

Grade 1

Music for Concert Band

BPS129F

Belvidere Park

Andrew Bruhn

INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Triangle	



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Performance Notes

I wrote *Belvidere Park* in the summer of 2017. We had recently moved to Belvidere, Illinois, and a nice selling point was the close proximity to the park. That summer, I often took my oldest daughter on morning bike rides through the park, and the piece really took shape on those bike rides. My hope was to paint the beauty and majesty of the park in a work for developing bands.

About the Composer

Andrew Bruhn is a versatile musician, actively working as a choral conductor, composer, and trumpeter. Andrew is currently Director of Choral Music at Rockford Christian Schools in IL, where he teaches 6-12th grade choirs, AP Music Theory, class piano, basic music theory, and vocal directs for the musical. He is also the choir director at Westminster Presbyterian Church in Rockford, IL. Mr. Bruhn spent two years as the director of the Luther Seminary Choir and Luther Brass in St. Paul, MN. He received his Master of Sacred Music degree in choral conducting from Luther Seminary and St. Olaf College, where he studied conducting with Anton Armstrong, Christopher Aspaas, and Mark Stover. The American Choral Directors Association and National Association for Music Education have published Andrew's writing on vocal music education. He was nominated for a Golden Apple Teaching Award in 2018.

Mr. Bruhn studied composition with David Cherwien and Alice Parker. His music is published by Choristers Guild, GIA, MusicSpoke, and Concordia. Andrew will have new music coming out soon with Paraclete Press and Alfred Music. His music is performed by elementary through university level community bands and choirs. He was honored to have two of his pieces selected for a J.W. Pepper Editors' Choice. Andrew won the 2017 IL American Choral Directors Association Composition Contest. Bruhn was also a semi-finalist for The American Prize in Choral Composition in 2019.

As a trumpeter he has performed with many fine ensembles, including the Civic Orchestra of Chicago, training orchestra for the Chicago Symphony; Chicago Youth Symphony Orchestra; and Interlochen's World Youth Symphony Orchestra. Andrew studied at the Interlochen Arts Camp, the Aspen Music Festival and School, and earned a BM in Trumpet Performance from Wheaton College. He was the October 2004 winner of the International Trumpet Guild's Young Artist Award. His solo playing has been broadcast on *The Lutheran Hour* and on WFMT 98.7FM Chicago's Classical Fine Arts Station. Mr. Bruhn lives in Belvidere with his musical wife, Lydia, their two daughters, and golden retriever.

Belvidere Park

ANDREW BRUHN

Stately ♩ = c. 100

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , E \flat , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sus. Cymbal, Triangle)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The second system includes Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Euphonium, Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Timpani (B \flat , E \flat , F), and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Sus. Cymbal, Triangle). The score is in 4/4 time with a tempo of 'Stately ♩ = c. 100'. Dynamic markings include *f*, *mf*, *mp*, and *p*. A large red watermark 'Unauthorized Promotional Use Only' is overlaid diagonally across the score.

1

2

3

4

5

10 Lyrally

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

p

mf

mp

Triangle

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

18

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

18

Tpt. 1
in B \flat
mf

Tpt. 2
in B \flat
mf

Hn. in F
mf

Tbn.,
Euph.,
Bsn.
mf

Tba.
mf

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

30 *a tempo*

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

B. Cl. in B \flat *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

30 *a tempo*

Tpt. 1 in B \flat *p*

Tpt. 2 in B \flat *p*

Hn. in F *p*

Tbn., Euph., Bsn. *p*

Tba. *p*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

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rit.

38 Stately ♩ = c. 100

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat *mf* *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

rit. **38** Stately ♩ = c. 100

Tpt. 1 in B \flat *mf* *f*

Tpt. 2 in B \flat *mf* *f*

Hn. in F *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tba. *mf* *f*

Mall. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f* Dampen

Perc. 2 *p* *f* *mf* Dampen

rit.

Fl. *mf* simile

Ob. *mf* simile

Cl. in B \flat *mp* simile

B. Cl. in B \flat *mp* simile

A. Sax. in E \flat *mp* simile

T. Sax. in B \flat *mp* simile

Bar. Sax. in E \flat *mp* simile

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mp* simile

Tbn., Euph., Bsn. *mp* simile

Tba. *mp* simile

Mall. Perc. simile

Timp. *fp* *f* simile

Perc. 1 *fp* simile

Perc. 2 *f* *mf* *f*

rit.

Kolomoki

R. ALAN CARTER

♩ = 100

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-tom)

1 2 3 4 5 6

BPS130F

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Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

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13

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

13 14 15 16 17 18

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Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25

BPS130F

Cadets' Cavalcade
(March)

JOSEPH COMPELLO

Stately march in 2 (♩ = 76-80)

Flute

Oboe (Opt. Flute 2)

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

1 2 3 4 5

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BPS124F

FL

Ob. (FL 2)

CL 1 in B♭

CL 2 in B♭

B. CL in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

BPS124F

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band – Grade 1

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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