

# Concerto for Fanfare Band

## 1

MUSIC **RUH**

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Concerto for Fanfare Band (page - 3 -)

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Soprano Sax. 1 Bb  
Soprano Sax. 2 Bb  
Alto Sax. 1 Eb  
Alto Sax. 2 Eb  
Tenor Sax. Bb  
Baritone Sax. Eb  
Cornet Eb  
Bugel 1 Bb  
Bugel 2 Bb  
Bugel 3 Bb  
Horn 1&2 F  
Horn 3&4 F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone C  
Euphonium C  
Tuba 1&2 C  
String Bass  
Harp  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3



Concerto for Fanfare Band (page - 13 -)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as dynamics (ppp, sf, f, mf, sf), articulation (leggiero, Glissando), and performance instructions (straight mute, open, muted). The percussion section includes parts for Triangle (high), Bells, and three different Percussion instruments. The string bass part is also included. The score is written in a key signature of one flat and a 4/4 time signature.

Concerto for Fanfare Band (page - 14 -)

141

The musical score is arranged in a standard concert band layout. It features the following parts from top to bottom:

- Soprano Sax. 1 Bb
- Soprano Sax. 2 Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Cornet Eb
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Horn 1&2 F
- Horn 3&4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Euphonium C
- Tuba 1&2 C
- String Bass
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include *f* (forte) and *tr* (trill) with wavy lines above notes. The number 141 is enclosed in a box at the top left of the page.

Concerto for Fanfare Band (page - 15 -)

149 158

Soprano Sax. 1 Bb  
sub. *p* dolce *mp*

Soprano Sax. 2 Bb  
sub. *p* dolce *mp*

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Cornet Eb  
(cup mute) *p* dolce *mp*

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1&2 F  
*pp* *mp* *p*

Horn 3&4 F  
*mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C  
*pp* *p*

Euphonium C  
(a2) *p*

Tuba 1&2 C  
*p* (1) *mp* div.

String Bass

Harp  
*p* (L.V.) *p* (L.V.)

Timpani

Percussion 1  
tam tam (large) *pp* bells (L.V.) *pp* (L.V.)

Percussion 2  
*pp* (soft stick) (L.V.) *pp* (L.V.)

Percussion 3









Concerto for Fanfare Band (page - 19 -)

194

The musical score is arranged in a standard concert band layout. It begins at measure 194. The key signature has one flat (Bb), and the time signature is 2/4. The Soprano Saxophone 1 part has a *mf* dynamic marking and a *trill* ornament. The Alto Saxophone 1 part has a *mf* dynamic marking and a *trill* ornament. The Tenor Saxophone part has a *mf* dynamic marking. The Harp part has a *mf* dynamic marking. The score includes parts for Soprano Sax. 1 Bb, Soprano Sax. 2 Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Cornet Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1&2 F, Horn 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Euphonium C, Tuba 1&2 C, String Bass, Harp, and Percussion 1, 2, 3.













Concerto for Fanfare Band (page - 25 -)

Soprano Sax. 1 Bb

Soprano Sax. 2 Bb

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Cornet Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1&2 F

Horn 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Euphonium C

Tuba 1&2 C

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

*poco*

*f*

*mf*

cymbals  
bass drum



Concerto for Fanfare Band (page - 35 -)

65 **Maestoso** 69 **Broadly**

**Instrument List:** Soprano Sax. 1 Bb, Soprano Sax. 2 Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Cornet Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1&2 F, Horn 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Euphonium C, Tuba 1&2 C, String Bass, Harp, Timpani, Percussion 1, Percussion 2, Percussion 3.

**Section 1: Maestoso (Measures 65-68)**  
Time signature: 3/4. Key signature: one sharp (F#).  
Dynamics: *mf*, *f*, *piu f*.

**Section 2: Broadly (Measures 69-72)**  
Time signature: 4/4. Key signature: two sharps (D#).  
Dynamics: *f*, *piu f*, *mf*, *f*, *mp*.  
Performance instructions: *div.*, *div. in 4*, *div. in 3*, *non div.*, *tutti*, *Glossolale*, *(L.V.)*, *vibraphone*.

Concerto for Fanfare Band (page - 36 -)

**cantando** 76 **mildly** **poco a poco dim.**

Soprano Sax. 1 Bb  
Soprano Sax. 2 Bb  
Alto Sax. 1 Eb  
Alto Sax. 2 Eb  
Tenor Sax. Bb  
Baritone Sax. Eb  
Cornet Eb  
Bugel 1 Bb  
Bugel 2 Bb  
Bugel 3 Bb  
Horn 1&2 F (bells up) (ord.)  
Horn 3&4 F (bells up) (ord.)  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone C (div. div. in 3 (a2))  
Euphonium C  
Tuba 1&2 C  
String Bass (ad lib.)  
Harp  
Timpani  
Percussion 1 (snare drum bass drum)  
Percussion 2 (cymbals)  
Percussion 3 (tam tam)

*mf* (1.)  
*dim.*  
*poco a poco dim.*  
*dim.*  
*dim.*  
*sonore*  
*f*  
*sonore*  
*f*  
*sonore*  
*sonore*  
*poco a poco dim.*  
*poco a poco dim.*  
*poco a poco dim.*  
*f* (L.V.)





Concerto for Fanfare Band (page - 39 -)

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The musical score is arranged in a standard concert band layout. It features the following parts from top to bottom:

- Soprano Sax. 1 Bb
- Soprano Sax. 2 Bb
- Alto Sax. 1 Eb (with "(both times)" annotation)
- Alto Sax. 2 Eb (with "(both times)" annotation)
- Tenor Sax. Bb
- Baritone Sax. Eb
- Cornet Eb
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Horn 1&2 F (with "(2nd. time only)" annotation)
- Horn 3&4 F (with "(a2)" annotation)
- Trumpet 1 Bb
- Trumpet 2 Bb (with "(1.)" annotation)
- Trumpet 3 Bb (with "(1.)" annotation)
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C (with "(a2)" annotation)
- Euphonium C (with "(a2)" annotation)
- Tuba 1&2 C
- String Bass
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes various musical notations like slurs, accents, and articulation marks.

Concerto for Fanfare Band (page - 40 -)

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The musical score is arranged in a standard concert band format. It features the following parts and markings:

- Soprano Sax. 1 Bb**: *f*, *sf*, *sfz*
- Soprano Sax. 2 Bb**: *f*, *sf*, *sfz*
- Alto Sax. 1 Eb**: *leggiero*, *mf*
- Alto Sax. 2 Eb**: *leggiero*, *mf*
- Tenor Sax. Bb**: *f*, *sf*, *sfz*
- Baritone Sax. Eb**: *f*, *sf*, *sfz*
- Cornet Eb**: *f*
- Bugel 1 Bb**: *f*
- Bugel 2 Bb**: *f*
- Bugel 3 Bb**: *f*
- Horn 1&2 F**: *f*, *(open)*, *(a2)*
- Horn 3&4 F**: *f*, *(a2)*
- Trumpet 1 Bb**: *f*, *(a2)*
- Trumpet 2 Bb**: *f*, *(a2)*
- Trumpet 3 Bb**: *f*, *(a2)*
- Trombone 1 C**: *f*, *(a2)*
- Trombone 2 C**: *f*, *(a2)*
- Trombone 3 C**: *f*, *(a2)*
- Baritone C**: *f*, *(a2)*
- Euphonium C**: *f*, *(a2)*
- Tuba 1&2 C**: *f*, *(a2)*
- String Bass**: *f*, *(a2)*
- Harp**: *f*, *(a2)*
- Timpani**: *f*, *(a2)*
- Percussion 1**: *f*, *(a2)*
- Percussion 2**: *f*, *(a2)*
- Percussion 3**: *mf*, *(a2)*







Concerto for Fanfare Band (page - 43 -)

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The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Soprano Sax. 1 Bb
- Soprano Sax. 2 Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Cornet Eb
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Horn 1&2 F
- Horn 3&4 F
- Trumpet 1 Bb (with straight mute)
- Trumpet 2 Bb (with straight mute)
- Trumpet 3 Bb (with straight mute)
- Trombone 1 C (with straight mute)
- Trombone 2 C (with straight mute)
- Trombone 3 C (with straight mute)
- Baritone C
- Euphonium C
- Tuba 1&2 C
- String Bass
- Harp
- Timpani
- Percussion 1 (including bass drum)
- Percussion 2
- Percussion 3

Key performance instructions include *piu f* (more forte) and *ad. lib.* (ad libitum) for the tuba part. The percussion section includes dynamics like *mp* (mezzo-piano) and *f* (forte) for the bass drum.

Concerto for Fanfare Band (page - 44 -)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "crescendo" for many sections, "f" (forte) for the Horns and Euphonium, and "piu f" (pianissimo forte) for the Euphonium. The Percussion section includes parts for Percussion 1, 2, and 3, with specific markings for "molto" and "chimes". The String Bass part is present but mostly contains rests. The Harp and Timpani parts are also present but mostly contain rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Concerto for Fanfare Band (page - 45 -)

79

**Soprano Sax. 1 Bb**  
*mf*

**Soprano Sax. 2 Bb**  
*mf*

**Alto Sax. 1 Eb**  
*mp* *poco piu f*

**Alto Sax. 2 Eb**  
*mp* *poco piu f*

**Tenor Sax. Bb**

**Baritone Sax. Eb**

**Cornet Eb**

**Bugel 1 Bb**

**Bugel 2 Bb**

**Bugel 3 Bb**

**Horn 1&2 F**  
*pp* *mp*

**Horn 3&4 F**  
*pp*

**Trumpet 1 Bb**  
*mf* *poco piu f*

**Trumpet 2 Bb**  
*mf* *poco piu f*

**Trumpet 3 Bb**

**Trombone 1 C**  
(Cup Mute) *mf*

**Trombone 2 C**  
(Cup Mute) *mf*

**Trombone 3 C**  
(Cup Mute) *mf*

**Baritone C**

**Euphonium C**

**Tuba 1&2 C**

**String Bass**

**Harp**  
*mf* *poco piu f*

**Timpani**

**Percussion 1**

**Percussion 2**  
bells (medium sticks) *mf*

**Percussion 3**  
vibraphone (non vibrato) *mf* *poco piu f*  
(colla ped.)



Concerto for Fanfare Band (page - 47 -)

103

Soprano Sax. 1 Bb

Soprano Sax. 2 Bb

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Cornet Eb (straight mute) *piu f* *leggiero mf*

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1&2 F *f* (a2) *mf* (1e) *f*

Horn 3&4 F (a2) (3e) *f*

Trumpet 1 Bb *piu f* *leggiero mf*

Trumpet 2 Bb *piu f* *leggiero mf*

Trumpet 3 Bb *piu f* *leggiero mf*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Euphonium C (a2) *f*

Tuba 1&2 C (1.) *f* (+2) *mf*

String Bass

Harp *piu f* (près de la table) *ff* ord. *f* (L.V.)

Timpani (wooden stick) *f*

Percussion 1 marimba *ff* *f*

Percussion 2 bells (metal beater) *f*

Percussion 3 vibraphone *f* (senza ped.)

Concerto for Fanfare Band (page - 48 -)

III

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Soprano Sax. 1 Bb
- Soprano Sax. 2 Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Cornet Eb
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Horn 1&2 F
- Horn 3&4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Euphonium C
- Tuba 1&2 C
- String Bass
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include *f* (forte), *mf* (mezzo-forte), *leggiero* (light), *chiuso* (closed), and *(a2)* (second ending). The score includes various musical notations such as slurs, accents, and dynamic markings.



Concerto for Fanfare Band (page - 49 -)

119 dolce

Soprano Sax. 1 Bb *mf*

Soprano Sax. 2 Bb *mp*

Alto Sax. 1 Eb *mf* dolce

Alto Sax. 2 Eb *p*

Tenor Sax. Bb *p*

Baritone Sax. Eb *mp*

Cornet Eb

Bugel 1 Bb (1. solo) *mf*

Bugel 2 Bb

Bugel 3 Bb

Horn 1&2 F (1. solo) *mf*

Horn 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C (Cup Mute) *mp*

Trombone 2 C (Cup Mute) *mp*

Trombone 3 C

Baritone C (1. solo, muted) *mf*

Euphonium C

Tuba 1&2 C

String Bass *pizz.* *f*

Harp *f dolce* *piu f*

Timpani

Percussion 1

Percussion 2 (colla ped., ma non vibrato) *dolce* *mp* (softly)

Percussion 3 *mf* *piu f*

Concerto for Fanfare Band (page - 50 -)

127 135

Soprano Sax. 1 Bb

Soprano Sax. 2 Bb

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Cornet Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1&2 F

Horn 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Euphonium C

Tuba 1&2 C

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

*f* (straight mute)

*f* (muted)

*f* (muted)

*f* (muted)

*f* chiuso

*f* (a2) chiuso

*f* (straight mute)

*f*

(straight mute)

*f*

*ff*

*ff* (cup mute)

*ff*

*f* (open)

*f* (open)

*f*

*f* (only first time) + *8va*

(loco)

+ *8va*

(loco)

susp. cymbal (hard sticks)

*f*

(hard sticks)

Xylophone

*f*



Concerto for Fanfare Band (page - 52 -)

151

The musical score is arranged in a standard orchestral layout. It features the following parts and their dynamics:

- Soprano Sax. 1 Bb**: *mp* to *f*
- Soprano Sax. 2 Bb**: *mp* to *f*
- Alto Sax. 1 Eb**: *mp* to *f*
- Alto Sax. 2 Eb**: *mp* to *f*
- Tenor Sax. Bb**: *mp* to *f*
- Baritone Sax. Eb**: *mp* to *f*
- Cornet Eb**: *mp* to *f*
- Bugel 1 Bb**: *f* (muted)
- Bugel 2 Bb**: *f* (muted)
- Bugel 3 Bb**: *f* (muted)
- Horn 1&2 F**: *f* (a2) (open)
- Horn 3&4 F**: *f* (a2) (open)
- Trumpet 1 Bb**: *f*
- Trumpet 2 Bb**: *f*
- Trumpet 3 Bb**: *f*
- Trombone 1 C**: *mp* to *f*
- Trombone 2 C**: *mp* to *f*
- Trombone 3 C**: *mp* to *f*
- Baritone C**: *mp* to *f*
- Euphonium C**: *mp* to *f*
- Tuba 1&2 C**: *mp* to *f*
- String Bass**: *mp* to *f*
- Harp**: *mp* to *f*
- Timpani**: *mp* to *f*
- Percussion 1**: *mp* (bass drum)
- Percussion 2**: *mp* to *f*
- Percussion 3**: *mp* to *f*



Concerto for Fanfare Band (page - 54 -)

171

Soprano Sax. 1 Bb *f*

Soprano Sax. 2 Bb *f*

Alto Sax. 1 Eb *mf* leggiero

Alto Sax. 2 Eb *mf* leggiero

Tenor Sax. Bb *mf* leggiero

Baritone Sax. Eb *mf* leggiero

Cornet Eb

Bugel 1 Bb *mf* leggiero

Bugel 2 Bb *mf* leggiero

Bugel 3 Bb *mf* leggiero

Horn 1&2 F *f*

Horn 3&4 F

Trumpet 1 Bb *f*

Trumpet 2 Bb *mf* (1.) *f*

Trumpet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Baritone C

Euphonium C

Tuba 1&2 C *f*

String Bass *f*

Harp *f*

Timpani

Percussion 1

Percussion 2 bells (hard sticks)

Percussion 3 (hard sticks) vibraphone

Concerto for Fanfare Band (page - 55 -)

183

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Soprano Sax. 1 Bb, Soprano Sax. 2 Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, and Baritone Sax. Eb. Below these are the brass instruments: Cornet Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1&2 F, Horn 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Euphonium C, and Tuba 1&2 C. The bottom section includes the String Bass, Harp, Timpani, and Percussion 1, 2, and 3. The score is in 6/8 time and features various dynamics such as *mf*, *f*, *p*, and *leggero*. There are also performance markings like *poco mp* and *div. in 3*. The page number 183 is located at the top center of the score.

Concerto for Fanfare Band (page - 56 -)

193

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Soprano Sax. 1 Bb, Soprano Sax. 2 Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, and Baritone Sax. Eb. Below these are the brass instruments: Cornet Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1&2 F, Horn 3&4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, and Euphonium C. The bottom section includes Tuba 1&2 C, String Bass, Harp, and Percussion 1, 2, and 3. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *Glissando*, *pizz.*, and *tam tam*. The key signature has one sharp (F#) and the time signature is 4/4.





Concerto for Fanfare Band (page - 58 -)

213

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Soprano Sax. 1 Bb

Soprano Sax. 2 Bb

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Cornet Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1&2 F

Horn 3&4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Euphonium C

Tuba 1&2 C

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

*f* (marcato)

*f* (marcato)

*f* (marcato)

*f*

*f*

*f*

cymbals (a2)

*f* (L.V.)

Concerto for Fanfare Band (page - 62 -)

256 sub. **Meno mosso, ma in 1**  $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones and Cornets) plays a melodic line with triplets. The brass section (Bugles, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) provides harmonic support and rhythmic drive, with many parts featuring triplets and slurs. The percussion section includes a suspended cymbal and a whip. The string bass and harp provide a steady accompaniment. The score is marked with a tempo of  $\text{♩} = 80$  and a dynamic of **Meno mosso, ma in 1**. The page number 256 is indicated in the top left corner.



