

Grade 1

Music for Concert Band

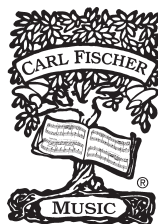
BPS126F

Ceremony of Peace

Joseph Compello

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2).	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	4
Snare Drum, Bass Drum, Medium Tom, Large Tom	
Percussion 2	2
Tambourine, Tam-tam	



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Personal Note

My high school band director, Clarence F. Wroblewski, died on November 24, 2018. In the 1950s, he was a pioneer in the field of public school instrumental music in Baltimore City. He was my mentor and my dear friend. It was his guidance and encouragement that set my young life's course on the path of music.

Performance Notes

Ceremony of Peace contains only the notes of the ascending pentatonic scale: B \flat , C, E \flat , F, and G. The middle voice written for Oboe, Tenor Sax and Horn uses the note D at cadences.

The character of the music should give the impression of ceremonial music performed on primitive instruments. The Tom-Tom parts are exactly the same as the Snare Drum and Bass Drum parts. The director may decide whether to use one or the other or both. If Snare Drum with snares off is used, try it with mallets instead of drum sticks. If a Bass Drum is used be certain that it does not overpower the band. The director may choose to turn it on its side and muffle it with a towel. In the Percussion 2 part Sleigh Bells may double with the Tambourine to add a primitive, ceremonial sound.

The Clarinet part may be doubled an octave higher in bands where this is possible.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his thirty-one-year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 175 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2019 will mark Compello's twenty-fifth year as a contributor to Carl Fischer's catalogue of music for young bands.

Ceremony of Peace

JOSEPH COMPELLO

Marcato e vigoroso (♩ = 132-144)

Flute

ff

Oboe
(Opt. Flute 2)

ff

Clarinet in Bb

ff

Bass Clarinet
in Bb

ff

Alto
Saxophone in Eb

ff

Tenor
Saxophone in Bb

ff

Baritone
Saxophone in Eb

ff

Marcato e vigoroso (♩ = 132-144)

Trumpet in Bb

ff

Horn in F

ff

Trombone,
Euphonium,
Bassoon

ff

Tuba

ff

Mallet Percussion
(Xylophone)

ff

Timpani

ff

Percussion 1
(Snare Drum, Bass
Drum, Medium Tom,
Large Tom)

ff

S.D. w/Snares off
+ Med. Tom

Percussion 2
(Tambourine,
Tam-tam)

B. D. + Large Tom

1 2 3 4 5 6

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tambourine

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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26

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

47

45 46 47 48 49 50

54

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

ff

f

Tam-tam

f

ff

This is a page of a musical score for an orchestra, page 11. It contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows measures 51 through 56. A large red watermark 'For Promotional Use Only' is overlaid on the page. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for 'Tam-tam' and 'ff' with a small '54' in a box above it. The bottom of the page has measure numbers 51 through 56 and the code BPS126F.

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

57 58 59 60 61

62

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

62

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

70

67 68 69 70 71 72

The image shows a page of a musical score for a large ensemble. The score is written for 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid on the score. The page number '14' is in the top left, and the rehearsal mark '70' is in a box at the top center and in the middle of the Tpt. staff. Measure numbers 67 through 72 are indicated at the bottom of the page.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

(l.v.)

mf

ff

mf

ff

mf

ff

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Elephant

Andante moderato ♩ = 92 PETER SCIAINO

Flute
 Oboe (Opt. Flute 2)
 Clarinet in B_♭
 Bass Clarinet in B_♭
 Alto Saxophone in E_♭
 Tenor Saxophone in B_♭
 Baritone Saxophone in E_♭
 Trumpet in B_♭
 Horn in F
 Trombone, Euphonium, Bassoon
 Tuba
 Mallet Percussion (Bells)
 Timpani (G, D)
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Tambourine, Crash Cymbal)

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FL
 Ob. (Fl. 2)
 CL in B_♭
 B. CL in B_♭
 A. Sax. in E_♭
 T. Sax. in B_♭
 Bar. Sax. in E_♭
 Tpt. in B_♭
 Hn. in F
 Tbn., Euph., Bsn.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

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Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

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