

Grade 3½

Music for Concert Band

CPS232F

Eight Nights of Light

Jonathan Leshnoff

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1.	4
Flute 2.	4
Oboe.	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn 1 in F.	2
Horn 2 in F.	2
Trombone 1.	3
Trombone 2.	3
Euphonium	3
Euphonium T.C. in B♭.	2
Tuba	4
Mallet Percussion.	2
Xylophone, Bells	
Percussion	2
Snare Drum, Bass Drum	



CARL FISCHER®

Performance Notes

Eight Nights of Light is a fantastic medley of traditional Chanukah and Jewish tunes arranged for today's middle and high school concert band. This Grade 3.5 arrangement is rooted in my childhood days when my family would gather around the menorah and warm the cold winter nights with singing and inspiration. I originally made this medley for piano and for my own personal use. One day as my colleague Christopher Cicconi and I were discussing our holiday plans, my medley came up in conversation. Christopher asked to see and listen to it. Shortly thereafter, he suggested that this would make a terrific band piece. Immediately, we began work. The vast majority of tunes are traditional, but I introduce a new tune by a contemporary Rabbi who has been very important to me. This arrangement is particularly effective as Chris, who has conducted at the middle, high school and university levels, has a masterful grasp of how the pedagogy works with younger concert bands.

—Jonathan Leshnoff

About the Composer

Jonathan Leshnoff's compositions have earned international acclaim for their accessible melodies, structural complexity and weighty themes. With major orchestral commissions from Carnegie Hall, the Philadelphia Orchestra, and the symphony orchestras of Atlanta, Baltimore, Dallas, Kansas City, Nashville, and Pittsburgh, Leshnoff's compositions have been performed by over 70 orchestras worldwide. He has written works for artists including Gil Shaham, Joyce Yang, Johannes Moser, and Manuel Barrueco. Leshnoff's catalog includes four symphonies, twelve concerti, five string quartets, three oratorios, and over fifty works. Born in 1973, Leshnoff currently resides in Baltimore where he is a Professor of Music at Towson University. For further information, please visit www.jonathanleshnoff.com.

Eight Nights of Light

(A Chanukah Celebration)

An Arrangement of Traditional Chanukah Tunes

JONATHAN LESHNOFF

Orchestrated by Christopher Cicconi

Allegro moderato

Piccolo *ff* *mf* *ff*

Flute 1 *ff* *mf* *ff*

Flute 2 *ff* *mf* *ff*

Oboe *ff* *mf* *ff*

Clarinet 1 in B \flat *ff* *mf* *ff*

Clarinet 2 in B \flat *ff* *mf* *ff*

Bass Clarinet in B \flat *ff* *mf* *ff*

Bassoon *ff* *mf* *ff*

Alto Saxophone 1 in E \flat *ff* *mf* *ff*

Alto Saxophone 2 in E \flat *ff* *mf* *ff*

Tenor Saxophone in B \flat *ff* *mf* *ff*

Baritone Saxophone in E \flat *ff* *mf* *ff*

Allegro moderato

Trumpet 1, 2 in B \flat *ff* *mf* *ff*

Horn 1, 2 in F *ff* *mf* *ff*

Trombone 1, 2 *ff* *mf* *ff*

Euphonium *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Mallet Percussion (Xylophone, Bells) *ff* *mf* *ff*

Percussion (Snare Drum, Bass Drum) *ff* *mf* *ff*

S. Dr.

1 2 3 4

5 "O Chanukah"

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

5 "O Chanukah"

Tpt. 1, 2 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

Picc.

Fl. 1
f marcato *ff* *p*

Fl. 2

Ob.
f marcato *ff* *p*

Cl. 1 in B♭ *ff* *p*

Cl. 2 in B♭ *ff* *p*

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1, 2 in B♭ *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf*

Mall. Perc. *mf* *p*

Perc. *mp*

25

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

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41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 in E \flat *mf*

A. Sax. 2 in E \flat *mf*

T. Sax. in B \flat *f* *p*

Bar. Sax. in E \flat *f* *mf*

Tpt. 1, 2 in B \flat *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *f* *p*

Euph. *f* *p*

Tuba *f* *mf*

Mall. Perc.

Perc.

FOR PROMOTIONAL USE ONLY

Picc. *ff* *marcato*

Fl. 1 *ff* *marcato*

Fl. 2 *ff* *marcato*

Ob. *f* *marcato*

Cl. 1 in B \flat *ff* *marcato*

Cl. 2 in B \flat *ff* *marcato*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat *mp*

A. Sax. 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *f*

Tpt. 1, 2 in B \flat *f marcato*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *f*

Mall. Perc. *mf*

Perc.

molto rit.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 in B \flat *mf* *pp*

Cl. 2 in B \flat *p* *pp*

B. Cl. in B \flat *p* *mp* *pp*

Bsn. *p*

A. Sax. 1 in E \flat *p*

A. Sax. 2 in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. 1, 2 in B \flat *p* *molto rit.*

Hn. 1, 2 in F *a2* *p*

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Perc.

61 Allegro moderato

69 "Sivivon Sov Sov Sov"

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Cl. 1 in B \flat *ff* *f*

Cl. 2 in B \flat *ff* *f*

B. Cl. in B \flat *ff* *f* *mf*

Bsn. *ff* *f* *mf*

A. Sax. 1 in E \flat *ff* *mf* *mp*

A. Sax. 2 in E \flat *ff* *mf* *mp*

T. Sax. in B \flat *ff* *mf* *mp*

Bar. Sax. in E \flat *ff* *f* *mf*

Tpt. 1, 2 in B \flat *ff* *f* *mf*

Hn. 1, 2 in F *ff* *f*

Tbn. 1, 2 *ff* *mf* *mp*

Euph. *ff* *mf* *mp*

Tuba *ff* *f* *mf*

Mall. Perc. *f*

Perc. *f* *mf*

61 Allegro moderato

69 "Sivivon Sov Sov Sov"

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Cl. 1 in B \flat *f* *mf*

Cl. 2 in B \flat *f* *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat *mf*

A. Sax. 2 in E \flat *mf* *mp*

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf*

Tpt. 1, 2 in B \flat *f* *mf*

Hn. 1, 2 in F

Tbn. 1, 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf*

Mall. Perc.

Perc. *mp*

Musical score for orchestral instruments including Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, B. Cl. in Bb, Bsn., A. Sax. 1 in Eb, A. Sax. 2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Tpt. 1, 2 in Bb, Hn. 1, 2 in F, Tbn. 1, 2, Euph., Tuba, Mall. Perc., and Perc. The score is for measures 80-88, with measure 85 highlighted. A large red watermark "FOR PRINTING PURPOSES ONLY" is overlaid on the page.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1, 2 in Bb

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

mf

f

a2

89 90 91 92 93 94 95 96 97

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

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105

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

105

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1, 2 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

ff *mf* *mp* *p* *ff* *ff* *ff* *ff* *ff* *ff* *f*

poco rit.

117 Allegretto
"Maoz Tzur"

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

117 Allegretto
"Maoz Tzur"

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

p

f

p

f

p

p

p

p

p

p

p

p

mf

mp

mp

mf

mp

mf

mp

135

a2

a2

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

p

mp

mf

p

mp

p

mp

p

mf

mf

mf

mf

mf

molto rit.

Picc. *mf* *ff* *pp*

Fl. 1 *mf* *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Cl. 1 in B \flat *ff* *pp*

Cl. 2 in B \flat *ff* *pp*

B. Cl. in B \flat *ff* *pp*

Bsn. *ff* *pp*

A. Sax. 1 in E \flat *ff* *pp*

A. Sax. 2 in E \flat *ff* *pp*

T. Sax. in B \flat *ff* *pp*

Bar. Sax. in E \flat *ff* *pp*

Tpt. 1, 2 in B \flat *ff* *pp* *molto rit.*

Hn. 1, 2 in F *ff* *pp*

Tbn. 1, 2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mall. Perc.

Perc.

159 Allegro moderato
"Mi Yi'malel"

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2 in B \flat *mf* *f*

B. Cl. in B \flat *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 in E \flat *mf* *p*

A. Sax. 2 in E \flat *mf* *p*

T. Sax. in B \flat *mf* *p*

Bar. Sax. in E \flat *mf* *mp*

159 Allegro moderato
"Mi Yi'malel"

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc. *mf* *mp*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2 in B \flat *mf* *f*

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mf*

Mall. Perc. *mf* *f*

Perc. *mf*

177

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

177

Tpt. 1, 2 in B♭

mp *mf* *f*

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat *f*

A. Sax. 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1, 2 in B \flat *p* *f*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *f*

Mall. Perc.

Perc.

203 Moderato
"Vi'ya'datem"*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

203 Moderato
"Vi'ya'datem"*

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

Bells

*Vi'ya'datem was written by Rabbi Michel Twerski of Milwaukee and used with his permission.

Picc.

Fl. 1
f

Fl. 2
f

Ob.
f

Cl. 1
in B \flat
f

Cl. 2
in B \flat
f

B. Cl.
in B \flat

Bsn.

A. Sax.
1 in E \flat

A. Sax.
2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc.

The musical score for page 27 includes parts for Piccolo, Flutes 1 and 2 (marked *f*), Oboe (marked *f*), Clarinets 1 and 2 in B \flat (marked *f*), Bass Clarinet in B \flat , Bassoon, Alto Saxophones 1 and 2 in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpets 1 and 2 in B \flat , Horns 1 and 2 in F, Trombones 1 and 2, Euphonium, Tuba, Mallet Percussion, and Drumset. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading 'For Promotional Use Only' is superimposed over the score.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat *mf* *f*

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat *mf* *f*

Hn. 1, 2 in F *mf* *f*

Tbn. 1, 2

Euph. *mf* *f*

Tuba

Mall. Perc. *ff* *mf* *p*

Perc.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *mf*

Bsn. *f*

A. Sax. 1 in E \flat *f*

A. Sax. 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *f*

Tpt. 1, 2 in B \flat *f* a2

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

For Promotional Use Only

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

229

230

231

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat a2

Hn. 1, 2 in F a2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

ff

ff

ff

ff

a2

235

236

237

239

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

239

a2

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

241

242

243

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 in B \flat *pp*

Cl. 2 in B \flat *pp*

B. Cl. in B \flat *pp*

Bsn. *pp*

A. Sax. 1 in E \flat *pp*

A. Sax. 2 in E \flat *pp*

T. Sax. in B \flat *pp*

Bar. Sax. in E \flat *pp*

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2 *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc.

Perc.

247 Allegro moderato

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. *ff* *mf*

Cl. 1 in B \flat *ff*

Cl. 2 in B \flat *ff*

B. Cl. in B \flat *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1 in E \flat *ff* *p*

A. Sax. 2 in E \flat *ff* *p*

T. Sax. in B \flat *ff* *p*

Bar. Sax. in E \flat *ff* *mp*

247 Allegro moderato

Tpt. 1, 2 in B \flat *ff* *mf* a2

Hn. 1, 2 in F *ff* *p* a2

Tbn. 1, 2 *ff* *p*

Euph. *ff* *mf*

Tuba *ff* *mp*

Mall. Perc. *ff*

Perc. *ff* *mp*

The image shows a page of a musical score for orchestra and percussion, covering measures 255 to 262. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, B. Cl. in Bb, Bsn., A. Sax. 1 in Eb, A. Sax. 2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Tpt. 1, 2 in Bb, Hn. 1, 2 in F, Tbn. 1, 2, Euph., Tuba, Mall. Perc., and Perc. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *marcato* and *v²*. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the center of the page.

263

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 in B \flat *marcato*

Cl. 2 in B \flat *marcato*

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat *marcato* *mf*

A. Sax. 2 in E \flat *marcato* *mf*

T. Sax. in B \flat *marcato* *mf*

Bar. Sax. in E \flat

263

Tpt. 1, 2 in B \flat *mf* *ff* a2

Hn. 1, 2 in F *mf* *ff* a2

Tbn. 1, 2

Euph. *mf* *ff*

Tuba *f*

Mall. Perc. *mf*

Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

279

Picc.
Fl. 1
Fl. 2
Ob.

Cl. 1 in B♭
Cl. 2 in B♭
B. Cl. in B♭
Bsn.

A. Sax. 1 in E♭
A. Sax. 2 in E♭
T. Sax. in B♭
Bar. Sax. in E♭

279

Tpt. 1, 2 in B♭
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba

Mall. Perc.
Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

For Promotional Use Only

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

mf

f

292

293

294

295

296

297

298

FOR PROMOTIONAL USE ONLY

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

ff

ff

ff

ff

ff

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

pp *p* *mp* *ff*

306 307 308 309 310 311 312

Fanfare: Generation Next

for Dean Zirkle

ZACHARY CAIRNS

Triumphant and majestic $J = 88$

Flute 1, 2

Oboe

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Chimes, Mumba)

Mallet Percussion 2 (Vibraphone, Xylophone)

Mallet Percussion 3 (Bells)

Timpani (C, A, E, F)

Percussion 1 (Snare Drum, Bass Drum, Sleigh Bells)

Percussion 2 (Crash Cym., Sus. Cym., Triangle)

Chimes

Vib. (no motor)

Bells

1 2 3 4

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CPS233F

Fl. 1, 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

CPS233F

Fl. 1, 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

CPS232F

Fl. 1, 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

CPS233F

Chasing Mercury

TRAVIS J. WELLER

Allegro ♩ = 132

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sus. Cym., Cr. Cym.)

Percussion 3 (Triangle, Tambourine, Temple Blocks)

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FL 1, 2

Ob.

CL 1 in B \flat

CL 2, 3 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. (Bells/Vib.)

Timp.

Perc. 1

Perc. 2

Perc. 3

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