

Grade 4

Music for Concert Band

The Hornet's Nest

William G. Harbinson

For promotional use only
Unlawful to copy or reprint

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1 (Piccolo)	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	3
Chimes, Bells, Vibraphone	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Crash Cymbals	
Percussion 2	3
Field Drum, Suspended Cymbal, Triangle	



CARL FISCHER®

SPS86F

Performance Notes

The Hornet's Nest was commissioned by the Charlotte Concert Band in recognition of its fiftieth anniversary. The composition was premiered by that ensemble on November 15, 2015 at the North Carolina Music Educators Conference in Winston-Salem, North Carolina.

Mecklenburg declared independence from England in May of 1775 giving that government body the distinction of being the first in the country to do so. Lord Charles Cornwallis attempted to invade Charlotte in 1780, but the city's residents united and expelled him, leading General Cornwallis to describe the city as "a hornet's nest of rebellion."

The composition opens with an energetic flourish (*molto allegro*) led by the brass and percussion; the field drum hints at the Revolutionary War program of the work. A florid melody derived from the opening motive is introduced and passed around the various sections of the ensemble before the work settles to a quieter and slower passage. The piccolo, playing the role of the fife, presents a lyric theme that serves as the basis of the slow section (*larghetto*). The quicker tempo returns for a brief development section led by the percussion. Following the restatement of the opening passages, a rousing coda brings the composition to a powerful close.

About the Composer

Dr. William Harbinson is a Professor of Music Theory at Appalachian State University. He has received eight Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His works for band appear on the contest/festival literature lists of several states. His symphonic work, *Kallalanta* won the Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band* was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his symphonic orchestra work, *Lake Dance* received the same award in 2011. His composition for brass and percussion, *The Maestro's Flourish* won the Dallas Wind Symphony Fanfare Competition in 2005. He received the 100 Scholars Award from Appalachian State University (2008) signifying his sustained record of creative activity. He received a UNC Board of Governors Excellence in Teaching College Award in 2014. Phi Mu Alpha presented him with the Orpheus Award (2009) for his significant and lasting contributions to music in America.

The Hornet's Nest

WILLIAM G. HARBINSON

Molto allegro ♩ = 138 a2, +Picc.

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
1, 2 in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Molto allegro ♩ = 138

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet
Percussion
(Chimes, Bells,
Vibraphone)

Timpani
(G-B \flat -D \flat -E \flat)

Percussion 1
(Snare Drum, Bass
Drum, Crash Cym.)

Percussion 2
(Field Drum, Sus.
Cym., Triangle)

Field Drum
(sub. Concert Tom)

1

2

3

4

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

ff

mf \leftarrow *ff*

mf \leftarrow *ff*

10

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1

Perc. 2

35

Fl. 1, 2 (Picc.) *a2, +Picc.* *mf* *f* *a2, -Picc.*

Ob. *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2, 3 in B \flat *a2* *mf* *f* *a2*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *a2* *mf* *f* *a2*

T. Sax. in B \flat *mf* *f* *mf*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f* *mf*

Tpt. 2, 3 in B \flat *f* *mf*

Hn. 1, 2 in F *a2* *mf* *f* *mf*

Tbn. 1, 2 *a2* *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl. 1, 2 (Picc.) *mf* solo

Ob. *mp* solo

Cl. 1 in B \flat *mp* solo

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat *mp* *p*

Bsn. *mp* *p*

A. Sax. 1, 2 in E \flat *mp* *p*

T. Sax. in B \flat *mp* *p*

Bar. Sax. in E \flat *mp* *p*

Tpt. 1 in B \flat *mp*

Tpt. 2, 3 in B \flat *mp*

Hn. 1, 2 in F *a2* *p*

Tbn. 1, 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp* *Tri.* *mp*

59 Larghetto ♩ = 60

Picc. solo

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1 in B \flat *p* *tutti* *mp*

Cl. 2, 3 in B \flat *p* *mp*

B. Cl. in B \flat *p* *mp*

Bsn. *mp*

A. Sax. 1, 2 in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *mp*

59 Larghetto ♩ = 60

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Vib. (half motor) *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

For promotional use only

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit. **67** *a tempo*

p

p

p

p

p

rit. **67** *a tempo*

mp *solo*

mf *solo*

p

p

mp

p

Fl. 1, 2 (Picc.) *mp*

Ob. *mf* solo

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp* a2 *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. 1, 2 in E \flat *mp* *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. 1 in B \flat *mf* *rit.* **75** *a tempo*

Tpt. 2, 3 in B \flat *mp* tutti

Hn. 1, 2 in F *mp* *p*

Tbn. 1, 2 *mp* *p*

Euph. *mp* *p*

Tuba *p*

Mall. Perc. *mf*

Timp. *p*

Perc. 1

Perc. 2 *mf* *p* *mf* *p* *mf*

Fl. 1, 2 (Picc.) *a2, +Picc.*

Ob. *mp tutti*

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat *solo mp*

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. *Bells mf*

Timp.

Perc. 1

Perc. 2 *p mf p mf p mf*

83 Più mosso ♩ = 66

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B♭

Cl. 2, 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

83 Più mosso ♩ = 66

Tpt. 1
in B♭

Tpt. 2, 3
in B♭

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Field Drum

94 Larghetto ♩ = 60

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B♭

Cl. 2, 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

94 Larghetto ♩ = 60

Tpt. 1
in B♭

Tpt. 2, 3
in B♭

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Field Drum

rit.

Picc.
solo

mp

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

rit.

Larghetto ♩ = 60

p

pp

pp

pp

p

pp

p

p

pp

pp

p

pp

mp

pp

Tri.

mp

102 Molto allegro ♩ = 138

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

102 Molto allegro ♩ = 138

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

115 a2, +Picc.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

115

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2



123

Fl. 1, 2 (Picc.) *ff* a2, +Picc.

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff* a2

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff* a2

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

123

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1, 2 in F *ff* a2

Tbn. 1, 2 *ff* a2

Euph. *ff*

Tuba *ff*

Mall. Perc. Chimes *ff* Bells *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Chimes

Tri.

mf *p* *ff* *pp* *f*

a2 *b*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

mp

mp

mp

145

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

145

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

a2, -Picc.

mf

mf

mf

mf

mp

mp

mf

mp

mf

mp

mp

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2, +Picc.

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

Bells

mf

Fl. 1, 2 (Picc.) a2, -Picc.

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f* a2

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f* a2

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f* *mf*

Tpt. 2, 3 in B \flat *f* *mf*

Hn. 1, 2 in F *f* *mf*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn.
1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2 (Picc.) *a2, +Picc.*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *a2* *mf*

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat *a2* *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat *a2* *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym.
Field Drum

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tri.

173 174 175 176

ISBN 978-1-4911-5510-3



9 781491 155103 >

CARL FISCHER®
www.carlfischer.com

SPS86 — Set
 SPS86F — Full Score
 SPS86P — Parts

UPC



6 80160 91365 7