

Grade 2

Music for Concert Band

YPS216F

Lamplight Village

Chris Campbell

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Tambourine, Crash Cymbals	



CARL FISCHER®

Performance Notes

Lamplight Village evokes the peacefulness and coziness of a fantasy-setting village in mid-evening. A stroll down lamp-lit lanes with glimpses into family rooms, taverns, stables, and inns imparts a comfortable, dreamy atmosphere, with the sounds and smells of a small hamlet winding down for the night.

About the Composer

A retired band/orchestra director from Texas and Oklahoma, Chris Campbell now composes on a daily basis while also pursuing interests in tennis, chess and mystery novels in Austin, Texas. Having taught most recently at the award-winning Bailey Middle School and the Ann Richards School for Young Women Leaders, both in Austin, he now writes music with a flair for the dramatic, often featuring fantasy themes sometimes abstract, sometimes dark, sometimes whimsical.

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Lamplight Village

CHRIS CAMPBELL

Calmly ♩ = 72-80

Flute

Oboe
(Opt. Flute 2)

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone
Euphonium
Bassoon

Tuba

Mallet
Percussion
(Glockenspiel)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Tambourine,
Crash Cymbals)

Musical score for Lamplight Village, page 3. The score is for a 4/4 piece in B-flat major, marked 'Calmly' with a tempo of 72-80. It features woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpet, Horn, Trombone, Euphonium, Bassoon, Tuba), and percussion (Mallet, Snare/Bass Drum, Triangle, Tambourine, Cymbals). The flute and clarinet 1 parts have melodic lines starting in measure 3. The mallet percussion and triangle parts have rhythmic patterns. A large red watermark 'UNLAWFUL TO COPY OR PRINT' is overlaid diagonally across the score.

1

2

3

4

Fl. *f*

Ob. (Opt. Fl. 2) *mf mp mf mp*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *f*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf mp mf mp* All

Hn. in F *mf*

Tbn. Euph. Bsn. *mf*

Tuba *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2

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25

Fl. *mp*

Ob. (Opt. Fl. 2) *p* *mp*

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. in B \flat

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc. *mf*

Perc. 1 *p*

Perc. 2 *p* Tambourine

25 26 27 28 29

Fl.
Ob.
(Opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. in B \flat

Hn. in F

Tbn.
Euph.
Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Tambourine

mf *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

41

Fl. *p* *mf* *f*

Ob. (Opt. Fl. 2) *p* *mf* *f*

Cl. 1 in B \flat *p*

Cl. 2 in B \flat *p*

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

41

Tpt. in B \flat

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. in B \flat

Hn. in F

Tbn.
Euph.
Bsn.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

mp

p < mp

mp

mp

mp

mp

mp

mp

mp

Crash Cymbals

mp

49

Fl. *f*

Ob. (Opt. Fl. 2)

Cl. 1 in B \flat *p*

Cl. 2 in B \flat *p*

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

49

Tpt. in B \flat *mf*

Hn. in F *p*

Tbn. Euph. Bsn. *p*

Tuba

Mall. Perc.

Perc. 1 *p*

Perc. 2 *mp*

Triangle

Tambourine

56

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. in B \flat

Hn. in F

Tbn.
Euph.
Bsn.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones/Euphonium/Bassoon, Tuba) are in the upper staves, while the percussion section (Mallet Percussion, Percussion 1 and 2) is in the lower staves. The score is in 4/4 time and features a variety of melodic and harmonic textures. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A large red watermark is present across the score.

Fl. *pp*

Ob. (Opt. Fl. 2) *pp*

Cl. 1 in B \flat *pp*

Cl. 2 in B \flat *pp*

B. Cl. in B \flat *pp*

A. Sax. in E \flat *pp*

T. Sax. in B \flat *pp*

Bar. Sax. in E \flat *pp*

Tpt. in B \flat *pp*

Hn. in F *pp*

Tbn. Euph. Bsn. *pp*

Tuba *pp*

Mall. Perc. *mp*

Perc. 1

Perc. 2

p

Paradigm Shift

Con forza (♩ = 112-120) **JOSEPH COMPELLO**

Flute/Piccolo
 Oboe (Opt. Flute 2)
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Bass Clarinet in B♭
 Bassoon
 Alto Saxophone in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 Trumpet 1 in B♭
 Trumpet 2 in B♭
 Horn in F
 Trombone
 Euphonium
 Tuba
 Mallet Percussion (Xylophone, Chimes)
 Timpani (G, C)
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Crash Cymbals, Finger Cymbals)

ff 1 2 3 4 5 6

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FL/Picc.
 Ob. (Opt. FL 2)
 CL 1 in B♭
 CL 2 in B♭
 B. CL in B♭
 Bsn.
 A. Sax. in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭
 Tpt. 1 in B♭
 Tpt. 2 in B♭
 Hn. in F
 Tbn.
 Euph.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

mf

7 8 9 10 11 12

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band – Grade 2

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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