

Grade 2

Music for Concert Band

YPS220F

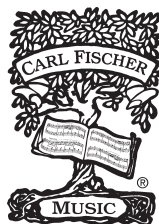
The Elven Eleven

Chris Campbell

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INSTRUMENTATION

Full Score	1
Flute 1.....	4
Flute 2.....	4
Oboe (Flute 2 (opt.)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion.....	1
Xylophone	1
Timpani	1
Percussion 1	1
Snare Drum	1
Percussion 2	5
Claves, Tambourine, Vibraslap, Crash Cymbals, Triangle	5
Percussion 3	2
Large Wood Block, Bass Drum	2



CARL FISCHER®

Performance Notes

With a nod toward Western movie theme songs, *The Elven Eleven* is a quirky look at a troop of pony-riding elves on a quest for adventure. Join them as they romp through the countryside in search of treasures, conquests, and revelry!

About the Composer

A retired band/orchestra director from Texas and Oklahoma, Chris Campbell now composes on a daily basis while also pursuing interests in tennis, chess and mystery novels in Austin, Texas. Having taught most recently at the award-winning Bailey Middle School and the Ann Richards School for Young Women Leaders, both in Austin, he now writes music with a flair for the dramatic, often featuring fantasy themes sometimes abstract, sometimes dark, sometimes whimsical.

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Full Score

The Elven Eleven

CHRIS CAMPBELL

Fantasy Western ♩ = 128

Flute 1, 2

Oboe
(Opt. Flute 2)

Clarinet 1, 2
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Fantasy Western ♩ = 128

Trumpet 1, 2
in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Xylophone)

Percussion 1
(Snare Drum)

Percussion 2
(Claves, Tambourine,
Vibraslap, Crash
Cymbals, Triangle)

Percussion 3
(Large Wood
Block/Bass
Drum (2 beaters))

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 128 beats per minute. The score is divided into two systems. The first system includes Flute 1, 2; Oboe (Opt. Flute 2); Clarinet 1, 2 in B \flat ; Bass Clarinet in B \flat ; Bassoon (marked *mf*); Alto Saxophone in E \flat ; Tenor Saxophone in B \flat ; and Baritone Saxophone in E \flat . The second system includes Trumpet 1, 2 in B \flat ; Horn in F; Trombone; Euphonium (marked *mf*); Tuba; Mallet Percussion (Xylophone) with instructions for 'On Rim (R.H. on accents)'; Percussion 1 (Snare Drum) marked *p*; Percussion 2 (Claves) marked *mp*; and Percussion 3 (Large Wood Block/Bass Drum) marked *mp*. The score is marked with a large red watermark: 'PROMOTIONAL USE ONLY'. The piece concludes with a final measure marked *mp*.

1 2 3 4 5 6

9

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Play

mf

Tambourine

mp

On Drum

f

Fl. 1, 2 *f* 17
 Ob. (opt. Fl. 2) *f* Oboes (Flutes optional) *mp*
 Cl. 1, 2 in B \flat *f* *mp*
 B. Cl. in B \flat *f* *mp*
 Bsn. *f* *mp*
 A. Sax. in E \flat *f* *mp*
 T. Sax. in B \flat *f* *mp*
 Bar. Sax. in E \flat *f* *mp*
 Tpt. 1, 2 in B \flat *f* 17 *mp*
 Hn. in F *f* *mp*
 Tbn. *f* *mp*
 Euph. *f* *mp*
 Tuba *f* *mp*
 Mall. Perc. *f*
 Perc. 1 Vibra Slap Claves *mp*
 Perc. 2 Bass Drum *f* *mp*
 Perc. 3 *f*

Fl. 1, 2 *f* ^{a2}
 Ob. (opt. Fl. 2) *f* + Flutes, a2
 Cl. 1, 2 in B \flat *f* Cl. 1 only
 B. Cl. in B \flat *mf*
 Bsn. *mf*
 A. Sax. in E \flat *mf*
 T. Sax. in B \flat *mf*
 Bar. Sax. in E \flat *mf*
 Tpt. 1, 2 in B \flat *mf*
 Hn. in F *mf*
 Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Mall. Perc. -
 Perc. 1 -
 Perc. 2 -
 Perc. 3 Large Wood Block *mf*

25

Fl. 1, 2

mf

Ob.
(opt. Fl. 2)

mf

tutti

Cl. 1, 2
in B \flat

mf

B. Cl.
in B \flat

mf

Bsn.

mf

A. Sax.
in E \flat

mf

T. Sax.
in B \flat

mf

Bar. Sax.
in E \flat

mf

25

Tpt. 1, 2
in B \flat

a2

f

Hn. in F

mf

Tbn.

mf

Euph.

mf

Tuba

mf

Mall.
Perc.

f

Perc. 1

mp

Tambourine

Perc. 2

mp

Bass Drum

Perc. 3

mp

33

Fl. 1, 2
Ob. (opt. Fl. 2)
Cl. 1, 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1, 2 in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Rehearsal mark 33 is indicated in the top right of the Fl. 1, 2 staff, the top left of the Cl. 1, 2 staff, the top left of the Saxophone staves, and the top left of the Perc. 3 staff.

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To Coda ◊

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

To Coda ◊

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob. (opt. Fl. 2); Cl. 1, 2 in B \flat ; B. Cl. in B \flat ; Bsn.; A. Sax. in E \flat ; T. Sax. in B \flat ; Bar. Sax. in E \flat ; Tpt. 1, 2 in B \flat ; Hn. in F; Tbn.; Euph.; Tuba; Mall. Perc.; Perc. 1; Perc. 2; Perc. 3. The score consists of five measures, with the first measure starting on page 36 and the fifth ending on page 40. The time signature is 2/4, and the key signature has one sharp (F#). A large red watermark is overlaid diagonally across the score, reading 'Unauthorized to Copy or Print'.

41

Fl. 1, 2

Ob.
(opt. Fl. 2)

Oboes
(Flutes optional)

mf

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

mf

mf

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

41

Tpt. 1, 2
in B \flat

Hn. in F

mf

Tbn.

Euph.

Bassoons

mf

mf

mf

Play

Tuba

mf

Mall.
Perc.

Perc. 1

Rim

mf

Perc. 2

Triangle

mf

Perc. 3

Large Wood Block

mf

Fl. 1, 2

Ob. (opt. Fl. 2)

Cl. 1, 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Rim

Drum

Vibra Slap

f

p

pp

f

p

pp

f

p

54 55 56 57 58

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Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2
Tambourine

Perc. 3

f

mf

p

f

mf

p

f

mf

p

f

mf

p

mf

p

f

mf

p

f

mf

p

f

mf

p

Rim

mf

Rim

mf

65

D.S. (m. 13) al Coda

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 14, measures 64-68. The score includes parts for Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and three Percussion parts. Dynamics range from mp to f. A large red watermark "UNLAWFUL FOR PROMOTIONAL USE ONLY" is overlaid on the score.

65

D.S. (m. 13) al Coda

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

⊕ Coda

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

⊕ Coda

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

85

a2

85

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Crunches

mf

Fl. 1, 2
Ob. (opt. Fl. 2)
Cl. 1, 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1, 2 in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes 1 and 2, Oboe (with Flute 2 as an option), Clarinets 1 and 2 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets 1 and 2 in B-flat, Horns in F, Trombones, Euphonium, Tuba, Mallet Percussion, and three different Percussion parts. The score spans measures 87 to 92, with a key signature of one flat and a 2/4 time signature. A large red watermark is overlaid diagonally across the page.

93

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

93

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard concert band format. It features 15 staves. The first section (measures 93-98) includes parts for Flutes 1 & 2, Oboe (or Flute 2), Clarinets 1 & 2 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets 1 & 2 in B-flat, Horns in F, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time and has a key signature of one sharp (F#). A large red watermark is overlaid diagonally across the page.

Fl. 1, 2

Ob.
(opt. Fl. 2)

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

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