

Grade 1

Music for Concert Band

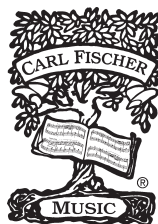
BPS130F

Kolomoki

R. Alan Carter

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Tom-tom	



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Performance Notes

The "Kolomoki Mounds" is one of the largest and earliest Woodland Period earthwork mound complexes in the Southeastern United States and the largest in Georgia. These mounds were constructed between 350–600 A.D. The eight mounds include a Great Temple Mound, a ceremonial mound, several burial mounds and a large plaza in the center where some 1,500 residents lived in a large village of thatched houses.

Kolomoki celebrates the Swift Creek and Weeden Island Indian cultures. Using the first six notes for young band, the piece begins with a rhythmic statement from the brass and percussion. A simple melody is introduced by the woodwinds and later found in the trumpet part. The middle section features smaller sections. The piece ends with restatement of the main theme with a woodwind counter melody. This piece is designed to make your beginners sound great.

About the Composer

Mr. Carter is a 1982 graduate of Valdosta High School in Valdosta, Georgia. He earned his Bachelor of Music degree from Valdosta State University in 1986. Mr. Carter is the current Director of Bands and Choirs at Ware County Middle School. He also serves as Assistant Director and Visual Coordinator with the Ware County High School "Golden Gator" Marching Band. Alan has been directing beginning, middle school and high school bands and choirs for the last 31 years in Georgia. During that time, his bands and choirs have received superior ratings in State contests and festivals. Mr. Carter was recently selected as the 2014-2015 "Teacher of the Year" for Ware County Middle School.

Prior to coming to Ware County, Mr. Carter spent 26 years in Brooks County where he was the Director of Bands at Brooks County Middle School and also worked with the Brooks County Marching Trojan Regiment where he was the Assistant Director and the Visual and Auxiliary Coordinator. In 2006, Mr. Carter was chosen as "Teacher of the Year" for Brooks County Middle School.

He has served as guest clinician throughout the southeast and has served on judging panels at various musical venues. Mr. Carter has also done musical arranging for marching bands, concert bands and church choirs as well as solo and ensemble music for church. He is now composing literature for concert bands.

Professional memberships include the "Georgia Music Educators Association", "National Association for Music Educators", "Professional Association of Georgia Educators", "Tau Beta Sigma", "American College of Student Musicians", and the "America College of Piano Teachers."

R. ALAN CARTER

♩ = 100

5

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(C, G)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tom-tom)

♩ = 100

5

mp

1

2

3

4

5

6

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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13

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

The musical score consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamic markings are indicated by *f* (forte) and *mf* (mezzo-forte). The score is marked with a box containing the number 13 at the beginning of the first staff and the Tpt. staff. A large red watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

21

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

mf

f

f

mf

f

f

mf

f

mf

mf

mf

mf

mf

mf

21

21

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33

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41

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Pop! Pop! Pop!

(Pop Goes the Weasel)

Traditional
Arranged by Andrew Balent

Allegro ♩ = 132

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (F, B♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wood Block)

BPS125F

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Fl.

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

BPS125F

FL

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

BPS125F

14 15 16 17 18 19

FL

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

BPS125F

20 21 22 23 24 25

Start Your Engines

PETER SCIAINO

Allegro (♩ = 140)

Flute

Oboe (Opt. Flute 2)

Clarinet in B_♭

Bass Clarinet in B_♭

Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

Trumpet in B_♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B_♭, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-tom, Hi-hat)

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BPS128F

FL

Ob. (Fl. 2)

CL in B_♭

B. CL in B_♭

A. Sax. in E_♭

T. Sax. in B_♭

Bar. Sax. in E_♭

Tpt. in B_♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

BPS128F

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band – Grade 1

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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