

Duration: 2:30

# AMARCORD

Nino ROTA  
Arr. Jean-Pierre HAECK

Moderato ♩ = 126

Piccolo

Flutes 1/2

Oboe  
*mf*

Bassoon

B♭ Clarinet 1  
*mf*  
div.

B♭ Clarinet 2  
*mf*

B♭ Clarinet 3  
*mf*  
div.

Bass Clarinet  
*mf*

Alto Saxophones 1/2  
*mf*

Tenor Saxophone  
*mf*

Baritone Saxophone  
*mf*

B♭ Trumpet 1  
Cup mute  
*mf*

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombone 1

C Trombones 2/3

C Euphonium  
cue Bar. Sax.  
*mf*

C Bass  
cue String Bass  
*mf*  
Pizz.

String Bass  
*mf*

Timpani

Drum Set  
H. H.  
Brushes  
*mf*  
Vibra.

Mallets 1  
*mf*

Mallets 2  
Marimba (soft mallets)  
*mf*

A



Picc.

Fl. *mf*

Ob.

Bsn. *mf*

B. Cl.

Bass Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

B. Trp. *mf*  
Cup mute

F Hrn. *mf*  
*mf*  
Cup mute

C Trb. *mf*  
Cue Hrns. 3/4  
*mf*  
Play

Euph. *mf*

C Bass


St. B.

Timp.

Dr. Set

Mal. 1

Mal. 2

B 

Picc.

Fl. *mf*

Ob.

Bsn. *mf*

B♭ Cl. *à 2*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf*

C Trb.

Euph.

C Bass

St. B. *mf*

Timp.

Dr. Set

Mal. 1

Mal. 2 *mf* Glock.



6.

**C** No Swing

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

24

B♭ Cl.

Bass Cl. *24*

Alto Sax. *-3-*

Ten. Sax. *-3-*

Bar. Sax. *-3-* *24*

B♭ Trp.

F Hrn. *1.*

C Trb.

Euph.

C Bass *Play*

St. B. *24*

Timp.

Dr. Set

Mal. 1

Mal. 2 *24*





Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* Play

C Bass *f*

St. B. *f*

Timp.

Dr. Set *f* H. H.

Mal. 1 *f*

Mal. 2 *f* Marimba

38



F

Musical score for a band, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, Stric Bass, Snare Drum, and Mallets. The score includes measures 46 through 50. The key signature is B♭ major (two flats). The score includes a dynamic marking of *mf* (mezzo-forte) and some trills. There is a cue instruction for Horns: *Cue Hrns. 3/4* at measure 49. The score is for measures 46 to 50. The instruments listed on the left are Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., Dr. Set, Mal. 1, and Mal. 2.

**G** **Meno mosso**

**A tempo**



Picc. *p*

Fl. *mf* 1. *p*

Ob.

Bsn.

54 *mf* Solo *p* one *p* one player on each part *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p* cue Vibra.

Ten. Sax. *p* cue Vibra.

Bar. Sax. *p*

B♭ Trp.

F Hrn.

C Trb. *mf* *p*

Euph. *mf* *p* cue Trbs. 2/3

C Bass *one* cue St. B. *p*

St. B. *Pizz.* *p*

54

Timp.

Dr. Set *p*

Mal. 1 *mf*

Mal. 2 *mf* Glock. *p*

54 *mf* *p*