

Grade

3½

Music for Concert Band

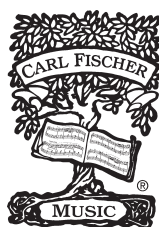
CPS231F

Better Angels

William G. Harbinson

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Trumpet 3 in B♭.....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium	3
Euphonium T.C. in B♭.....	2
Tuba	4
Mallet Percussion.....	3
Xylophone, Bells, Chimes	
Timpani	1
Finger Cymbals	
Percussion 1	5
Snare Drum, Suspended Cymbal, Tom-Toms, Bass Drum, Maracas	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Triangle, Tambourine, Whip Crack	



CARL FISCHER®

Performance Notes

"We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory will swell when again touched, as surely they will be, by the better angels of our nature."

— Abraham Lincoln, First Inaugural Address (March 4, 1861)

There is a place that is better than hate. Better than bigotry. Better than ignorance. Better than violence. We catch glimpses of it ever so briefly, and fleetingly. We strive for a fuller view of this place that can only be attained by embracing the better angels of our humanity.

Better Angels was commissioned by the Raleigh Concert Band (Raleigh, North Carolina), Lem Bruce Hardy II, conductor in celebration of their 40th anniversary (2018).

About the Composer

Dr. William Harbinson is a Professor of Music Theory at Appalachian State University. He has received eight Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His works for band appear on the contest/festival literature lists of several states. His symphonic work, *Kallalanta* won the Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band* was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his symphonic orchestra work, *Lake Dance* received the same award in 2011. His composition for brass and percussion, *The Maestro's Flourish* won the Dallas Wind Symphony Fanfare Competition in 2005. He received the 100 Scholars Award from Appalachian State University (2008) signifying his sustained record of creative activity. He received a UNC Board of Governors Excellence in Teaching College Award in 2014. Phi Mu Alpha presented him with the Orpheus Award (2009) for his significant and lasting contributions to music in America.

Better Angels

WILLIAM G. HARBINSON

Vivace ♩ = 136

Piccolo

Flute 1, 2

Oboe

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto Saxophone 1, 2
in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Vivace ♩ = 136

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion
(Xylophone, Bell,
Chimes)

Timpani
(B \flat , C, E \flat) (Finger Cym.)

Percussion 1
(Snare Drum,
Suspended Cymbal,
Tom-Toms, Bass Drum,
Maracas)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Triangle, Tambourine,
Whip Crack)

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9

9

ff *mf* *mp* *f*

5 6 7 8 9

Bells

B \flat to A \flat

Tri.

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

f

a2

Picc. *f* *ff* *dim.*

Fl. 1, 2 *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

Cl. 1 in B \flat *f* *ff* *dim.*

Cl. 2, 3 in B \flat *f* *ff* *dim.*

B. Cl. in B \flat *f* *ff* *dim.*

Bsn. *f* *ff* *dim.*

A. Sax. 1, 2 in E \flat *f* *ff* *dim.*

T. Sax. in B \flat *f* *ff* *dim.*

Bar. Sax. in E \flat *f* *ff* *dim.*

Tpt. 1 in B \flat *f* *ff*

Tpt. 2, 3 in B \flat *f* *ff*

Hn. 1 in F *f* *ff*

Hn. 2 in F *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *f*

mf *cresc.* *ff*

15 16 17 18 19

23

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

23

Solo

p

23

Tamb.

24

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

a2

25 26 27 28 29

31

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf* a2

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. 1, 2 in E \flat *mf* a2

T. Sax. in B \flat

Bar. Sax. in E \flat

31 Tutti

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat

Hn. 1 in F *p*

Hn. 2 in F *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

cresc.

a2

D \flat to C

poco rall.

39

Picc. *f* *dim.*

Fl. 1, 2 *f* *dim.*

Ob. *f* *dim.*

Cl. 1 in B \flat *f* *dim.*

Cl. 2, 3 in B \flat *f* *dim.*

B. Cl. in B \flat *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

A. Sax. 1, 2 in E \flat *f* *dim.* *mp*

T. Sax. in B \flat *f* *dim.* *mp*

Bar. Sax. in E \flat *f* *dim.* *mp*

39

poco rall.

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1 in F *f* *mf*

Hn. 2 in F *f* *mf*

Tbn. 1, 2 *f* *dim.* *mp*

Tbn. 3 *f* *dim.* *mp*

Euph. *f* *dim.* *mf*

Tuba *f* *dim.* *mp*

Mall. Perc. *f*

Timp. *mf* *dim.* *mp*

Perc. 1 *f* *dim.* *mp*

Perc. 2 *f* *dim.* *mp*

Sus. Cym. (S.D. Sticks)

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

dim.

p

mf

pp

solo

44 45 46 47 48 49

50 Larghetto ♩ = 52

Picc.

Fl. 1, 2
solo
mp niente *mp* *f* niente *mp* *f*

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

50 Larghetto ♩ = 52

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.
p

Timp.
A \flat to B \flat Finger Cym. *p*

Perc. 1
Sus. Cym. (Triangle Beater near crown) *p* Maraca Tri.

Perc. 2

p 50 51 52 53 54

57 Adagio ♩ = 60

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

niente

mp

p

a2

p

p

p

p

p

p

p

p

p

Timpani

p

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1 in F
 Hn. 2 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

mp *a2*

E \flat to D

65

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

p

mp

mp

Solo

Tutti

mp

p

p

65

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

mp

mp

Solo

mf

mp

p

mp

mp

mp

p

B \flat to G

Sus. Cym.

p

mf

This musical score page contains parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophones 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets 1-3 in Bb, Horns 1 & 2 in F, Trombones 1-3, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The score is written in 4/4 time with a key signature of two flats. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page. Performance markings include dynamics such as *mf*, *mp*, *p*, and *f*, and articulation like *a2*. A key signature change from G major to A major is indicated above the Timpani part at measure 76.

rall.

81 **Larghetto** ♩ = 52

(Musical score for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion)

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

rall. **81 **Larghetto** ♩ = 52**

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(Performance instructions for percussion include: Tri., Mrc., Sus. Cym. (Triangle Beater near crown), T. Tom, and B.D.)

(Dynamics: pp, p, mp, Solo, Tutti)

(Pitch bends: A to A \flat , C to D \flat)

86 Vivace ♩ = 136

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

86 Vivace ♩ = 136

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. Xyl. (Hard) *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

95

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

95

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

100

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

100

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

Sus. Cym.

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

a2

fp

mf

fp

mf

mf

fp

mf

fp

cresc.

ff

ff

ff

ff

ff

A \flat to B \flat
D \flat to C

105 106 107 108 109

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mf

mp

mp

mf

mp

mp

mp

mp

cresc.

mp

Sus. Cym.

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 in B \flat *mf* *cresc.*

Cl. 2, 3 in B \flat *cresc.*

B. Cl. in B \flat *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. 1, 2 in E \flat *mf* *a2* *cresc.*

T. Sax. in B \flat *cresc.*

Bar. Sax. in E \flat *mf* *cresc.*

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *ff*

Timp. *mf* *cresc.*

Perc. 1 *cresc.* *mf* *cresc.* *ff*

Perc. 2 *cresc.* *mf* *cresc.* *ff*

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121

Picc. *ff*

Fl. 1, 2 *ff* a2

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff* a2

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

121

Tpt. 1 in B \flat *ff* a2

Tpt. 2, 3 in B \flat *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff* Chimes *ff* B \flat to A \flat

Timp. *ff* *f*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff*

Picc.
Fl. 1, 2
Ob.
Cl. 1
in B \flat
Cl. 2, 3
in B \flat
B. Cl.
in B \flat
Bsn.
A. Sax. 1, 2
in E \flat
T. Sax.
in B \flat
Bar. Sax.
in E \flat
Tpt. 1
in B \flat
Tpt. 2, 3
in B \flat
Hn. 1
in F
Hn. 2
in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

ff *fp* *mf* *mp*

125 126 127 128

129

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

129

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1 in F *f*

Hn. 2 in F *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Sus. Cym.*

134 135 136 *mf* 137 *cresc.* 138

Picc. *ff* *dim.* *mf*

Fl. 1, 2 *ff* *dim.* *mf* a2 *b* *mf*

Ob. *ff* *dim.* *mf* *mf*

Cl. 1 in B \flat *ff* *dim.* *mf* *mf*

Cl. 2, 3 in B \flat *ff* *dim.* *mf* a2 *mf*

B. Cl. in B \flat *ff* *dim.* *mf* *mp*

Bsn. *ff* *dim.* *mf* *mp*

A. Sax. 1, 2 in E \flat *ff* *dim.* *mf*

T. Sax. in B \flat *ff* *dim.* *mf*

Bar. Sax. in E \flat *ff* *dim.* *mf* *mp*

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1 in F *ff* *mf* *mp*

Hn. 2 in F *ff* *mf* *mp*

Tbn. 1, 2 *ff* *mf* *mp*

Tbn. 3 *ff* *mf* *mp*

Euph. *ff* *mf*

Tuba *ff* *mf* *mp*

Mall. Perc. *ff* *mf* C to D \flat

Timp. *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *ff* *mp* *p* Tamb.

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *a2*

144 145 146 147 148

151

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

151

This musical score page contains the following parts and markings:

- Picc.** Piccolo
- Fl. 1, 2** Flutes 1 and 2
- Ob.** Oboe
- Cl. 1 in B \flat** Clarinet 1 in B-flat
- Cl. 2, 3 in B \flat** Clarinets 2 and 3 in B-flat
- B. Cl. in B \flat** Bass Clarinet in B-flat
- Bsn.** Bassoon
- A. Sax. 1, 2 in E \flat** Alto Saxophones 1 and 2 in E-flat
- T. Sax. in B \flat** Tenor Saxophone in B-flat
- Bar. Sax. in E \flat** Baritone Saxophone in E-flat
- Tpt. 1 in B \flat** Trumpet 1 in B-flat
- Tpt. 2, 3 in B \flat** Trumpets 2 and 3 in B-flat
- Hn. 1 in F** Horn 1 in F
- Hn. 2 in F** Horn 2 in F
- Tbn. 1, 2** Trombones 1 and 2
- Tbn. 3** Trombone 3
- Euph.** Euphonium
- Tuba** Tuba
- Mall. Perc.** Mallet Percussion
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2

Performance markings include *cresc.* (crescendo) and *a2* (second ending).

159

Picc. *f* *dim.*

Fl. 1, 2 *f* *dim.*

Ob. *f* *dim.*

Cl. 1 in B \flat *f* *dim.*

Cl. 2, 3 in B \flat *f* *dim.*

B. Cl. in B \flat *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

A. Sax. 1, 2 in E \flat *f* *dim.* *mp*

T. Sax. in B \flat *f* *dim.* *mp*

Bar. Sax. in E \flat *f* *dim.* *mp*

159

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1 in F *f* *mf*

Hn. 2 in F *f* *mf*

Tbn. 1, 2 *f* *dim.* *mp*

Tbn. 3 *f* *dim.* *mp*

Euph. *f* *dim.* *mf*

Tuba *f* *dim.* *mp*

Mall. Perc. *f*

Timp. *mf* *dim.* *mp*

Perc. 1 *f* *dim.* *mp*

Perc. 2 *f* *dim.* *mp*

Sus. Cym. (S.D. Sticks)

f 159 160 161 *dim.* 162 *mp* 163

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

dim.

pp

p

B \flat to B \natural

pp

Tamb.

pp

164 165 166 167 168

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1 in B♭
 Cl. 2, 3 in B♭
 B. Cl. in B♭
 Bsn.
 A. Sax. 1, 2 in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭
 Tpt. 1 in B♭
 Tpt. 2, 3 in B♭
 Hn. 1 in F
 Hn. 2 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, measures 174-178. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. Dynamics range from *mf* to *ff*, with *cresc.* and *decresc.* markings. A large red watermark is visible across the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Whip Crack

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

mp

ff

mp

ff

ff

ff

179 180 181 182 183

Eight Nights of Light

(A Chanukah Celebration)

An Arrangement of Traditional Chanukah Tunes

JONATHAN LESHNOFF
Orchestrated by Christopher Cicconi

3

Allegro moderato

Picc. *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Clarinet 1 in B \flat *ff*

Clarinet 2 in B \flat *ff*

Bass Clarinet in B \flat *ff*

Bassoon *ff*

Alto Saxophone 1 in E \flat *ff*

Alto Saxophone 2 in E \flat *ff*

Tenor Saxophone in B \flat *ff*

Baritone Saxophone in E \flat *ff*

Allegro moderato

Trumpet 1, 2 in B \flat *ff*

Horn 1, 2 in F *ff*

Trombone 1, 2 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Xylophone, Bells) *ff*

Percussion (Snare Drum, Bass Drum) *ff*

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CPS232F

4

"O Chanukah"

Picc.

Fl. 1

Fl. 2

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

"O Chanukah"

Tpt. 1, 2 in B \flat

Hr. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Perc.

B. Dr. 5 6 7 8 9 10 11 12 13 14

CPS232F

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- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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