

Grade 3

Music for Concert Band

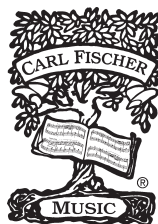
CPS229F

# An Arizona Celebration

Andrew Balent

## INSTRUMENTATION

Full Score .....	1
Piccolo .....	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	4
Mallet Percussion.....	2
Xylophone, Marimba	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Crash Cymbals, Claves, Wood Block	



CARL FISCHER®

## Performance Notes

Commissioned by and for the City of Glendale Summer Band, Glendale, Arizona in honor of its fiftieth-year celebrations and founder, E.Lowell Rogers; former conductor, John C. Feris and current conductor, Ken Jaeger. The band was formed in 1966 with just a few members and has grown to over 250 that participate each year in a summer of music in the amphitheater in downtown Glendale every June and July.

This piece includes:

The bold opening fanfare that can be played alone, ending on beat one of m. 12.

A polka section using the tune *Westward Ho*.

A calm middle section "Desert Twilight."

A dynamic celebration bringing the piece to a resounding climax.

Performance Time: 5:40

## About the Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels although he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan, and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

# An Arizona Celebration

Fanfare, with vigor ♩ = 104

ANDREW BALENT

**Piccolo**

**Flute 1, 2**

**Oboe**

**Clarinet 1 in B $\flat$**

**Clarinet 2, 3 in B $\flat$**

**Bass Clarinet in B $\flat$**

**Bassoon**

**Alto Saxophone 1, 2 in E $\flat$**

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Trumpet 1 in B $\flat$**

**Trumpet 2, 3 in B $\flat$**

**Horn 1 in F**

**Horn 2, 3 in F**

**Trombone 1**

**Trombone 2, 3**

**Euphonium**

**Tuba**

**Mallet Percussion (Xylophone, Marimba)**

**Timpani (A $\flat$ , B $\flat$ , E $\flat$ )**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Crash Cymbals, Claves, Wood Block)**

*Watermark: UNAUTHORIZED PROMOTIONAL USE ONLY*

1 2 3 4 5

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1  
in F

Hn. 2, 3  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Musical score for a full orchestra, measures 6-12. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and other Percussion. Dynamics range from *ff* to *rit.*

14 Moderately ♩ = 100

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

14 Moderately ♩ = 100

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Claves

*p*

*mp*

Solo

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*accel.*

**26** Polka  
Tempo de polka ♩ = 104

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*accel.*

**26** Polka  
Tempo de polka ♩ = 104

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Wood Block

*mf*

23

24

25

*mf* 26

27

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

Bsn.

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  *f*

Tpt. 2, 3 in B $\flat$  *f*

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

38

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

38

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1  
in F

Hn. 2, 3  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

38

39

40

*f*

41

42

46

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

46

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54

53

54

mf

55

56

57

58

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

58

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58

59

60

61

62

66

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Tpt. 1 in B $\flat$  *f*

Tpt. 2, 3 in B $\flat$  *f*

Hn. 1 in F *f*

Hn. 2, 3 in F *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

63 64 65 66 67

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

cresc.



76 Adagio, freely

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Horn Solo

solo

Marimba

*ff*

*mf*

73 74 75 76 77

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1  
in F

Hn. 2, 3  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Euphonium Solo

*mf*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*



Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92

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Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



114 Allegro, with vigor ♩ = 116

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

114 Allegro, with vigor ♩ = 116

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

Cymbals

113

114

115

*f*

116

117

122 Celebration

The musical score is for the piece "Celebration" starting at measure 122. It is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 122 with a forte (*f*) melodic line.
- Fl. 1, 2**: Flutes, starting in measure 119 with a forte (*f*) melodic line.
- Ob.**: Oboe, starting in measure 119 with a forte (*f*) melodic line.
- Cl. 1 in B $\flat$** : Clarinet 1, starting in measure 119 with a forte (*f*) melodic line.
- Cl. 2, 3 in B $\flat$** : Clarinets 2 and 3, starting in measure 119 with a forte (*f*) melodic line.
- B. Cl. in B $\flat$** : Bass Clarinet, starting in measure 119 with a forte (*f*) melodic line.
- Bsn.**: Bassoon, starting in measure 119 with a forte (*f*) melodic line.
- A. Sax. 1, 2 in E $\flat$** : Alto Saxophones, starting in measure 119 with a forte (*f*) melodic line.
- T. Sax. in B $\flat$** : Tenor Saxophone, starting in measure 119 with a forte (*f*) melodic line.
- Bar. Sax. in E $\flat$** : Baritone Saxophone, starting in measure 119 with a forte (*f*) melodic line.
- Tpt. 1 in B $\flat$** : Trumpet 1, starting in measure 122 with a forte (*f*) melodic line.
- Tpt. 2, 3 in B $\flat$** : Trumpets 2 and 3, starting in measure 122 with a forte (*f*) melodic line.
- Hn. 1 in F**: Horn 1, starting in measure 122 with a forte (*f*) melodic line.
- Hn. 2, 3 in F**: Horns 2 and 3, starting in measure 122 with a forte (*f*) melodic line.
- Tbn. 1**: Trombone 1, starting in measure 122 with a forte (*f*) melodic line.
- Tbn. 2, 3**: Trombones 2 and 3, starting in measure 122 with a forte (*f*) melodic line.
- Euph.**: Euphonium, starting in measure 119 with a forte (*f*) melodic line.
- Tuba**: Tuba, starting in measure 119 with a forte (*f*) melodic line.
- Mall. Perc.**: Mallet Percussion, starting in measure 122 with a forte (*f*) melodic line.
- Timp.**: Timpani, starting in measure 119 with a forte (*f*) melodic line.
- Perc. 1**: Percussion 1 (snare drum), starting in measure 118 with a forte (*f*) pattern.
- Perc. 2**: Percussion 2 (cymbals), starting in measure 119 with a forte (*f*) pattern.

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122 Celebration

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2, 3 in B $\flat$   
 Hn. 1 in F  
 Hn. 2, 3 in F  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

133 134 135 136 137

138 142

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

138 142

Tpt. 1 in B $\flat$  *f*

Tpt. 2, 3 in B $\flat$  *f*

Hn. 1 in F *f*

Hn. 2, 3 in F *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*p* Wood Block

*f* 138 139 140 141 142 *p*

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*cresc.*

*cresc.*

*p*

*mp*

*poco cresc.*

143 144 145 146 147





Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

158 162

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

Bsn. *f* *ff*

A. Sax. 1, 2 in E $\flat$  *f* *ff*

T. Sax. in B $\flat$  *f* *ff*

Bar. Sax. in E $\flat$  *f* *ff*

158 162

Tpt. 1 in B $\flat$  *f* *ff*

Tpt. 2, 3 in B $\flat$  *f* *ff*

Hn. 1 in F *f* *ff*

Hn. 2, 3 in F *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2 Cymbal *f*

*f* 158 159 160 161 162

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 in B $\flat$  *ff*

Cl. 2, 3 in B $\flat$  *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

163 164 165 166 167

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1 in F

Hn. 2, 3 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

168 169 170 171 172

*ff*

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