

Grade 1

1

Music for Concert Band

Cadets' Cavalcade

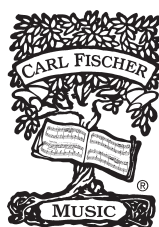
(March)

Joseph Compello

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INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



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Personal Note

My high school band director, Clarence F. Wroblewski, died on November 24, 2018. In the 1950s, he was a pioneer in the field of public school instrumental music in the Baltimore City. He was my mentor and my dear friend. It was his guidance and encouragement that set my young life's course on the path of music.

Performance Notes

The idea for this easy march is a parade with horses, hence the title *Cadets' Cavalcade*. It may be taught and performed in common time, but the feel is in 2 at the indicated tempo. Directors who wish to perform it a little faster or slower than 80 should feel free to do so. All cues are for endurance considerations. Bands that are capable of playing from beginning to end without rests may ignore the cues. When cymbals are just following the bass drum line, be certain that the player observes the proper balance.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his thirty-one-year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 175 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2019 will mark Compello's twenty-fifth year as a contributor to Carl Fischer's catalogue of music for young bands.

Cadets' Cavalcade

(March)

JOSEPH COMPELLO

Stately march in 2 ($\text{♩} = 76-80$)

Flute

Oboe
(Opt. Flute 2)

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(B \flat , E \flat)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals)

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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9

17

Fl.
Ob. (Fl. 2)

Cl. 1 in Bb
Cl. 2 in Bb
B. Cl. in Bb

A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb

17

Tpt. 1 in Bb
Tpt. 2 in Bb

Hn. in F

Tbn., Euph., Bsn.
Tuba

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn., Euph., Bsn. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf*

Perc. 2

Play

33

The image shows a page of a musical score for a symphonic band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 36 through 41 indicated at the bottom. The instrumentation includes:

- Fl. (Flute)
- Ob. (Fl. 2) (Oboe)
- Cl. 1 in B \flat (Clarinet 1)
- Cl. 2 in B \flat (Clarinet 2)
- B. Cl. in B \flat (Bass Clarinet)
- A. Sax. in E \flat (Alto Saxophone)
- T. Sax. in B \flat (Tenor Saxophone)
- Bar. Sax. in E \flat (Baritone Saxophone)
- Tpt. 1 in B \flat (Trumpet 1)
- Tpt. 2 in B \flat (Trumpet 2)
- Hn. in F (Horn)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), along with performance instructions like "Play" and accents (>). A large red watermark is overlaid across the page, reading "FOR PROMOTIONAL USE ONLY". Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Play

Fl.

48

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Play

This section of the score covers measures 48 through 53. It includes parts for Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bass Clarinet (B. Cl.) in B-flat, Alto Saxophone (A. Sax.) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, and Baritone Saxophone (Bar. Sax.) in E-flat. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and saxophones play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 48 through 53. It includes parts for Trumpet 1 (Tpt. 1) in B-flat, Trumpet 2 (Tpt. 2) in B-flat, Horn (Hn.) in F, Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The brass instruments play a rhythmic accompaniment with various note values and rests. The percussion parts include mallet percussion, timpani, and two different percussion instruments (Perc. 1 and Perc. 2) playing specific rhythmic patterns.

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Play

Damp

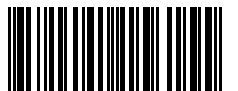
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