

Grade 4

Music for Concert Band

SPS90F

Unease

Nick Costanza

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe 1	2
Oboe 2.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion 1	2
Glockenspiel, Xylophone	
Mallet Percussion 2	1
Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Tam-tam, Whip	

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Performance Notes

A short work for wind ensemble, *Unease* is all about creating a sense of disquiet and tension. To accomplish this, I used a melody that is very rhythmic in nature and harmonies that include additional color notes in the upper extensions. There are also two special notes that are used frequently in this work: the added major 9th to give the chords their primary color (the real “unease” in this piece), and the flat 5th found in the repeated descending motif that complements the first special note as a melodic “blues” note.

About the Composer

Nick Costanza (ASCAP) is a composer and conductor currently living in Orlando, Florida. His music is primarily influenced by the sights and sounds of his childhood and life growing up, from catchy video-game tunes to epic symphonic works; from grandiose film soundtracks to the stylish bounces and grooves of jazz. Nick’s original music has the fingerprints of all these styles, and he has written for a multitude of different ensembles, small and large, to incorporate his experiences into his modern instrumental music. Nick has studied music composition privately with Christopher Marshall, David MacDonald, and Alex Burtzos, as well as Richard Saucedo and David Maslanka (during their guest residencies), at the University of Central Florida.

Unease

NICK COSTANZA

With Urgency (♩ = 140)

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1
in B♭

Clarinet 2, 3
in B♭

Bass Clarinet
in B♭

Bassoon 1, 2

Alto Saxophone 1, 2
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

With Urgency (♩ = 140)

Trumpet 1
in B♭

Trumpet 2, 3
in B♭

Horn 1, 2
in F

Horn 3, 4
in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1
(Glockenspiel,
Xylophone)

Mallet Percussion 2
(Marimba)

Timpani
(D, F, G, C, A♭, A♯, B♭)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals, Tam-tam,
Whip Crack)

The musical score is written for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Flute 1, 2**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Oboe 1, 2**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Clarinet 1 in B♭**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Clarinet 2, 3 in B♭**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Bass Clarinet in B♭**: Bass clef, 4/4 time, starting with a *p* dynamic.
- Bassoon 1, 2**: Bass clef, 4/4 time, starting with a *p* dynamic.
- Alto Saxophone 1, 2 in E♭**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Tenor Saxophone in B♭**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Baritone Saxophone in E♭**: Bass clef, 4/4 time, starting with a *p* dynamic.
- Trumpet 1 in B♭**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Trumpet 2, 3 in B♭**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Horn 1, 2 in F**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Horn 3, 4 in F**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Trombone 1, 2**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- Trombone 3**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- Euphonium**: Bass clef, 4/4 time, starting with a *p* dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- Mallet Percussion 1 (Glockenspiel, Xylophone)**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Mallet Percussion 2 (Marimba)**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- Timpani (D, F, G, C, A♭, A♯, B♭)**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- Percussion 1 (Snare Drum, Bass Drum)**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- Percussion 2 (Crash Cymbals, Tam-tam, Whip Crack)**: Bass clef, 4/4 time, starting with a *ff* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading 'UNOFFICIAL COPY FOR PRINTING' is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

To Tam-tam

p *mf* *ff* *f* *p* *mp* *f* *p*

a2

7 8 9 10 11 12

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
p

Cl. 2, 3 in B \flat
mf

B. Cl. in B \flat
mf

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat
mf

Bar. Sax. in E \flat
mf

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2
a2
mf

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1 in B \flat , Cl. 2, 3 in B \flat , B. Cl. in B \flat , Bsn. 1, 2, A. Sax. 1, 2 in E \flat , T. Sax. in B \flat , Bar. Sax. in E \flat , Tpt. 1 in B \flat , Tpt. 2, 3 in B \flat , Hn. 1, 2 in F, Hn. 3, 4 in F, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The score spans measures 19 to 24. A large red watermark is overlaid diagonally across the page, reading "For Promotional Use Only".

27

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Tam-tam

mf

f

mp

mf

f

mp

mf

mf

mf

mf

mf

25 26 27 28 29 30

SPS90F



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat

Hn. 1, 2 in F
Hn. 3, 4 in F

Tbn. 1, 2
Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Musical score for various instruments. The score is organized into systems. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1 in B \flat , Cl. 2, 3 in B \flat , B. Cl. in B \flat , Bsn. 1, 2, A. Sax. 1, 2 in E \flat , T. Sax. in B \flat , Bar. Sax. in E \flat , Tpt. 1 in B \flat , Tpt. 2, 3 in B \flat , Hn. 1, 2 in F, Hn. 3, 4 in F, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2. The score includes dynamic markings such as *mf* and *mp*. A large red watermark is overlaid across the score, reading "For promotional use only".

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

mp *mf* *mp* *mf* *pp* *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

f *mf*

mute out

open

58

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

To Cr. Cym.

61 62 63 64 65 66

ff *f* *mf* *mp* *p* *open* *a2* *1.*



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Glock.

mf

77

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cymbals

mf

pp

f

ff

a2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

p

f

mp

pp

f

pp

f

pp

Glock.

Xyl.

a2

91 92 93 94 95 96

FOR PROMOTIONAL USE ONLY

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 in B \flat
Cl. 2, 3 in B \flat *a2 mp*

B. Cl. in B \flat *mf*

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1 Glock.

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

pp

pp

p

pp

p

p

pp

p

mp

a2

mp

a2

p

p

p

p

pp

p

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

115

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

in B \flat

Cl. 2, 3

in B \flat

B. Cl.

in B \flat

Bsn. 1, 2

A. Sax. 1, 2

in E \flat

T. Sax.

in B \flat

Bar. Sax.

in E \flat

115

Tpt. 1

in B \flat

Tpt. 2, 3

in B \flat

Hn. 1, 2

in F

Hn. 3, 4

in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a variety of instruments including woodwinds, brass, and percussion. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. Performance markings like *a2* (second octave) are present for several instruments. The score is divided into measures 115 through 120.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

133 134 135 136 137 138

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Xyl.

mp

mf

p

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

1.

mf

mp

mp

mp

mp

mp

mf

a2

mf

mp

mp

mp

mp

mp

a2

mf

mp

mp

mp

145 146 147 148 149 150

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Xyl.

Tam-tam

mp *f*

mf *f*

mp *f*

p *f*

mf *f*

mp *f*

mf *f*

pp *f*

mf *f*

pp *f*

151 152 153 154 155 156

SPS90F

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
in B \flat
Cl. 2, 3
in B \flat
B. Cl.
in B \flat
Bsn. 1, 2
A. Sax. 1, 2
in E \flat
T. Sax.
in B \flat
Bar. Sax.
in E \flat
Tpt. 1
in B \flat
Tpt. 2, 3
in B \flat
Hn. 1, 2
in F
Hn. 3, 4
in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall.
Perc. 1
Mall.
Perc. 2
Timp.
Perc. 1
Perc. 2

157 158 159 160 161 162

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat

Hn. 1, 2 in F
Hn. 3, 4 in F

Tbn. 1, 2
Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf f f f f

mf f fp f

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat
Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Xyl.

ff

fp

f

pp

p

mf

169

170

171

172

173

174

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat
Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

175

176

177

178

179

180

Whip Crack

Hi-hat click

choke