

PRIMAS  
Overture for Symphonic Winds

Rupert Hechensteiner (2017)  
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**Allegro** (♩ = c. 140)

**PRIMAS**

Overture for Symphonic Winds

1 2 3 4 5 6 7 8 9 10 11

Instrument list and dynamic markings (pp, mp, p, mf, f) are present throughout the score.

**PRIMAS**

Overture for Symphonic Winds

12 13 14 15 16 17 18 19 20 21

Instrument list and dynamic markings (pp, mp, p, mf, f) are present throughout the score.

Score page 5, measures 22-29. The page includes staves for Pict., Fl., Ob., Bsn., Cl.1, Cl.2,3, B. Cl., AS, TS, BS, Hp., Pf., Tr.1, Tr.2,3, Hr.1,2, Hr.3,4, Trbn.1,2, Trbn.3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and D. S. The music is in 3/4 time and features various dynamics such as *mf* and *f*. A rehearsal mark 'C' is present at the beginning of the page. The percussion section includes parts for Snare Drum and Wood Blocks.

Score page 6, measures 30-37. The page includes staves for Pict., Fl., Ob., Bsn., Cl.1, Cl.2,3, B. Cl., AS, TS, BS, Hp., Pf., Tr.1, Tr.2,3, Hr.1,2, Hr.3,4, Trbn.1,2, Trbn.3, Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and D. S. The music is in 3/4 time and features various dynamics such as *mf* and *f*. A rehearsal mark 'D' is present at the beginning of the page. The percussion section includes parts for Snare Drum and Wood Blocks.

**Adagio molto rubato** ( $\text{♩} \approx c. 80$ )

Pcc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2,3

B.Cl.

AS

TS

BS

Hp.

Pf.

Tr.1

Tr.2,3

Hr.1,2

Hr.3,4

Trbn.1,2

Trbn.3

Euph.

Tuba

D.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

D.S.

Vibraphone

Mod. Susp. Cym.  
wool mallets

Bar Chimes

*Soli*

*a2*

*mp*

*pp*

*p*

*cresc.*

*espress.*

*++!+!!+++*

(1. cue Cl.1)

(cue B.Cl.)

(cue B.Cl.)

[illegible]

più mosso (♩ = c. 92) rit.

69 70 71 72 73 74 75 76 77 78 79 80 81

**Allegro** (♩ = c. 140)

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100