*

Ob. *sempre cresc.* *f* *f* *sf* *f*

Bsn. *f* *cresc.* *f* *f* *sf* *f*

Ctbsn. *f* *cresc.* *f* *f* *sf* *f*

E. Cl. *sempre cresc.* *f* *f* *sf* *f*

B. Solo Cl. *sempre cresc.* *f* *f* *sf* *f*

B. Cl. *sempre cresc.* *f* *f* *sf* *f*

Bass Cl. *sempre cresc.* *f* *f* *sf* *f*

Alto Sax. *sempre cresc.* *sf p* *f* *sf p* *f*

Ten. Sax. *sempre cresc.* *sf p* *f* *sf p* *f*

Bar. Sax. *sempre cresc.* *sf* *f* *sf* *f*

B. Crt. *à 2* *sempre cresc.* *sf p léger* *à 2* *sf p léger*

B. Trp. *sf* *sf*

F Hrn. *sempre cresc.* *sf p* *f* *sf p* *f*

C Trb. *sempre cresc.* *sf p* *f* *sf p* *f*

Euph. *sempre cresc.* *sf* *f* *sf* *f*

C Basses *sempre cresc.* *sf* *f* *sf* *f*

St. B. *sempre cresc.* *Pizz.* *Arco* *sf* *sf*

Timp. *f* *f*

Tgl. *f* *f*

Cymb. *f* *f*

B. D. *f* *f*

Glock. *sempre cresc.* *f* *f* *sf* *f*

Hp. *f* *sf* *sf* *f*

219



Picc.
Fl.
Ob.
Bsn.
Ctbsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Crt.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Tgl.
Cymb.
B. D.
Glock.
Hp.

Musical score for a large ensemble (Symphony Orchestra/Woodwinds/Brasses/Strings). The score is for page 20, marked "20 più animando". The key signature is three flats (F major/C minor). The score includes various performance markings such as *sf*, *sec*, *ff*, and *à 2*. The rehearsal mark 234 is present at the beginning of several staves. The percussion section includes Timp., Tgl., Cymb., B. D., and Glock. The keyboard part (Hp.) is also included.

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Picc. *f*

Fl. *f*

Ob. *f* à 2

Bsn. *f* à 2

Ctbsn.

E♭ Cl. *f* à 2

B♭ Solo Cl. *f* à 2

B♭ Cl. *f*

Bass Cl. *f* 249

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 249

B♭ Crtn. *f* à 2

B♭ Trp. *f*

F Hrn. *f* à 2

C Trb.

Euph. *f*

C Basses

St. B. 249

Timp.

Tgl.

Cymb.

B. D.

Glock. *f* 249

Hp. *f* 249



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Ctbsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Basses *f*

St. B. *f*

Timp. *f*

Tgl. *f*

Cymb. *f*

B. D. *f*

Glock. *f*

Hp. *f*

264

Picc. *(8^{va})*

Fl. *(8^{va})*

Ob. *à 2*

Bsn.

Ctbsn.

E♭ Cl.

B♭ Solo Cl. *à 2*

B♭ Cl.

Bass Cl. *276*

Alto Sax.

Ten. Sax.

Bar. Sax. *276*

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B. *276*

Timp.

Tgl.

Cymb.

B. D.

Glock. *276*

Hp. *276*



287

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *à 2* *cresc.* *ff* *p scherzando* *à 2*

Bsn. *cresc.* *ff* *p* *pp*

Ctbsn. *cresc.* *ff* *p* *pp*

E♭ Cl. *cresc.* *ff* *p scherzando*

B. Solo Cl. *à 2* *cresc.* *ff* *p scherzando* *à 2*

B. Cl. *cresc.* *ff* *p scherzando*

B. Cl. *cresc.* *ff* *p scherzando*

Bass Cl. *cresc.* *ff* *p* *pp*

Alto Sax. *à 2* *cresc.* *ff* *p scherzando*

Ten. Sax. *cresc.* *ff* *p* *pp*

Bar. Sax. *cresc.* *ff* *p* *pp*

B. Crtn. *cresc.* *sf*

B. Trp. *cresc.* *sf*

F Hrn. *cresc.* *sf*

C Trb. *cresc.* *sf*

Euph. *cresc.* *ff*

C Basses *cresc.* *ff* *p* *pp*

St. B. *cresc.* *ff* *p* *pp*

Timp. *cresc.* *ff* *p* *pp*

Tgl.

Cymb. S. C. *pp* *cresc. molto* *ff*

B. D.

Glock. *cresc.* *ff*

Hp. *cresc.* *ff* *p* *pp*

287

Picc.

Fl.

Ob.

Bsn.

Ctbsn.

300

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

300

Alto Sax.

Ten. Sax.

Bar. Sax.

300

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

300

Timp.

Tgl.

Cymb.

B. D.

Glock.

300

Hp.

300



Picc. *p scherzando* *poco cresc.* *mf*

Fl. *p scherzando* *poco cresc.* *mf*

Ob. *p scherzando* *poco cresc.* *mf*

Bsn. *poco cresc.* *pp*

Ctbsn. *poco cresc.* *pp*

315 *poco cresc.*

E♭ Cl. *poco cresc.*

B. Solo Cl. *poco cresc.* *mf*

B♭ Cl. *poco cresc.*

Bass Cl. *poco cresc.* *mf espress.*

315 *à 2*

Alto Sax. *poco cresc.* *mf espress.*

Ten. Sax. *poco cresc.* *mf espress.*

Bar. Sax. *poco cresc.* *pp*

315

B♭ Cr. *poco cresc.*

B♭ Trp. *poco cresc.*

F Hrn. *mf scherzando* *poco cresc.*

C Trb. *pp*

Euph. *pp*

C Basses *poco cresc.* *pp*

St. B. *poco cresc.* *pp*

315

Timp. *poco cresc.*

Tgl.

Cymb.

B. D.

Glock. *p scherzando* *poco cresc.*

315

Hp. *f*

315

Picc. *p* *sfz* *mf*

Fl. *espress.* *p* *sfz* *mf*

Ob. *espress.* *à 2* *p* *sfz* *mf*

Bsn. *sfz* *pp*

Ctbsn. *sfz* *pp*

E♭ Cl. *mf espress.* *poco cresc.* *sfz*

B. Solo Cl. *espress.* *p* *sfz* *mf*

B♭ Cl. *mf espress.* *poco cresc.* *sfz*

Bass Cl. *mf espress.* *poco cresc.* *sfz*

Alto Sax. *poco cresc.* *mf espress.*

Ten. Sax. *poco cresc.* *mf espress.*

Bar. Sax. *sfz* *pp*

B♭ Crtn. *mf* *poco cresc.*

B♭ Trp.

F Hrn. *1.* *mf*

C Trb.

Euph. *pp*

C Basses *sfz* *pp*

St. B. *sfz* *pp* *Arco* *Pizz.*

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp. *f*

330

330

330

330

330

330

Picc. *sfsz* *molto cresc.*

Fl. *espress.* *sfsz* *molto cresc.*

Ob. *espress.* *sfsz* *molto cresc.*

Bsn. *à 2* *sfsz* *mo*

Ctbsn. *sfsz* *mo*

E♭ Cl. *mf espress.* *cresc.* *sfsz* *molto cresc.*

B♭ Solo Cl. *espress.* *sfsz* *molto cresc.*

B♭ Cl. *mf espress.* *cresc.* *sfsz* *molto cresc.*

Bass Cl. *mf espress.* *cresc.* *sfsz* *molto cresc.*

Alto Sax. *cresc.* *sfsz* *mo*

Ten. Sax. *cresc.* *sfsz* *mo*

Bar. Sax. *sfsz* *mo*

B♭ Crtn. *mf* *cresc.* *sfsz* *mo*

B♭ Trp. *cresc.* *sfsz* *mo*

F Hrn. *mf* *sfsz* *mo*

C Trb.

Euph.

C Basses

St. B. *à 2* *sfsz* *mo*

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp. *345* *(8^{va})* *sfsz* *mo*



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A tempo

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

Ctnsn. *ff* *sfz*

E♭ Cl. *ff* *sfz*

B Solo Cl. *ff* *sfz*

B♭ Cl. *ff* *sfz*

Bass Cl. *ff* *sfz*

Alto Sax. *molto cresc.* *ff* *sfz*

Ten. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

B♭ Cr. *ff* *sfz*

B♭ Trp. *ff* *sfz*

F Hrn. *ff* *sfz*

C Trb. *ff* *sfz*

Euph. *ff* *sfz*

C Basses *ff* *sfz*

St. B. *ff* *Arco* *sfz*

Timp. *ff*

Tgl. *ff*

Cymb. *ff*

B. D. *ff*

Glock. *ff*

Hp. *ff* *sfz*

360



Musical score for various instruments including Picc., Fl., Ob., Bsn., Ctbsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Horn, C Trb., Euph., C Bases, St. B., Timp., Tgl., Cymb., B. D., Glock., and Hp. The score includes notes, rests, and dynamic markings such as *sfz* and *à 2*. Measure numbers 375 are indicated at the beginning of several staves.

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Picc. *sfz sfz sfz sf*

Fl. *sfz sfz sfz sf*

Ob. *sfz sfz sfz sf*

Bsn. *sfz sfz sfz fp*

Ctbsn. *p cresc.*

E♭ Cl. *sfz sfz sfz sf*

B. Solo Cl. *p molto cresc.*

B. Cl. *sfz sfz sfz sf p molto cresc.*

Bass Cl. *sfz sfz sfz fp p molto cresc.*

Alto Sax.

Ten. Sax. *sfz sfz sfz*

Bar. Sax. *sfz sfz sfz p cresc.*

B. Cr. *Solo*

B. Trp. *mf assez marqué*

F Hrn. *sfz sfz sfz mf p*

C Trb.

Euph. *sfz sfz sfz fp*

C Bases *p marc. Pizz. cresc.*

St. B. *sfz sfz sfz fp p marc. cresc.*

Timp. *p*

Tgl.

Cymb.

B. D.

Glock. *sfz sfz sfz*

Hp.



Picc. *f*

Fl. *f*

Ob. *à 2 Soli f*

Bsn. *p marc.*

Ctbsn. *p cresc.*

E♭ Cl. *p*

B Solo Cl. *à 2 f p molto cresc.*

B♭ Cl. *f p molto cresc.*

Bass Cl. *f p molto cresc.*

Bass Cl. *405 p marc.*

Alto Sax. *à 2 f*

Ten. Sax.

Bar. Sax. *405 p cresc.*

B♭ Crtr.

B♭ Trp.

F Hrn. *p marc.*

C Trb.

Euph. *p marc.*

C Bases *p p marc. cresc.*

St. B. *405 p p marc. cresc.*

Timp. *p*

Tgl.

Cymb.

B. D.

Glock. *405 f*

Hp.

405

Picc. *f* *sfz*

Fl. *f* *f* *sfz*

Ob. *à 2* *f* *f* *molto stacc.* *sfz*

Bsn. *f marc.* *f marc.*

Ctbsn. *f* *f marc.*

E♭ Cl. *sfz*

B♭ Solo Cl. *f* *f* *molto stacc.* *sfz*

B♭ Cl. *f* *f* *molto stacc.* *sfz*

Bass Cl. *f* *f* *molto stacc.* *sfz*

Alto Sax. *f*

Ten. Sax. *f marc.* *f marc.*

Bar. Sax. *f marc.*

B♭ Cr. Tr.

B♭ Trp. *1. Solo* *f léger et très détaché*

F Hrn. *f* *f*

C Trb.

Euph. *f marc.* *f marc.*

C Basses *f* *f marc.*

St. B. *Arco* *f* *f marc.*

Timp.

Tgl.

Cymb.

B. D.

Glock. *f*

Hp. *f*

423



Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *f marc.*

Ctbsn. *f marc.*

E♭ Cl. *sfz*

B♭ Solo Cl. *sfz*

B♭ Cl. *sfz*

Bass Cl. *f marc.*

Alto Sax. *f*

Ten. Sax. *f marc.*

Bar. Sax. *f marc.*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb.

Euph. *f marc.*

C Basses *f marc.*

St. B. *f marc.*

Timp.

Tgl. *f*

Cymb. C. C. *f* sec

B. D.

Glock. *f*

Hp.

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *ff*

Ctbsn. *ff*

E♭ Cl. *cresc.* *ff*

B♭ Solo Cl. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bass Cl. *cresc.* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. Tr. *p*

B♭ Trp. *p*

F Hrn. *à 2* *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

St. B. *ff*

Timp. *ff*

Tgl.

Cymb.

B. D.

Glock. *ff*

Hp. *ff*

453



Picc. *sf*

Fl. *sf*

Ob. *sf* *à 2*

Bsn. *sf*

Ctbsn. *sf*

E♭ Cl. *sf*

B. Solo Cl. *sf* *à 2*

B♭ Cl. *sf*

Bass Cl. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *cresc.*

B♭ Cr. *cresc.* *sf* *à 2*

B♭ Trp. *cresc.* *sf*

F Hrn. *sf*

C Trb. *cresc.* *più f*

Euph. *sf*

C Basses *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Tgl.

Cymb.

B. D.

Glock. *cresc.*

Hp. *cresc.*

Picc. *f* très détaché
 Fl. *f* très détaché
 Ob. *f* très détaché
 Bsn. *f*
 Ctbsn. *fp* (tremolo ad lib.)
 E♭ Cl. *ff* *p* *cresc.*
 B♭ Solo Cl. *f* très détaché (tremolo ad lib.)
 B♭ Cl. *ff* molto marcato *p* *cresc.*
 Bass Cl. *ff* molto marcato *mf* *cresc.*
 Alto Sax. *ff* molto marcato *mf* *cresc.*
 Ten. Sax. *ff* molto marcato *mf* *cresc.*
 Bar. Sax. *fp* *cresc.* *più f*
 B♭ Cr. *f*
 B♭ Trp. *f*
 F Horn. *f* 1. *mf* 3. *mf*
 C Trb. *f*
 Euph. *f*
 C Basses *f*
 St. B. *f*
 Timp.
 Tgl.
 Cymb.
 B. D. (roulement avec une double maille) *p* *poco cresc.*
 Glock. *f*
 Hp. *ff*



Picc. *f*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f stacc.* *f* *ff*

Ctbsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Solo Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *stacc.* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Cr. Tr. *f* *stacc.* *à 2* *fp* *sec* *sf* *f*

B♭ Trp. *f* *stacc.* *à 2* *fp* *sec* *sf*

F Hrn. *f* *stacc.* *à 2* *ff*

C Trb. *f* *sec* *fp* *sec* *sf* *f*

Euph. *f* *sec* *ff*

C Basses *f* *sec* *ff*

St. B. *f* *sec* *ff*

Timp. *p* *sec* *sf* *f*

Tgl.

Cymb.

B. D. *mf*

Glock. *f* *sec* *sf* *f*

Hp. *f* *sec* *ff*

513

Picc. *ff* sec

Fl. *ff* sec

Ob. *ff* sec

Bsn. *ff* sec

Ctbsn. *ff* sec

E♭ Cl. *ff* sec

B♭ Solo Cl. *ff* sec

B♭ Cl. *P* léger et très détaché *ff* sec

Bass Cl. *ff* sec

Alto Sax. *ff* très détaché *ff* sec

Ten. Sax. *ff* très détaché *ff* sec

Bar. Sax. *ff* très détaché *ff* sec

B♭ Cr. *ff* sec

B♭ Trp. *ff* sec

F Hrn. *ff* sec

C Trb. *ff* sec

Euph. *ff* très détaché *ff* sec

C Basses *ff* très détaché *ff* sec

St. B. *ff* très détaché *ff* sec

Timp. *ff* sec

Tgl. *pp* S. C.

Cymb. *pp* S. C.

B. D. *pp* S. C.

Glock. *pp* S. C.

Hp. *pp* S. C.

513



Picc. *f*

Fl. *f*

Ob. *f* *à 2*

Bsn.

Ctbsn.

528

E♭ Cl. *ff*

B♭ Solo Cl. *f* *à 2*

B♭ Cl. *p* *ff*

Bass Cl. *ff*

528

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

528

B♭ Cr. *f* *à 2*

B♭ Trp. *mf*

F Hrn. *mf* 1. 3. *mf*

C Trb.

Euph. *ff*

C Basses *ff*

St. B. *ff*

528

Timp.

Tgl.

Cymb.

B. D.

Glock. *f*

528

Hp. *f* *8va*

528

Picc.
 Fl.
 Ob.
 Bsn.
 Ctnsn.
 E♭ Cl.
 B Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crn.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 St. B.
 Timp.
 Tgl.
 Cymb.
 B. D.
 Glock.
 Hp.

Musical notation includes notes, rests, slurs, and dynamic markings: *p*, *f*, *cresc.*, *mf*.
 Measure numbers 543, 544, 545, 546, 547, 548 are indicated at the start of their respective staves.
 An "à 2" marking is present above the Bassoon staff at measure 547.
 A "(8^{va})" marking is present above the Harp staff at measure 543.



Picc. *f*

Fl. *f*

Ob. *à 2*
f

Bsn. *ff*

Ctbsn. 558

E♭ Cl. *ff*

B. Solo Cl. *à 2*
f

B♭ Cl. *ff*

Bass Cl. *ff*
558

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 558

B♭ Cr. *à 2*
f

B♭ Trp. *cresc.*

F Hrn. *cresc.*

C Trb. *cresc.*

Euph. *ff*

C Basses

St. B. 558

Timp.

Tgl.

Cymb. *f*

B. D.

Glock. 558 *f*

Hp. *ff*
558

Picc. *più f*

Fl. *più f*

Ob. *più f*
à 2

Bsn. *f* *cresc.* *ff* *f cresc.*

Ctbsn. *p* *cresc.* *f* *p cresc.* *mf*

E♭ Cl. *f* *cresc.* *ff* *f cresc.*

B Solo Cl. *f* *cresc.* *ff* *f cresc.*

B♭ Cl. *f* *cresc.* *ff* *f cresc.*

Bass Cl. *f* *cresc.* *ff* *f cresc.*

Alto Sax. *f* *cresc.* *ff* *f cresc.*

Ten. Sax. *f* *cresc.* *ff* *f cresc.*

Bar. Sax. *p* *cresc.* *f* *p cresc.* *mf*

B♭ Cr. *più f*

B♭ Trp. *più f*

F Horn. *più f*

C Trb. *p* *cresc.* *f* *p cresc.* *mf*

Euph. *f* *cresc.* *ff* *f cresc.*

C Basses *p* *cresc.* *f* *p cresc.* *mf*

St. B. *p* *cresc.* *f* *p cresc.* *mf*

Timp. *p* *cresc.* *mf* *p cresc.* *mf*

Tgl.

Cymb. *pp* *cresc.* *p* *cresc.*

B. D. *p* *cresc.* *mf* *p cresc.* *mf*

Glock. *p* *cresc.* *mf* *p cresc.* *mf*

Hp. *più f*

573



Picc. *ff*

Fl. *ff*

Ob. *à 2 ff*

Bsn. *ff* *f cresc.* *ff*

Ctbsn. *p cresc.* *f* *ff*

E♭ Cl. *ff* *f cresc.* *ff* *ad lib.*

B♭ Solo Cl. *ff* *f cresc.* *ff*

B♭ Cl. *ff* *f cresc.* *ff* *4* *4*

Bass Cl. *ff* *f cresc.* *ff* *4* *4*

Alto Sax. *ff*

Ten. Sax. *ff* *f cresc.* *ff*

Bar. Sax. *ff* *p cresc.* *f* *ff*

B♭ Cr. *ff* *à 2*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *p cresc.* *f* *ff*

Euph. *ff* *f cresc.* *ff* *ff*

C Basses *p cresc.* *f* *ff*

St. B. *ff* *p cresc.* *mf* *ff*

Timp. *p cresc.* *mf*

Tgl.

Cymb. *p* *cresc.* *più cresc.*

B. D. *p cresc.* *mf*

Glock. *ff*

Hp. *ff*

Très vif ♩ = 146

sec

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff*

Ctbsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff* *à 2*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B♭ Trp. *ff* *Soli*

F Hrn. *ff* *à 2* *ff* *molto stacc.* *Soli*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

St. B. *ff*

Timp.

Tgl. *f*

Cymb. *f* *sec* *(étouffez le son)* *C. C.* *très sec*

B. D. *f*

Glock. *f*

Hp.

603

Retenu ♩ = 80

41 Plus retenu ♩ = 68



Musical score for various instruments including Picc., Fl., Ob., Bsn., Ctnsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crn., B♭ Trp., F Hrn., C Trb., Euph., C Basses, St. B., Timp., Tgl., Cymb., B. D., Glock., and Hp. The score includes dynamic markings such as *molto dim.*, *p*, *mf*, and *pp*, and performance instructions like *Pizz.* and *Solo*. Measure numbers 618 are indicated at the start of several staves.

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Revenez au mouvement initial

42 A tempo ♩ = 116

Picc.

Fl.

Ob.

Bsn.

Ctbsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp.

636 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

à 2 Soli *mf marc.* Soli *mf marc.*

Solo *mf* *p* *mf* *p* *mf* *p* *mf* *p*

636 *p ma marc.* *p ma marc.* *p ma marc.*

636

636



Picc.

Fl.

Ob.

Bsn.

Ctbsn.

654

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

654

Alto Sax.

Ten. Sax.

Bar. Sax.

654

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

654

Timp.

Tgl.

Cymb.

B. D.

Glock.

654

Hp.

654

cresc.

cresc.

poco cresc.

espress.

poco cresc.

espress.

poco cresc.

poco cresc.

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Picc.

Fl.

Ob.

Bsn.

Ctbsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Tgl.

Cymb.

B. D.

Glock.

Hp.

mf

p

mf marc.

672



690

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *cresc.* *f*

Ctbsn. *cresc.* *f*

E♭ Cl. *mf* *f*

B Solo Cl. *cresc.* *f*

B♭ Cl. *mf* *f*

Bass Cl. *cresc.* *f*

Alto Sax. *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *f*

Euph. *f*

C Basses *f*

St. B. *Arco* *f*

Timp. *f*

Tgl. *f*

Cymb. *f*

B. D. *f*

Glock. *f*

Hp. *f*

690

Picc. *sf* *più f* *sf*

Fl. *sf* *più f* *sf*

Ob. *sf* *più f* *sf*

Bsn. *più f* *sf*

Ctbsn. *più f* *sf*

707

E♭ Cl. *sf* *più f* *sf*

B♭ Solo Cl. *à 2* *più f* *à 2*

B♭ Cl. *sf* *più f* *sf*

Bass Cl. *più f* *sf*

707

Alto Sax. *più f* *sf*

Ten. Sax. *più f* *sf*

Bar. Sax. *più f* *sf*

707

B♭ Cr. *1. Solo*

B♭ Trp. *f marc.*

F Hrn. *2. più f* *4. più f*

C Trb.

Euph. *più f* *sf*

C Basses *più f*

St. B. *più f*

707

Timp.

Tgl.

Cymb.

B. D.

Glock. *707*

Hp. *707*



Picc. *sf* *ff*

Fl. *sf* *ff*

Ob. *sf* *ff*

Bsn. *f* *sf* *ff*

Ctbsn. *f* *sf* *ff*

E♭ Cl. *sf* *ff*

B♭ Solo Cl. *f* *sf* *ff* *div.* *Play*

B♭ Cl. *sf* *ff*

Bass Cl. *f* *sf* *ff*

Alto Sax. *f* *sf* *ff*

Ten. Sax. *f* *sf* *ff*

Bar. Sax. *f* *sf* *ff*

B♭ Crt. *f* *molto stacc.*

B♭ Trp. *f* *molto stacc.*

F Hrn. *f* *molto stacc.* *2.* *4.*

C Trb. *sec* *sec* *f*

Euph. *f* *sf* *ff*

C Basses *f* *sf* *ff*

St. B. *f* *sf* *ff*

Timp. *pp* *pp*

Tgl.

Cymb.

B. D. *pp* *pp*

Glock. *pp* *pp*

Hp. *pp* *pp*

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Picc. *sf* *ff*
 Fl. *sf* *ff*
 Ob. *sf* *ff* *à 2*
 Bsn. *sf* *cresc.* *sf* *ff*
 Ctnsn. *sf* *cresc.* *sf* *ff*
 E♭ Cl. *sf* *ff*
 B♭ Solo Cl. *sf* *ff*
 B♭ Cl. *sf* *ff*
 Bass Cl. *sf* *ff*
 Alto Sax. *sf* *ff*
 Ten. Sax. *sf* *ff*
 Bar. Sax. *sf* *cresc.* *sf* *ff*
 B♭ Cr. *f*
 B♭ Trp. *f*
 F Hrn. *sf* *ff* *à 2*
 C Trb. *sf* *f*
 Euph. *sf* *cresc.* *sf* *ff*
 C Basses *sf* *cresc.* *sf* *ff*
 St. B. *sf* *cresc.* *sf* *ff*
 Timp.
 Tgl.
 Cymb.
 B. D.
 Glock. *f*
 Hp.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Ctbsn.

768

E♭ Cl. *ff*

B Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

768

Alto Sax. *ff*

Ten. Sax.

Bar. Sax. *ff*

768

B♭ Cr. *f* sec

B♭ Trp. *f* sec

F Hrn. *ff* (cuivrez les sons) *sf*

Stopped à 2

C Trb.

Euph.

C Basses

St. B. *ff*

768

Timp.

Tgl.

Cymb. *S. C.* *f*

B. D.

Glock. *ff*

768

Hp.

768



783

Picc. *ff*

Fl. *ff*

Ob. *ff*
à 2
très marqué

Bsn. *ff*

Ctbsn. *ff*

E♭ Cl. *ff*

B. Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *f* *très marqué* *1.* *sec* *ff espr.* *à 2*

B♭ Trp. *f* *très marqué* *1.* *sec* *ff espr.* *à 2*

F Hrn. *ff*

C Trb. *f* *sec* *ff*

Euph. *f* *sec* *ff*

C Basses *f* *sec* *ff*

St. B. *f* *sec* *ff*

Timp. *f*

Tgl. *f*

Cymb. *f* *cresc.* *sec* *(étouffez le son)* *C. C.*

B. D. *f*

Glock. *f*

Hp. *ff*

783



Picc.

Fl.

Ob.

Bsn.

Ctbsn.

813

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

813

Alto Sax.

Ten. Sax.

Bar. Sax.

813

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

813

Timp.

Tgl.

Cymb.

B. D.

Glock.

813

Hp.

813

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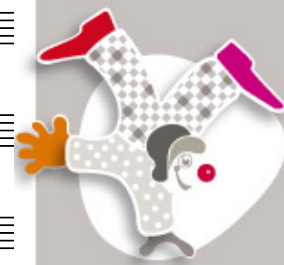
Picc. Fl. Ob. Bsn. Ctbsn. E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crtr. B♭ Trp. F Hrn. C Trb. Euph. C Basses St. B. Timp. Tgl. Cymb. B. D. Glock. Hp.

The score consists of 24 staves for various instruments and the piano. The key signature has one flat (B♭). The score includes dynamic markings such as *f* (forte) and *à 2* (second ending). The number 828 is printed below the staff for the Piccolo, Bassoon, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Horn parts. The piano part is marked with 828 at the beginning and end of its section.



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Ctbsn. *ff*
 E♭ Cl. *ff*
 B♭ Solo Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Cr. *ff*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *ff*
 C Basses *ff*
 St. B. *ff*
 Timp.
 Tgl.
 Cymb. *p*
 B. D. *p cresc.*
 Glock. *ff*
 Hp. *ff* *glissando*

This page of a musical score, page 61, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Cornet, B♭ Trumpet, French Horn, Trombone, Euphonium, C Basses, and Snare Drum. The percussion section includes Timpani, Gong, Cymbal, Bass Drum, and Glockenspiel. The Piano part is at the bottom. The score is in a key signature of three flats and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo) are present. The page number 856 is printed at the beginning of several staves.



Picc. *ff*
 Fl. *ff*
 Ob. *ff* *à 2*
 Bsn. *ff* *à 2*
 Ctsbn. *ff*
 E♭ Cl. *ff*
 B♭ Solo Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Cr. *f*
 B♭ Trp. *f*
 F Hrn. *f* *à 2*
 C Trb. *f* *2.* *p*
 Euph. *f*
 C Basses *ff*
 St. B. *ff*
 Timp. *p*
 Tgl. *f*
 Cymb. *f* *dim.*
 B. D. *p*
 Glock. *ff*
 Hp. *ff*

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Picc. *f* *più f* *f molto cresc.*

Fl. *f* *più f* *f molto cresc.*

Ob. *f* *più f* *f molto cresc.*

Bsn. *mf molto cresc.*

Ctsbn. *mf molto cresc.*

E♭ Cl. *f* *più f* *f molto cresc.*

B♭ Solo Cl. *f* *più f* *mf molto cresc.*

B♭ Cl. *f* *più f* *mf molto cresc.*

Bass Cl. *f* *più f* *mf molto cresc.*

Alto Sax. *più f* *mf molto cresc.*

Ten. Sax. *più f* *mf molto cresc.*

Bar. Sax. *cresc.* *mf molto cresc.*

B♭ Crt. *f* *à 2*

B♭ Trp. *più f* *f*

F Hrn. *più f* *f*

C Trb. *cresc.* *f* *à 2*

Euph. *più f* *mf molto cresc.*

C Basses *cresc.* *mf molto cresc.*

St. B. *cresc.* *mf molto cresc.*

Timp. *cresc.* *f*

Tgl.

Cymb.

B. D. *cresc.*

Glock. *cresc.*

Hp. *cresc.*

882



Picc. *ff* *sfz* *sfz*
 Fl. *ff* *sfz* *sfz*
 Ob. *ff* *sfz* *sfz*
 Bsn. *ff* *sfz* *sfz*
 Ctsbn. *ff* *sfz* *sfz*
 E♭ Cl. *ff* *sfz* *sfz*
 B♭ Solo Cl. *ff* *sfz* *sfz*
 B♭ Cl. *ff* *sfz* *sfz*
 Bass Cl. *ff* *sfz* *sfz*
 Alto Sax. *ff* *sfz* *sfz*
 Ten. Sax. *ff* *sfz* *sfz*
 Bar. Sax. *ff* *sfz* *sfz*
 B♭ Crt. *ff*
 B♭ Trp. *ff* *sfz* *sfz*
 F Hrn. *ff* *sfz* *sfz*
 C Trb. *ff*
 Euph. *ff* *sfz*
 C Basses *ff* *sfz* *sfz*
 St. B. *ff* *sfz* *sfz*
 Timp.
 Tgl. *f*
 Cymb.
 B. D.
 Glock. *ff*
 Hp.

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This page of a musical score is for the section 'Assez lent (Mouv de l'introduction)' on page 65. It features a variety of instruments with their respective parts. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E (E♭ Cl.), Solo Clarinet (B Solo Cl.), Clarinet in B (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Trombone (C Basses). The percussion section includes Snare Drum (St. B.), Tom-tom (Timp.), Gong (Tgl.), Cymbal (Cymb.), Bass Drum (B. D.), Glockenspiel (Glock.), and Harp (Hp.). The score is written in a key signature of three flats and a 3/4 time signature. It contains numerous musical notations such as dynamics (sfz, ff), articulations (accents, slurs), and performance instructions like 'très soutenu' and 'à 2'. Measure numbers 912 and 913 are indicated at the beginning of several staves.



Picc. sec *pp*

Fl. sec *pp*

Ob. sec *pp*

Bsn. *p* mais marqué *pp* 2. Solo *p* espr.

Ctbsn. *p* mais marqué

926

E♭ Cl. sec

B♭ Solo Cl. *p* dolce

B♭ Cl. *p*

Bass Cl. *p* *pp*

926

Alto Sax. *p* Solo *p* dolce

Ten. Sax. *p*

Bar. Sax. *p*

926

B♭ Cr. sec

B♭ Trp. sec

F Hrn. *p* dolce

C Trb. sec

Euph. sec

C Bases *pp* 2 players

St. B. *pp*

926

Timp. *ff* sec *p*

Tgl. *ff* sec

Cymb. *ff* sec

B. D. *ff* sec

Glock. *ff*

926

Hp. *p*

926

En retenant un peu

Vif

Picc. *pp* *perdendo* *ff*

Fl. *pp* *perdendo* *ff*

Ob. *ff*

Bsn. 1. *p espr.* *ff*

Ctbsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *p dolce* *Solo (lointain)* *pp* *div.* *pp* *perdendo* *ff*

B♭ Cl. *pp* *perdendo* *ff*

Bass Cl. *pp* *perdendo* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *p dolce* *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

St. B. *ff*

Timp. *ff*

Tgl. *ff*

Cymb. *ff*

B. D. *ff*

Glock. *ff*

Hp. *un peu marqué* *pp* *perdendo* *8va*

933